



WE ARE PROUD TO PRESENT A PRESENTATION ABOUT THE HERERO OF NAMIBIA, FORMERLY KNOWN AS SOUTH WEST AFRICA, FROM THE GERMAN SUDWESTAFRIKA, BETWEEN THE YEARS 1884-1915 by Jackie Sibblies Drury

Director: Elizabeth Kirkland	Asst. Director: Alex Ayes
Sound Design: Matt Reynolds	Lighting Design: Therrin Eber
Scene Design: Jordan Bohl	Costume Design: Casey Fogleman
Tech Director: F. Randy deCelle	Props Master: Jonathan Harder
Stage Manager: Baylee Walters	

Sound Cue Descriptions

Date: 9/18/2017

Cue	Page	GO!	Description	File	Notes
TEST	N/A	"Testing Sound!"	Test each speaker group	✓	✓
10	N/A	House Opens	Preshow music: contemporary, contentious, anxious; Can, Pixies, Run The Jewels	✓	✓
15	N/A	Ready to begin	Music out	✓	✓
Follow	N/A	Autofollow	Preshow recording (required for legal reasons)		Intro
25	13	"lecture about Namibia" __	Scratchy victrola plays a 19th C. German pleasant march, underscoring the length of the lecture.	✓	Lecture
30	14	"that's 1900?" " <u>1800</u> "	Victrola powers down.	✓	
35	15	Fixed, before "Around..."	Victrola winds back up to speed.	✓	
40	15	"between the years <u>1884</u> "	Victrola tune resolves, ends.	✓	Overview
90	18	1893 "tenuous peace" __	Tableau ding!	✓	Length bt 1&2, pitch bt
95	18	"more resources for everyone" _____	Tableau ding!	✓	
205	21	"colonial rule in <u>Namibia</u> "	Triumphant coda under title recitation	✓	
210	21	"1915" w/lights	Cut off sound abruptly	✓	Process 1: letters, sarah
215	28	"sure, basically, <u>but</u> "	Hunting bow strike, A gong-like stinger on Namibian instrument, perhaps okambulumbumbwa (hunting bow). OR, drums and cowbell (no vox) phrases.	✓	Presentation 1: letter to sarah
220	29	"may never see again"	Quickfade up of desert beetles and German camp	✓	[African Bush]
225	30	"I will become" w/lights	Cut off sound abruptly	✓	Process 2: romantic/assure, edelweiss, Koeln, cat

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230	38	"great""great"	Hunting bow strike. Quickfade up of Namibian daytime herbivores: cattle, bugs, oryx, springbok, zebra, wildebeest; sacred fire	√	Presentation 2: observes Herero
235	40	"than I had expected"	Cut off sound abruptly	√	Process 3: Sarah's Leipzig
240	45	"yes""all right"	Drum phrase	√	Presentation 3: Sarah sings letter, dance remix, white man raps
245	46	"named this tree Sarah"	Nothing here, just a placeholder	√	Process 4: improv about General
250	49	"go ahead"	Hunting bow strike. Quickfade up of Nambian nocturnal bugs and a few distant carnivores: cheetah, baboon 25, hippo	√	Presentation 4: Romantic letter to Sarah about garden
255	49	"and feel refreshed"	Cut off sound abruptly	√	Process 5: white people love, hunt de tiegah, start by being black, ooh chile
260	60	"ain't your shoes"	Hunting bow strike. Quickfade up of more carnivores at night: leopard, cheetah, baboon closer.	√	Presentation 5: rewrite letters
265	61	"soon it will rain"	Cut off sound abruptly	√	Process 6: boring shit, Herero/Holocaust
270	67	"start us off"	Hunting bow strike.	√	Presentation 6: Black Sarah, kiss
271	68		Make it RAIN!		
275	71	they kiss	Nothing here, just a placeholder	√	Process 7: play German, black/African, marching
280	77	5th "2, 3, 4"	Hunting bow strike. elephants, wildebeest, rhino.	√	Presentation 7: marching, craving a fire
285	79	"keep up the pace"	Cut off sound abruptly	√	Process 8: water
290	81	"can't just get back in line"	Hunting bow strike. Threatening march drum. Desert lions.	√	Presentation 8: the letter says
295	82	"for your own safety"	Cut off sound abruptly	√	Process 9: improv border dispute
300	86	2 takes one <u>step</u>	BANG; desert lions snarling, hunting, click	√	Presentation 9: shots
305	86	Beat after 2 falls	Bang, click	√	
306	86		Bang, click	√	
310	86	"Dear Sarah" breathe	Bang	√	

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315	87	"Dear Sarah" breathe	Click	√	
320	87	"today is a day"	Bang	√	
325	87	"Dear Sarah"	Click	√	
330	87	"when it's gonna rain"	Bang	√	
335	87	"can I have a minute" w/lights	Fade out sound less abruptly (moving toward processtation).	√	Process 10: miner, rexl holocaust, can't go home, stay in it
340	96	"w/o anything to drink. Go"	Hot, burning desert. Slow, rhythmic drumming on djembe or hunting bow builds over scene. (slower)	√	Processtation: hallucinate rain, this is Germany, round/chain/lead/lock
345	100	2nd round/chain/lead/lock, WITH THE BEAT	Bow transforms (with the beat) into chain or whip (thud & chain, Wade in the water 60bpm)	√	
350	100	end of chant	Chain fades out	√	Jim Crow
355	102	"Run, n****r"	Periodic snarling lions through rest of scene.	√	Running, Running, Run. 123,123,1
360	104	"ooga booga boo"	Nothing here, just a placeholder	√	Ooga Booga. 12,12,123
365	105	"Running"	Nothing here, just a placeholder	√	Running. 123,123,1
366			Cheers		
367			Cheers		
370	105	B4 "when they first came"	Nothing here, just a placeholder	√	12,12,123
375	105	"straight heads of hair"	Nothing here, just a placeholder	√	123,123,1; "jokes"
380	107	Noose appears	Snarling lions, rending flesh, breaking bones. More ripping, less slimy.	√	
385	108	Noose comes off	Cut off sound abruptly	√	
390	N/A	Ready for Ccall	Curtain call: Where Is My Mind by Maxence Cyrin	√	
395	N/A	Bows over, w/ houselights up	Fade down Ccall.	√	