



Sound Startup/Shutdown

Date: 9/18/2017

WE ARE PROUD TO PRESENT A PRESENTATION ABOUT THE HERERO OF NAMIBIA, FORMERLY KNOWN AS SOUTH WEST AFRICA, FROM THE GERMAN SUDWESTAFRIKA, BETWEEN THE YEARS 1884-1915 by Jackie Sibblies Drury

Director: Elizabeth Kirkland	Asst. Director: Alex Ayes
Sound Design: Matt Reynolds	Lighting Design: Therrin Eber
Scene Design: Jordan Bohl	Costume Design: Casey Fogleman
Tech Director: F. Randy deCelle	Props Master: Jonathan Harder
Stage Manager: Baylee Walters	

Startup	
1	Upon arrival to the space, be sure to sign in at the callboard.
2	Power up the sound computer. The power button is on the back of the lower left side of the screen. Log in to Allen Bales with the password "sound" and click on Qlab in the taskbar (looks like a beaker containing purple liquid). It should automatically open the show.
3	Log in to the Allen Bales profile with the password "sound" and click on Qlab in the taskbar (looks like a beaker containing purple liquid). It should automatically open the show.
4	ONCE QLAB IS UP AND READY, then power up the sound rack by pressing the red switch at the top of the rack to the 1 (on) position. This will provide power to the ClearCom and Program Feed Mixer, as well as to the amplifiers. The CD players do not need to be on for this show.
5	Switch on the amplifiers.
6	Sound System Check. Call out, "Testing Sound," then load the "Test" cue (by clicking on it) and hit go. The main speakers will come on for a few seconds, then shift to the left, then the right, then center, then all, then fade out. Verify that all are working and undistorted. If popping, close QLab, unplug and replug the USB, wait 10s, restart QLab and try again.
7	Go to each of the dressing rooms and booth rooms to check monitors (you can run the preshow cue to do this). Set DR dials to 10.
8	When it's time to open house, start the preshow cue (Q10).

Shutdown	
1	Once the curtain call cue has played out, switch off the amplifiers.
2	Close Qlab and shut down the Mac.
3	Power down the sound rack by pressing the red switch at the top of the rack to the 0 (off) position.
4	Turn off sound booth running light and request permission to leave from the Stage Manager.