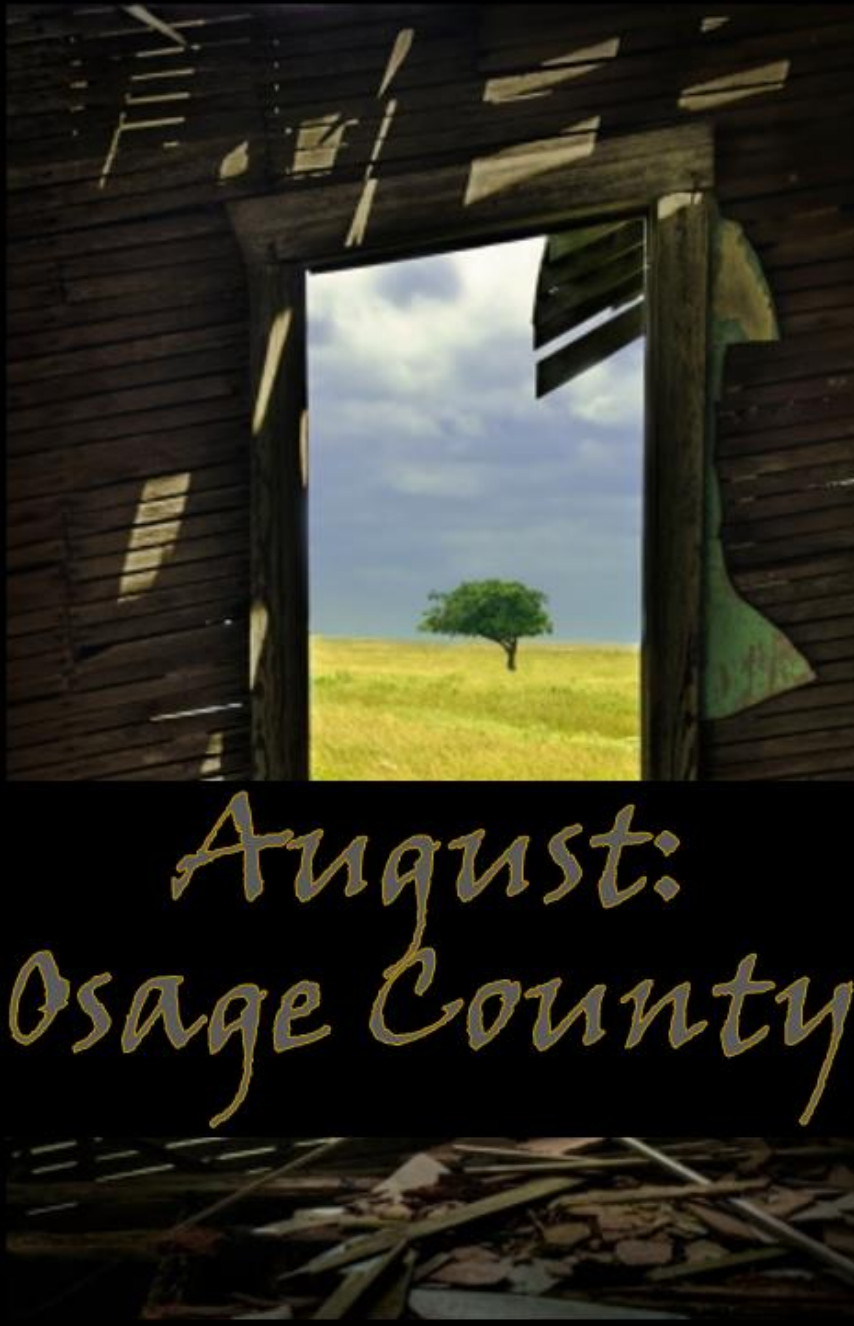
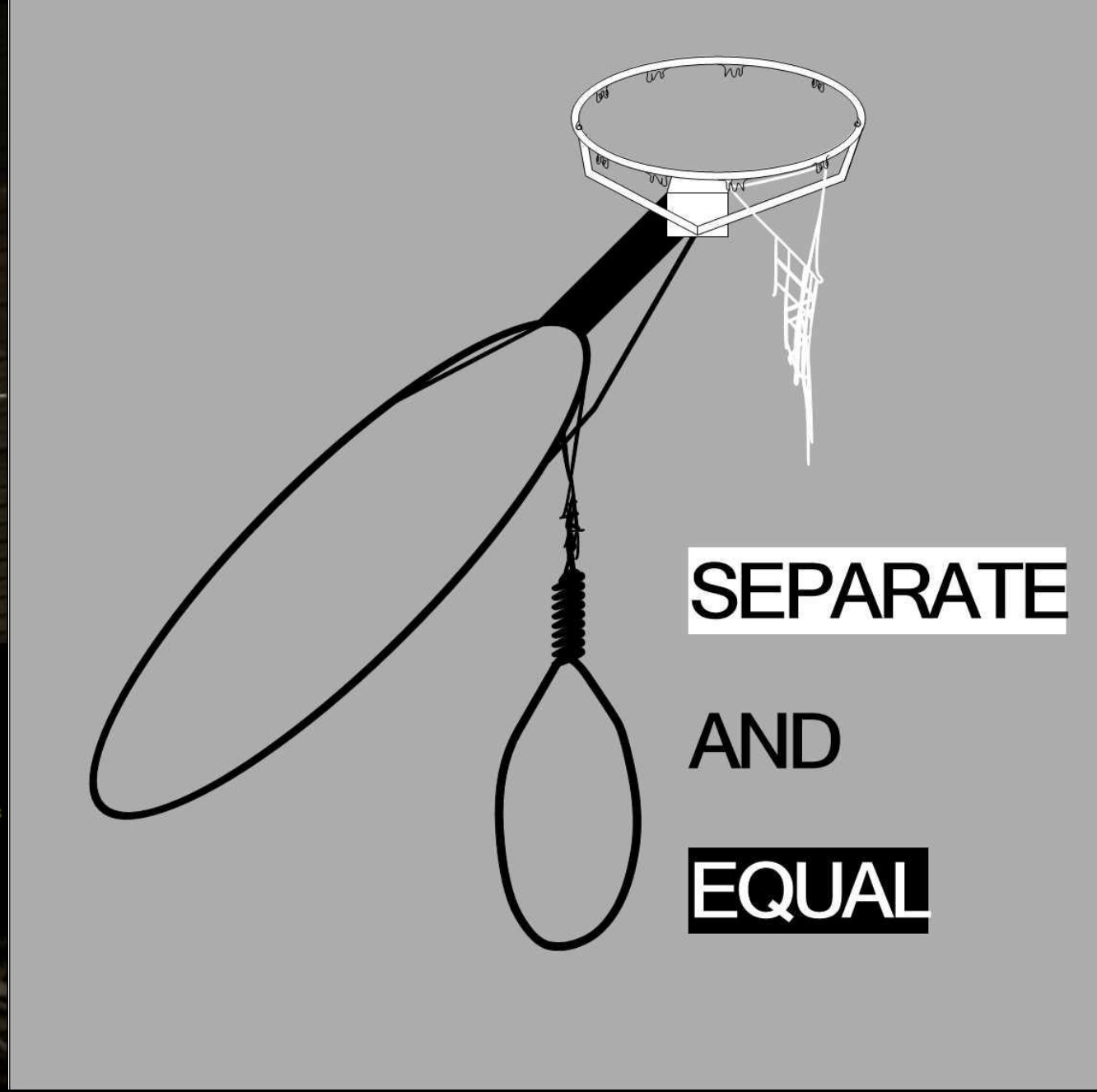


MATT REYNOLDS
GRAPHIC DESIGN

PHOTOSHOP,
VECTORWORKS,
POWERPOINT



*August:
Osage County*



SEPARATE

AND

EQUAL



*Merry Wives
of Windsor*

*background from Getty Images

Little Women: The Musical

Book by Allan Knee, Lyrics by Mindi Dickstein, Music by Jason Howland

Indiana University

Director: Chika Ike

Video Design: Matt Reynolds

PHOTOSHOP

Contemporized online show called for parody logos, taskbars, icons, and notifications

Used similar but explicitly not identical RGB color values



Fritz Bhaer

You've been invited!

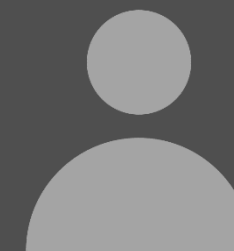
Stitch.com



Jo March

Re: Submission

Alcott Silver • mail.silver.com



Stitch= Twitch Ding= Ring Amail= Gmail DornDoc= TikTok Tableau= Zoom WatchMeWork= streamer window Blank Profile



tableau

Exit

ding

d DornDoc

**WATCH
ME
WORK**

@JoWRITES

PHOTOSHOP,
VECTORWORKS,
POWERPOINT, WORD



Matt Reynolds

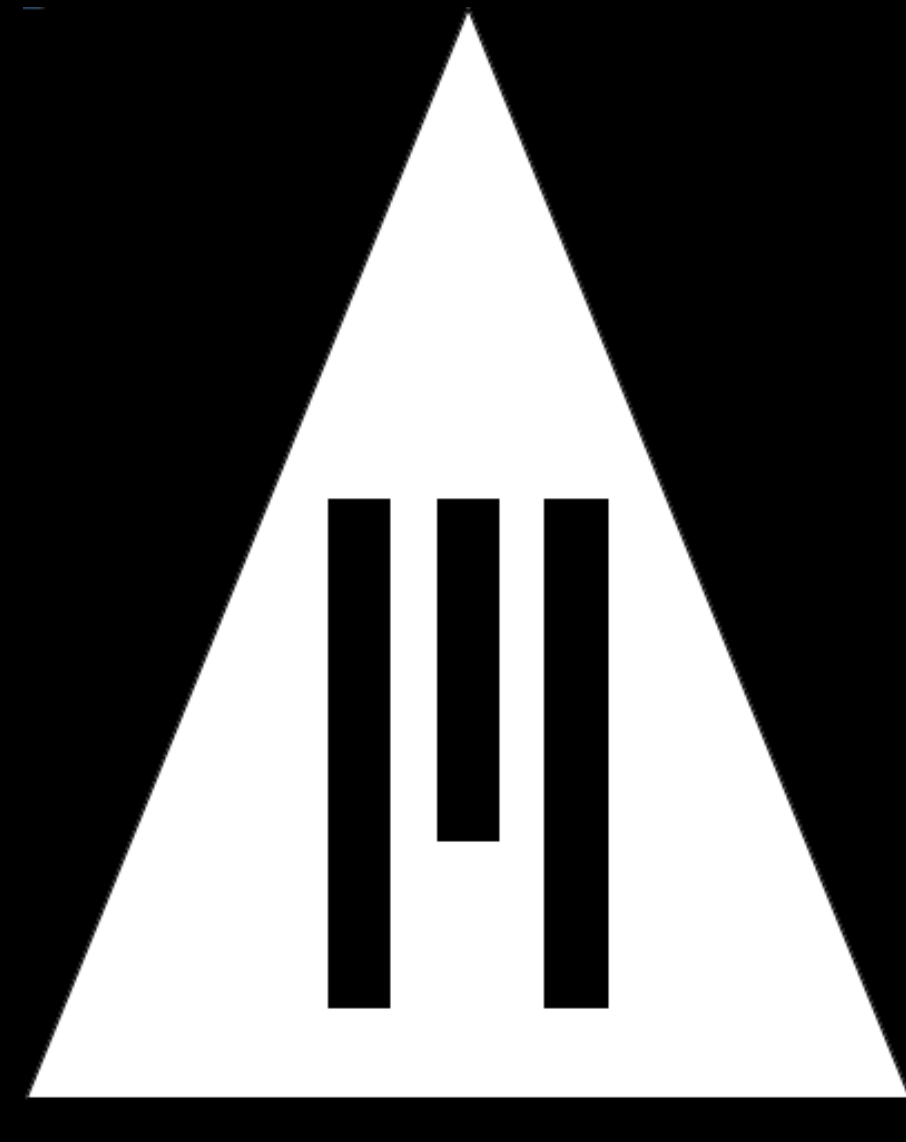
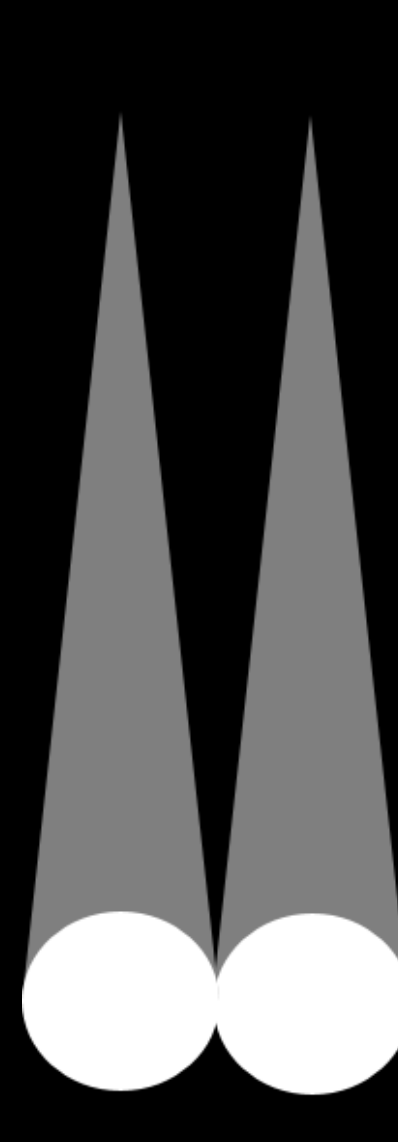
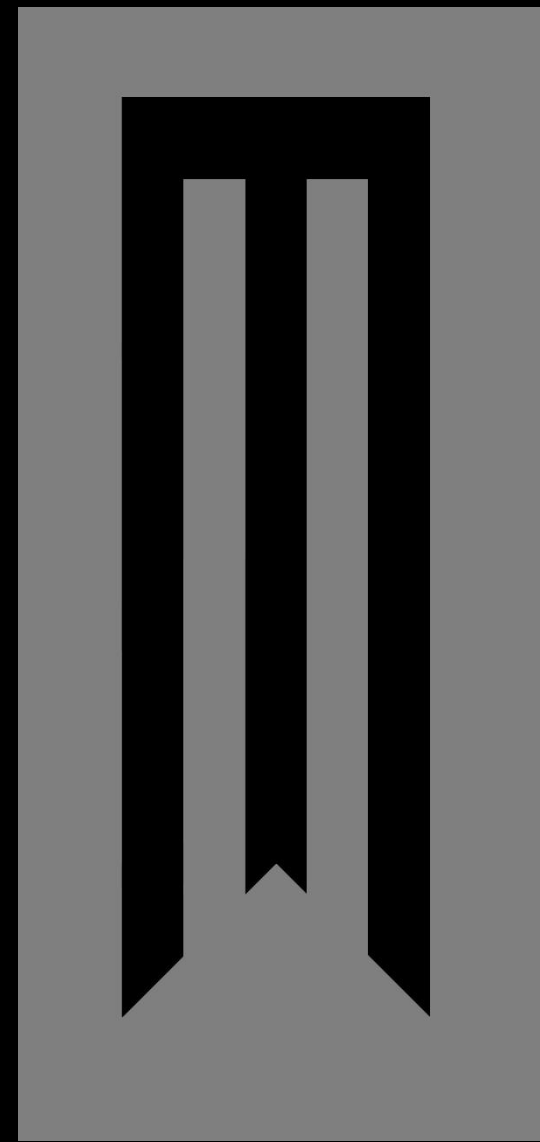
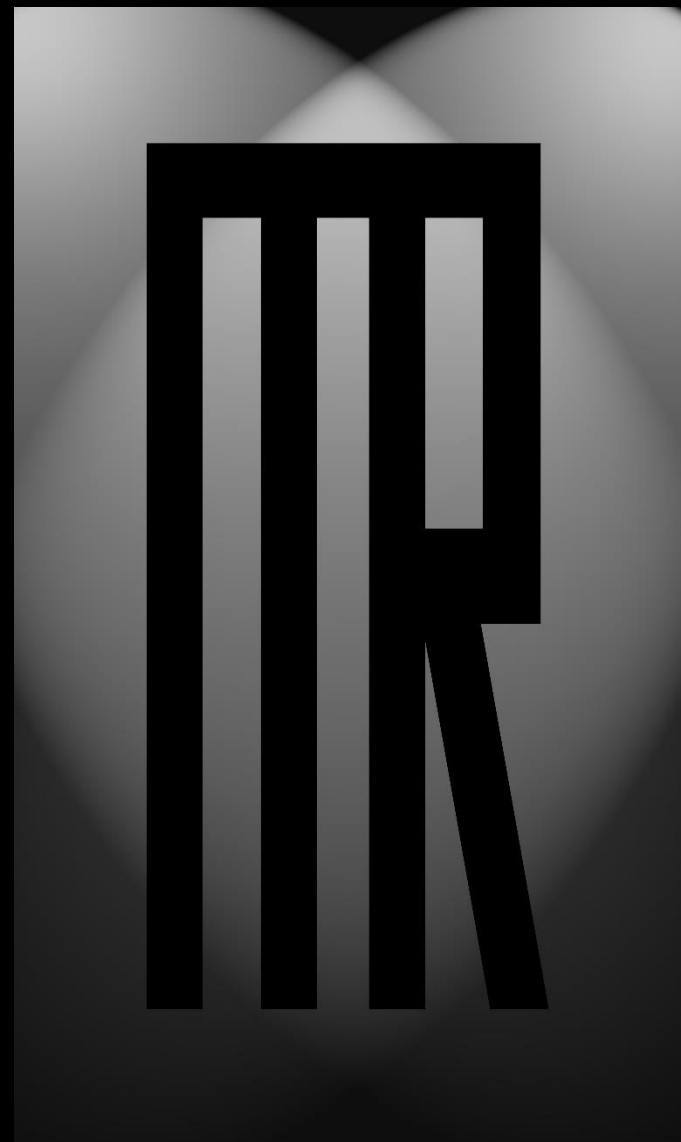
770-530-6504

Lighting Designer · Media Designer · Sound Designer · Educator

matcreyn@gmail.com

MattReynoldsDesigns.weebly.com

Brief notes: Eastern Bloc, geometric, lighting, Foo Fighters' Concrete & Gold, Nine Inch Nails' The Slip, grayscale for no-color printing



Signal flow diagrams to map out complex workflows and systems

THE UNIVERSITY OF ALABAMA
College of Arts & Sciences
Department of Theatre and Dance

The Importance of Being Earnest
by Oscar Wilde

Director: Seth Panitch
Tech Director: Garrett Rhodes
Sound Design: Matt Reynolds
Stage Manager: Rachel Bagley
Scene Design: David Harwell
Asst. Sound Design: Christianna Mills
Lighting Design: Therrin Eber
Projection Design: Valentine Callais
Costume Design: Jennifer Raineri

Plate: 1/1
Scale: None
Date: 2019-11-4

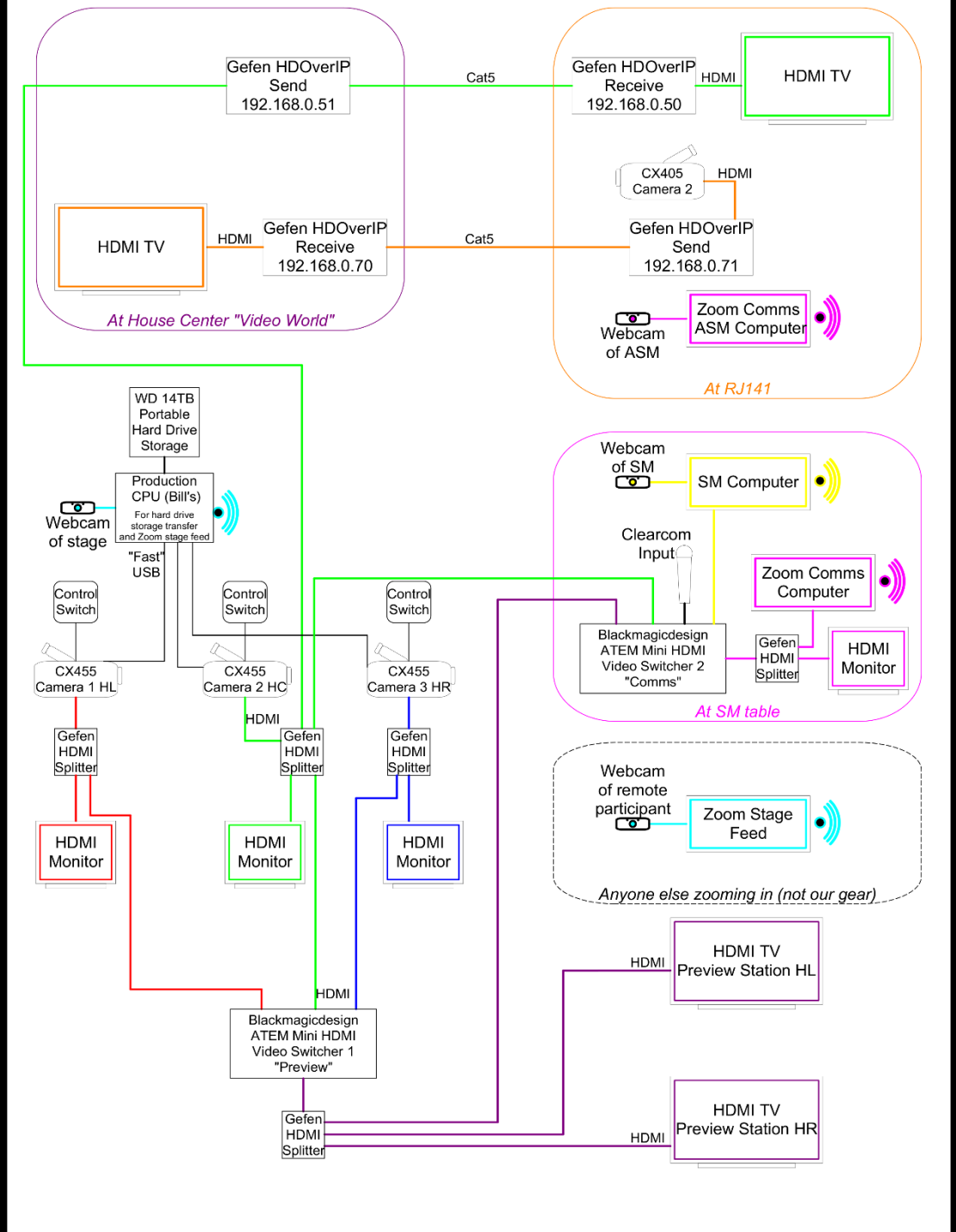
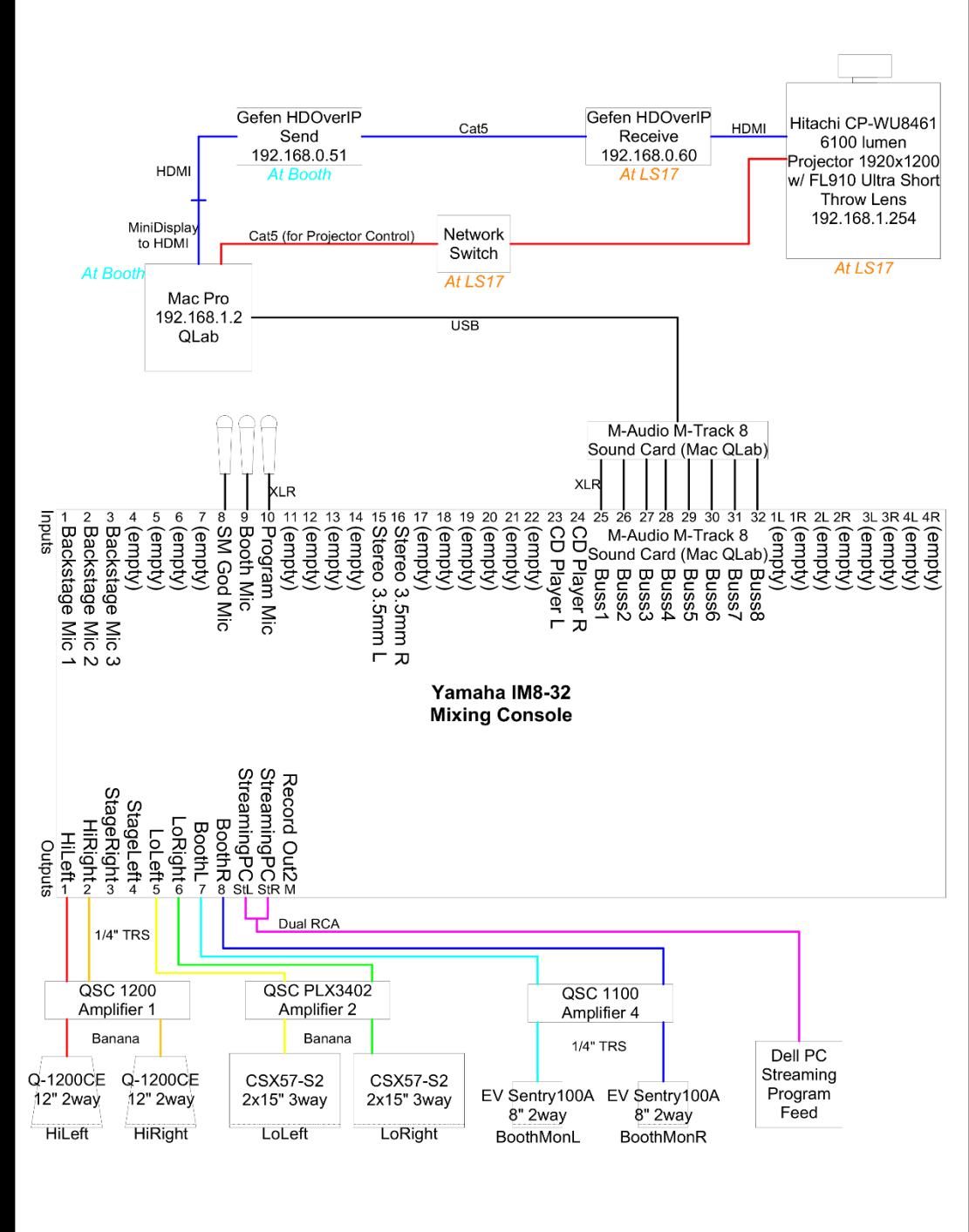
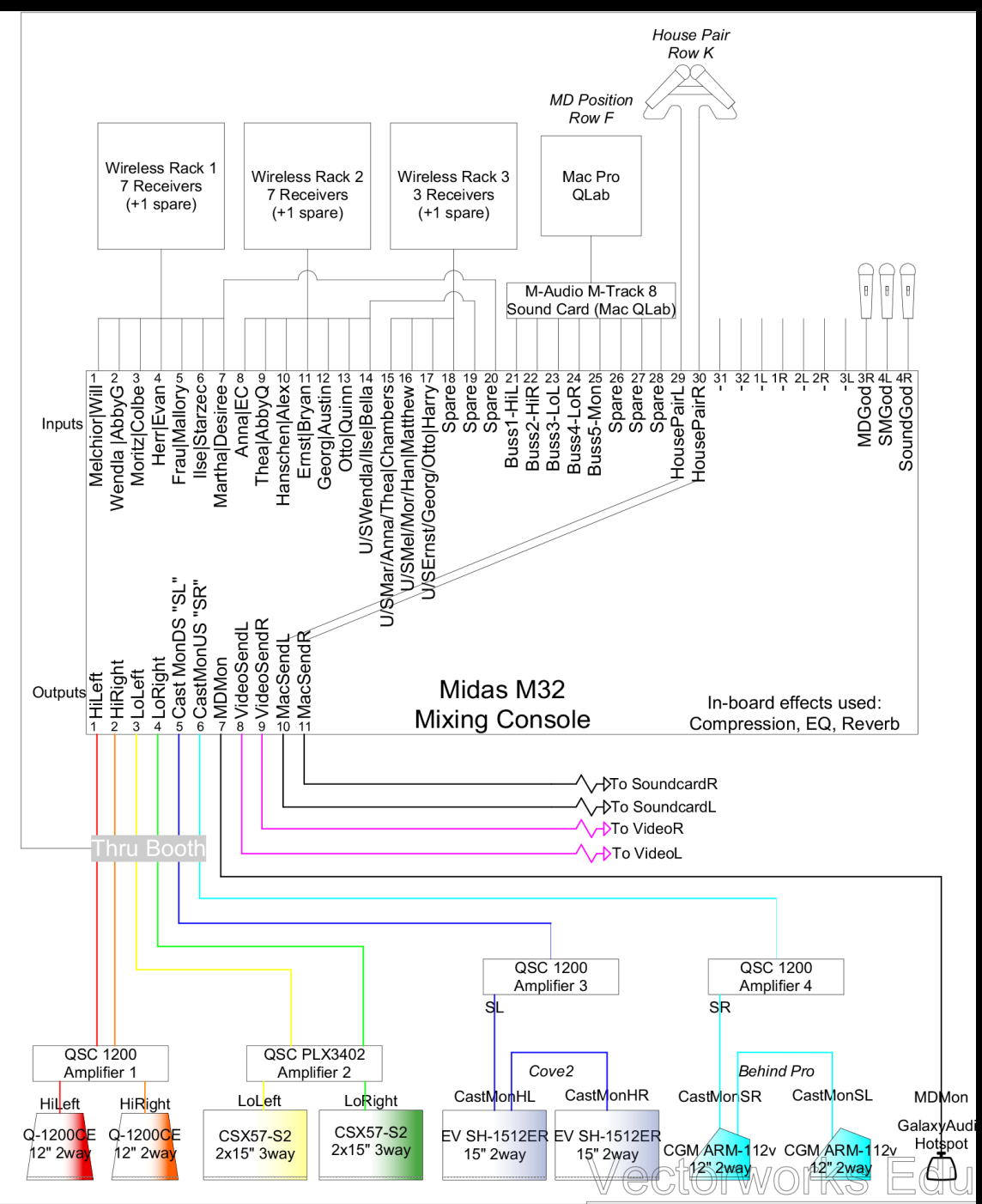
THE UNIVERSITY OF ALABAMA
College of Arts & Sciences
Department of Theatre and Dance

The Merchant of Venice
by William Shakespeare, Adapted by Seth Panitch

Artistic Director: Dominic Yeager
Director: Reid Watson
Sound Design: Matt Reynolds
Scene Design: Teila Vochatzer
Lighting Design: Benton Davis
Costume Design: Tyler Felton

Production Mgr: F. Randy deCelle
Props Master: Sam Marchitto
Tech Director: Jake Goodman
Stage Manager: Shaina Pierce
Videographer: Benjamin Verge
Asst. Sound Design: Benjamin Verge

Plate: 1/1
Scale: None
Date: 2020-09-25



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AbunDANCE

Ninja Ballet and ChaShaMa at
Anita's Way (Off-Broadway)

Director: Shoko Tamai

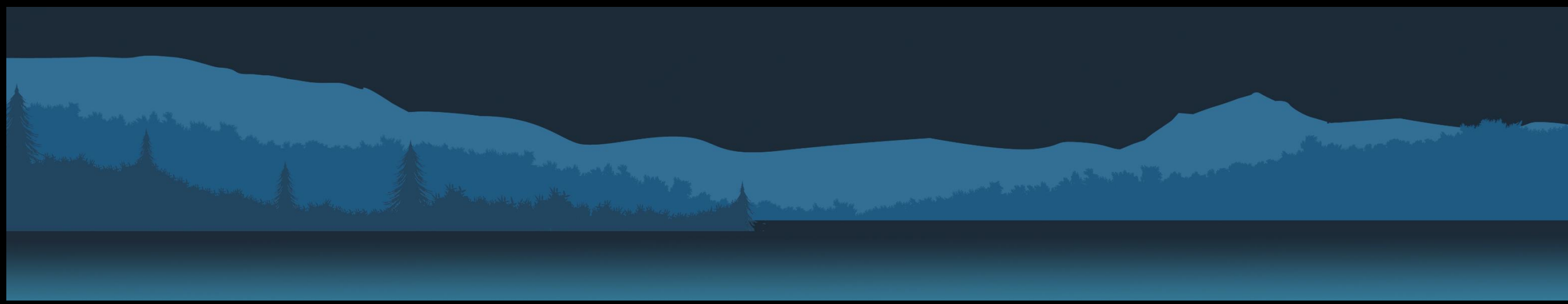
Projection Design: Matt Reynolds

PHOTOSHOP

3 edge-blended projectors call for extra wide 1080 x 5760 landscapes



Desert Sunrise



Mountain Lake

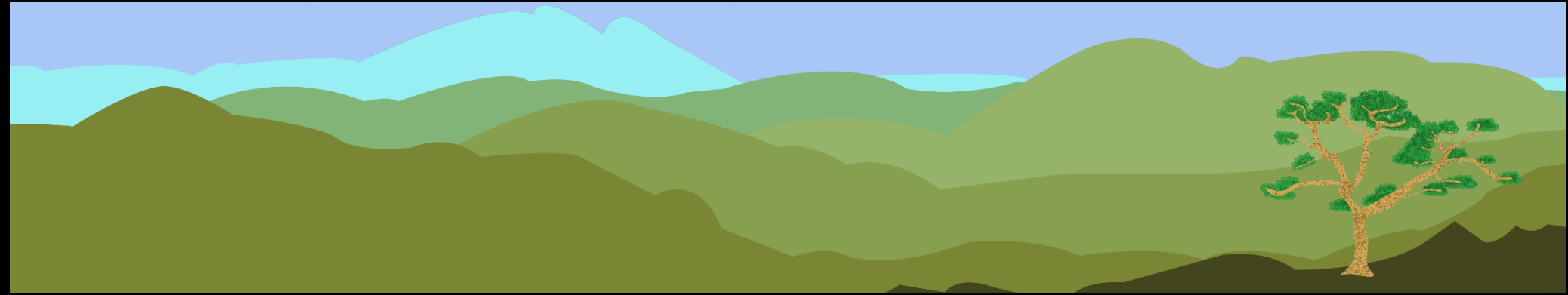
Urban/Jungle



AbunDANCE
Ninja Ballet and ChaShaMa at
Anita's Way (Off-Broadway)
Director: Shoko Tamai
Projection Design: Matt Reynolds

PHOTOSHOP

Four Seasons sequence



Little Women: The Musical

Book by Allan Knee, Lyrics by Mindi Dickstein, Music by Jason Howland

Indiana University

Director: Chika Ike

Video Design: Matt Reynolds

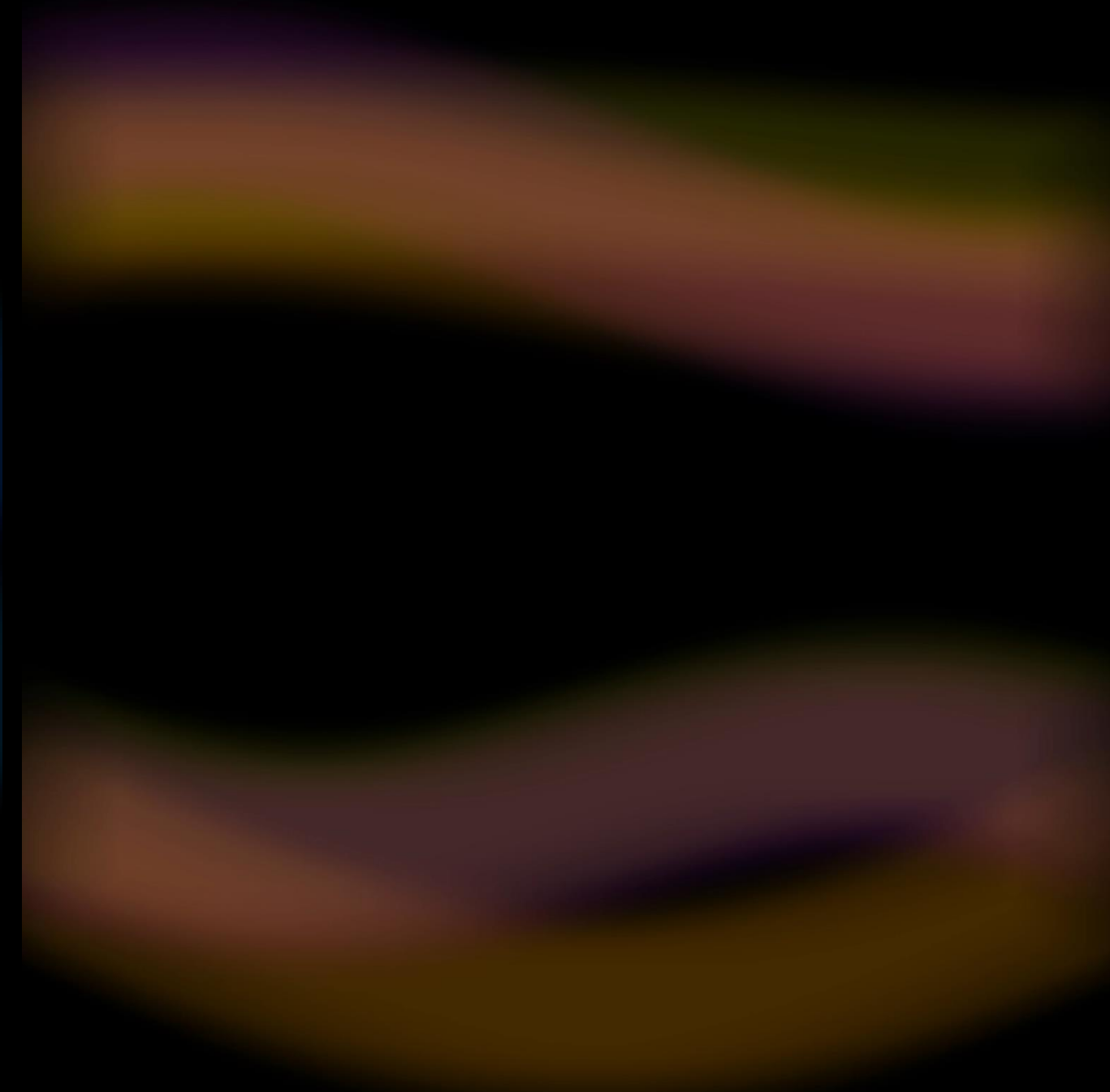
PHOTOSHOP, CHARACTER ANIMATE

Side-scrolling animation for shadow puppets



Beauty, Identity, Release by Kelley Schoger
Dance-Forms' 76th Annual Choreographers' Showcase at
Edinburgh Festival Fringe
Director: Rebecca Salzer
Lighting/Sound/Video Design: Matt Reynolds

AFTEREFFECTS, PHOTOSHOP



Blurry translucent waves give the impression of ocean at night and at sunrise
Streets to roots to lungs connect the storylines of maps, gardens, and breath

Such A Pretty Face by Caroline Aaron
Festival of New American Plays
Stephen F. Austin State University
Director: Jack Heifner
Production Design: CC Conn
Video Design: Matt Reynolds

VECTORWORKS, PREMIERE, PHOTOSHOP, ISADORA



A border of various body weights oppresses, a constant pressure



The screenshot shows the Isadora software interface with a complex workflow. Key components include:

- Projector:** Multiple instances for video output, with parameters like horz pos, vert pos, width, height, zoom, and blend.
- Counter:** A module with parameters for wrap, mode, amount, minimum, maximum, cur value, add, and sub.
- Pulse Generator:** A module with parameters for freq, run/stop, reset, and outputs.
- Text/ure:** A module for text output with parameters for video, horz pos, vert pos, font height, rotation, line, font (Verdana), and color.
- Keyboard Watcher Toggle:** Modules for triggering actions based on keyboard input.
- Scale:** A digital scale in the bottom right corner showing the number 309.

Border, scrolling numbers, title cards, and heroes make the best of a Zoom-based performance

A series of increasingly complex Isadora workflows generate numbers on scales, both digital and analog.

Alabama Dance Festival
Alabama Dance Council
Director: Rosemary Johnson
Video Design: Matt Reynolds

AFTEREFFECTS

Juried dance films called for undulating curtains title cards for each piece
and a variety of options to support the company logo

*Not my logo



Alabama Screendance Festival 2021

This Is A Dance Piece



Alabama Screendance Festival 2021

This Is A Dance Piece



Alabama Screendance Festival 2021

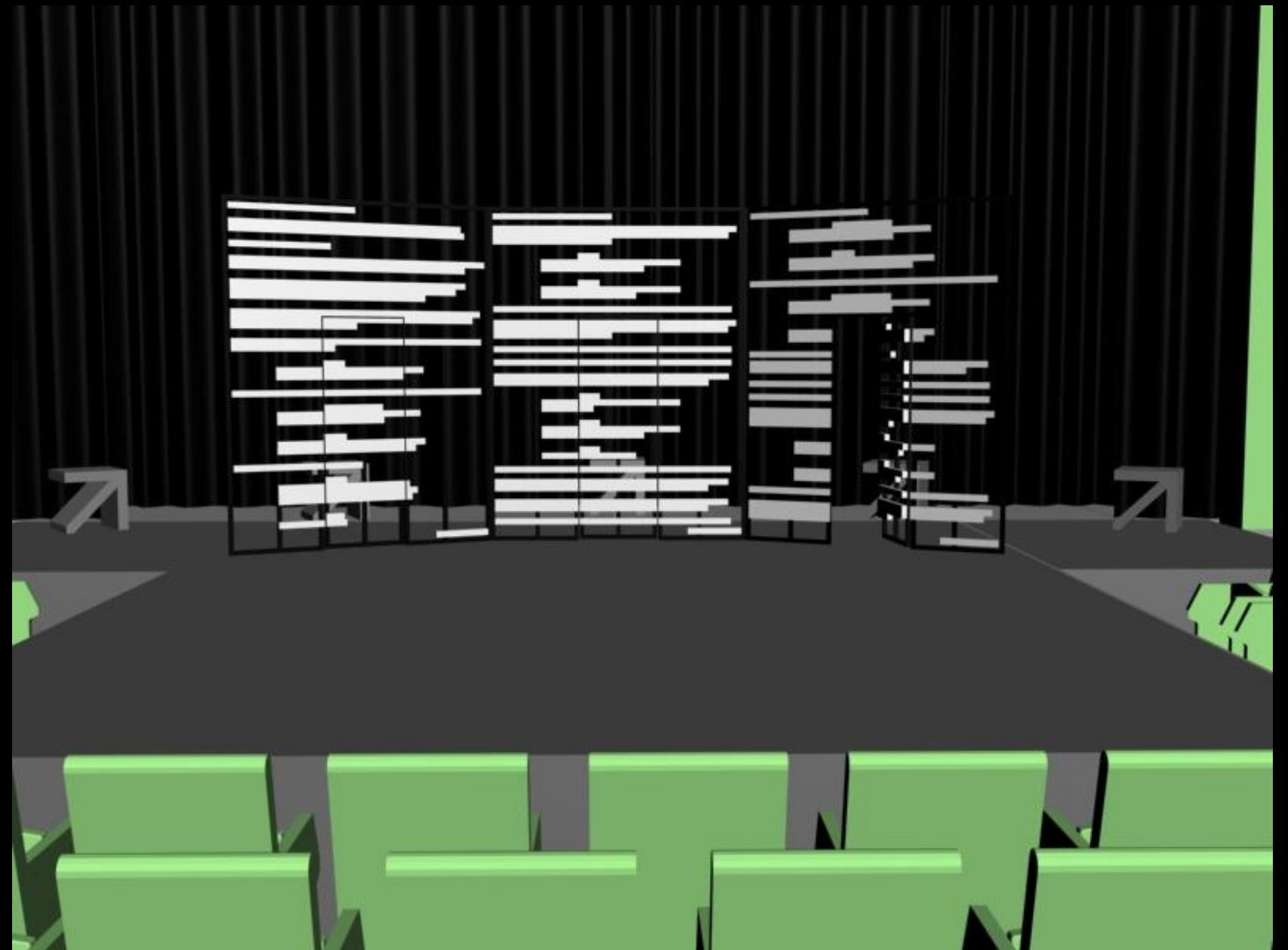
This Is A Dance Piece



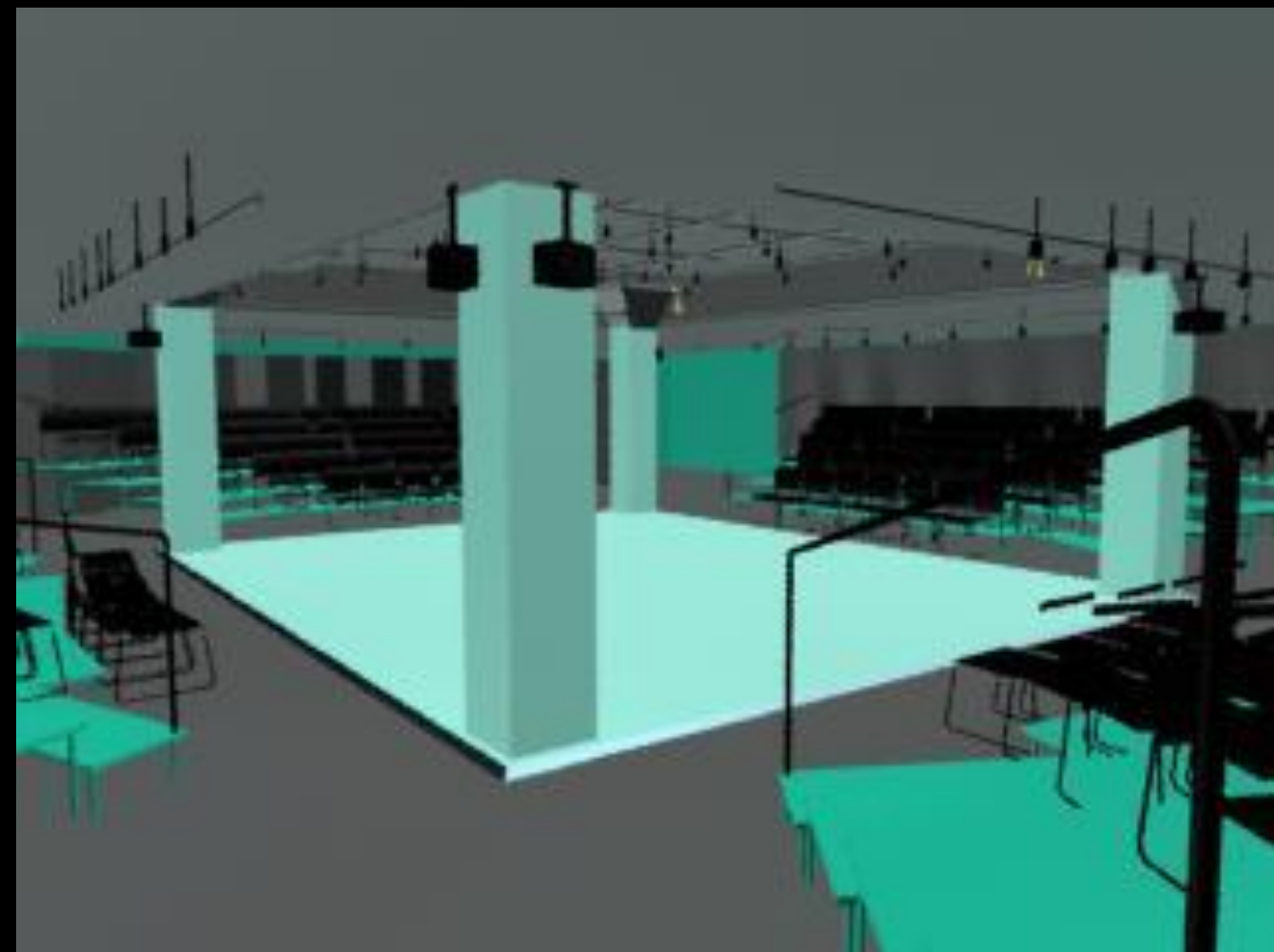
Alabama Screendance Festival 2021

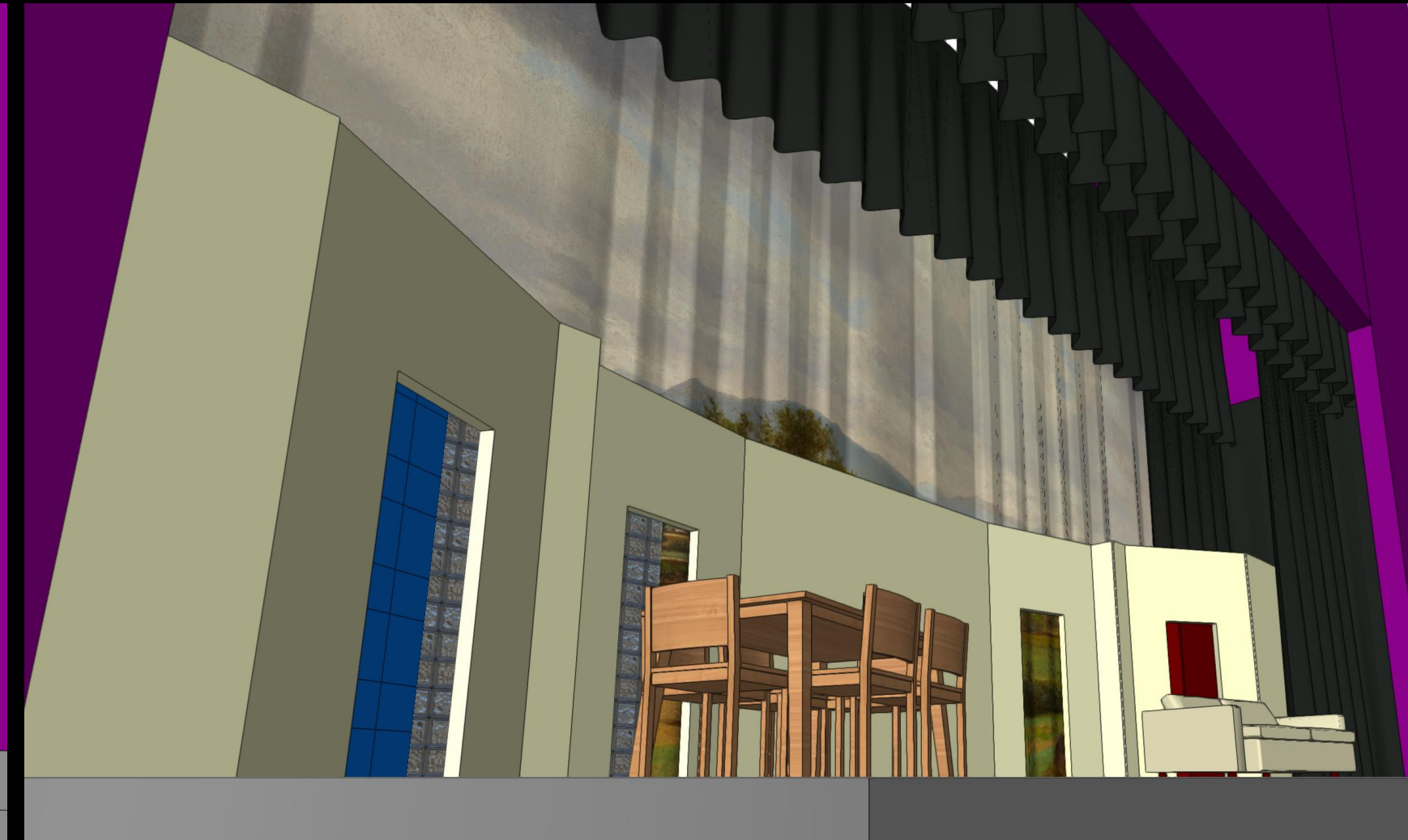
This Is A Dance Piece

MSU Arena Theatre
Digital 3D Modeling
(accurate to the 1/2")



Based on a Totally True Story
By Roberto Aguirre-Sagasa
3D Modeling





Accurate to the 1/2" 3D content modeling with texture mapping.

Cosi Restaurant
Architectural lighting with Photoshop

PHOTOSHOP



Original Photo



Matt Reynolds
Cosi Exterior Lighting Design

Starlight Express
Photoshop on White Model

PHOTOSHOP

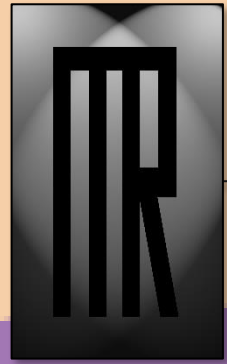


Research Imagery



White Model





MATT REYNOLDS GRAPHIC DESIGN

www.MattReynoldsDesigns.com

THANK YOU