



**Little Women:  
the musical**

---

Digital Media  
Concepts 2/9



INDIANA UNIVERSITY

# Line/Shape: Silhouettes and Cameos

- Minimal, simple, line drawings
- Curvilinear but sharp
- Ovals, circles, floral filigree
- Opportunities for positive/negative space
- In profile, perhaps tableaux?
- Flat or in relief, fade from one to the other?



# Orchestration: Cameo ovals, windowpanes

- Through cameo-like ovals, vignettes or bordered
- Through aged windowpanes or picture frames
- Over black, textures, or pastorals



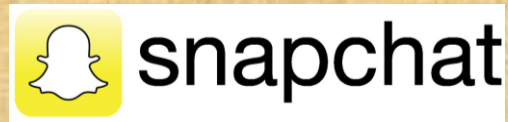
# Portals & Color Filters

- Create a consistent world for viewing the piece
- Remind audience of period, but embrace digital format
- Contrast +, Brightness ~ = Framed vibrant but subdued
- Contrast ~, Brightness ~ = Tintype Outlander



# Little Women: the musical

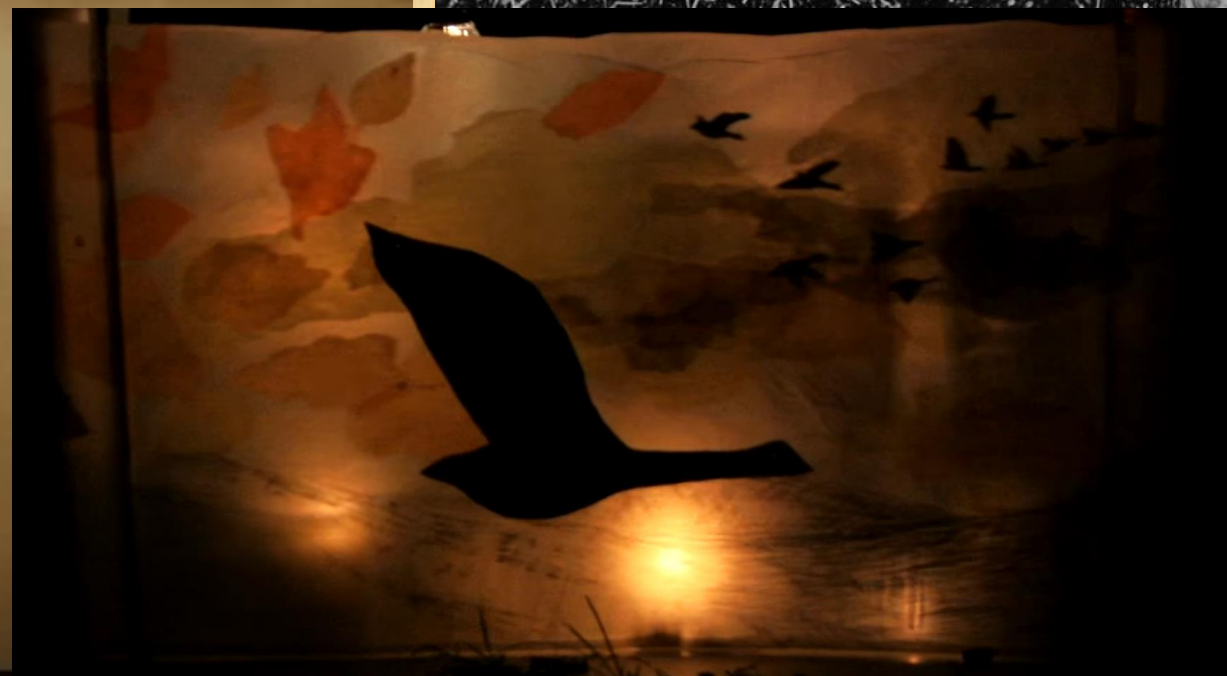
An Online Context in a Dark Academic World



## Jo's Stories: Framing as a Streamer



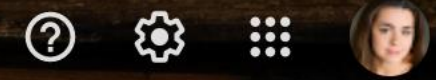
Jo's Stories: Aesthetic  
Stop-motion Stutter, Crankies flow  
Dark Academia  
Elongated, stylized characters







Search mail



Compose

Inbox

Starred

Snoozed

Meet

New meeting

Join a meeting

Hangouts

Jo

No recent chats



# How's Boston? Inbox x



**Meg March** <missmegmarch123@gmail.com>

11:32 AM (1 hour ago)



to me

Dearest Jo,  
How are you doing in the big city? You must be so busy becoming a big important writer. The family is well here. Beth is coming down with something, but you know Marmee, she'll knock it right out. Laurie's been asking for you 😊.

Missing you and sending all our love,  
Meg

[Love it!](#) [All good here.](#) [I miss you too!](#)

# The March Sisters

## Texting



## FaceTime



## The Ball: Shot outside? Fortnite dance?

## The Beach: Shot outside? Changing Beth's Zoom background?

## The Rain: Zoom breaking up?

# LITTLE WOMEN: THE MUSICAL



**Little Women:  
the musical**