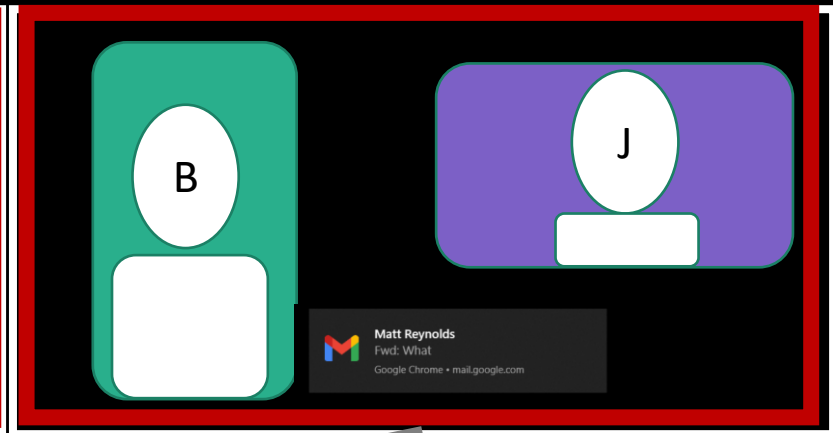
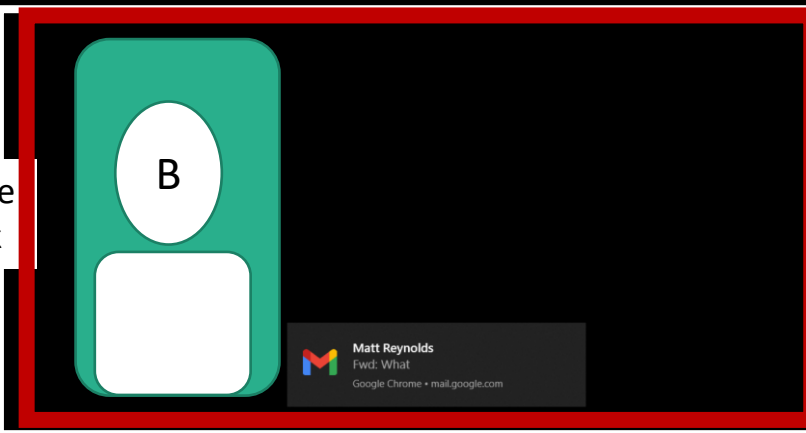


Prologue 1.1 P1-2



Postcards NY c.1865, brick frame

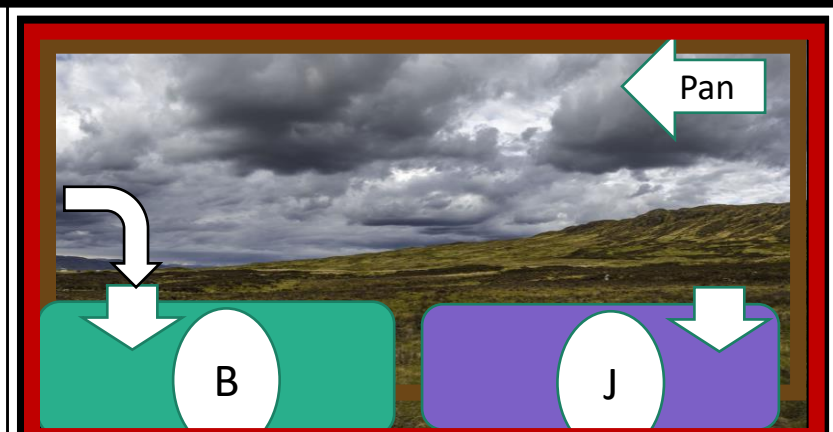
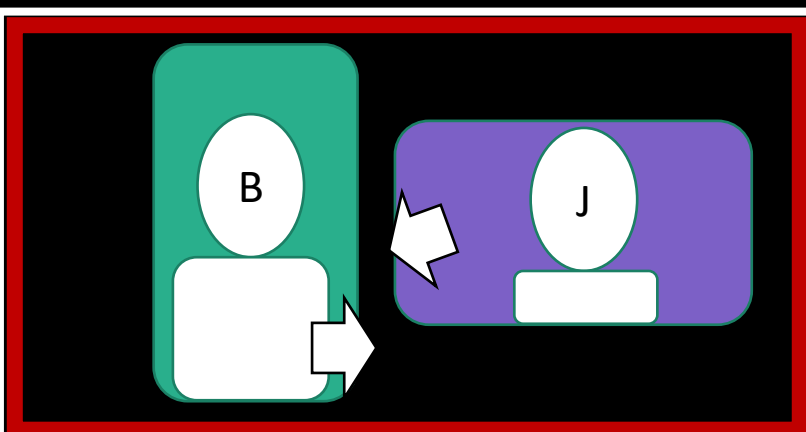
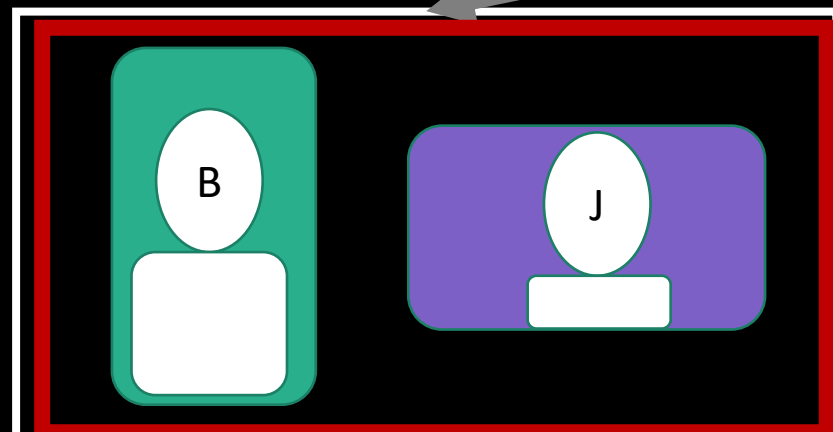
Start with Bhaer, Gmail notification pops up

Jo's WMW joins

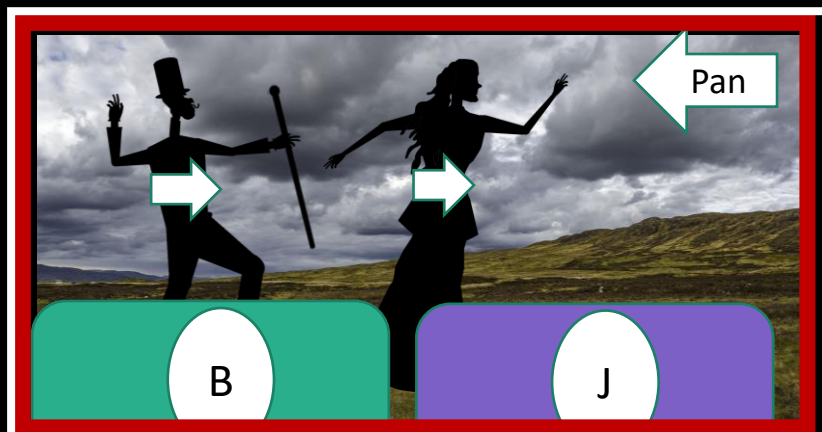
Jo clicks on the notification, it goes away

After "Putnam" FT move closer to C

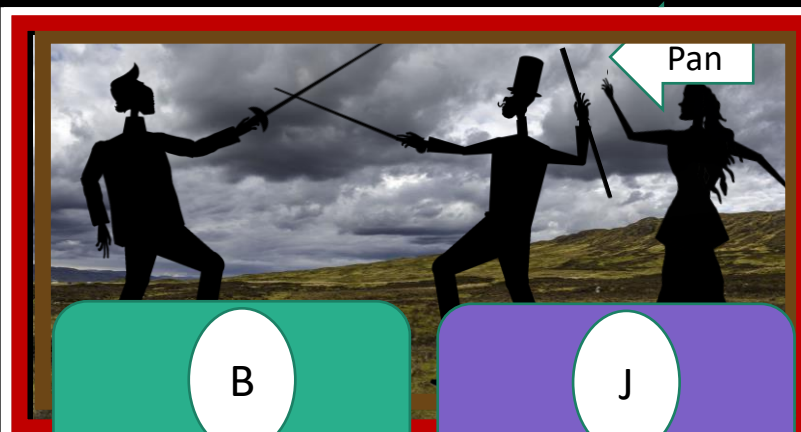
"Yes, of course" Jo loses WatchMeWork Bhaer screen rotates to landscape, They drift down as the moors fade in, Eyre-framed within brick frame



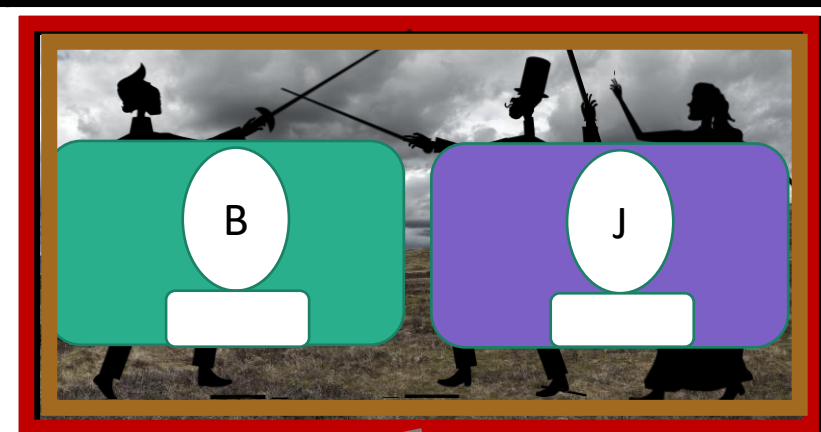
### Operatic Tragedy, Better, P2-6



Clarissa enters, pursued by Braxton



Rodrigo appears, almost swordfight

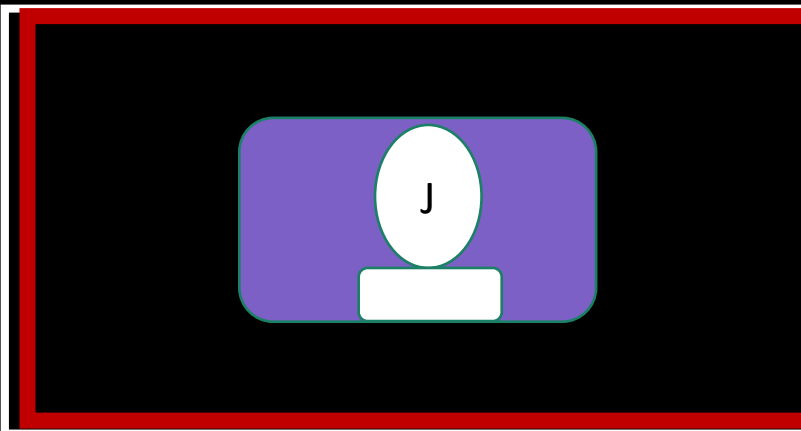
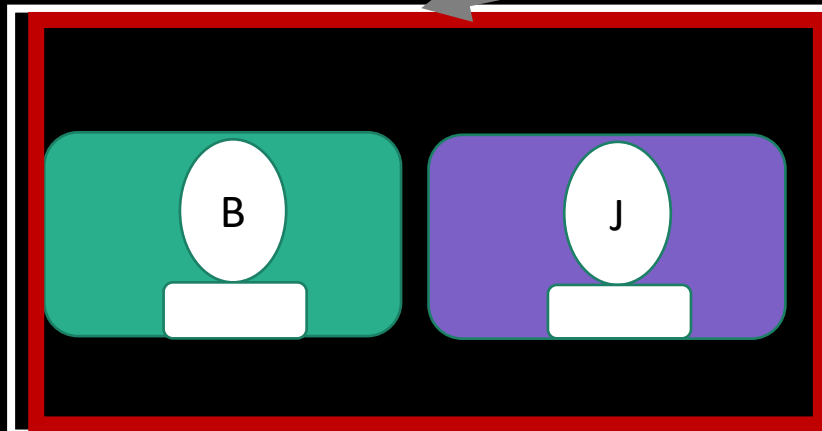


"Miss March!" freeze story, fade saturation, shift up Jo & Bhaer

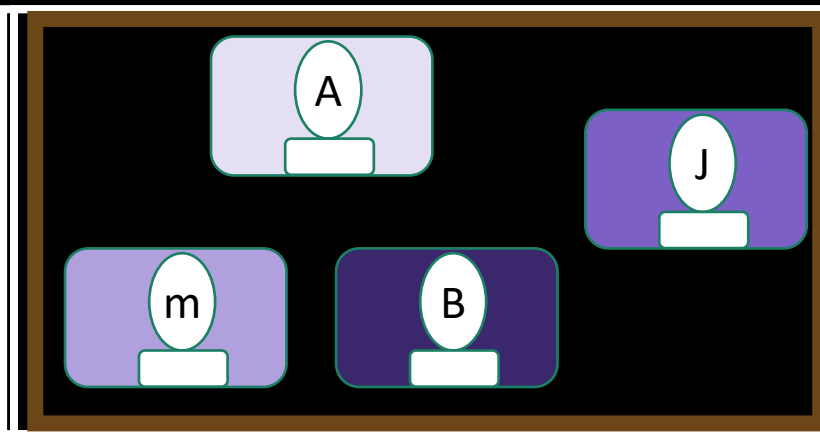
"You could do better" Melt/dissolve story

Bhaer exits, Jo stays small

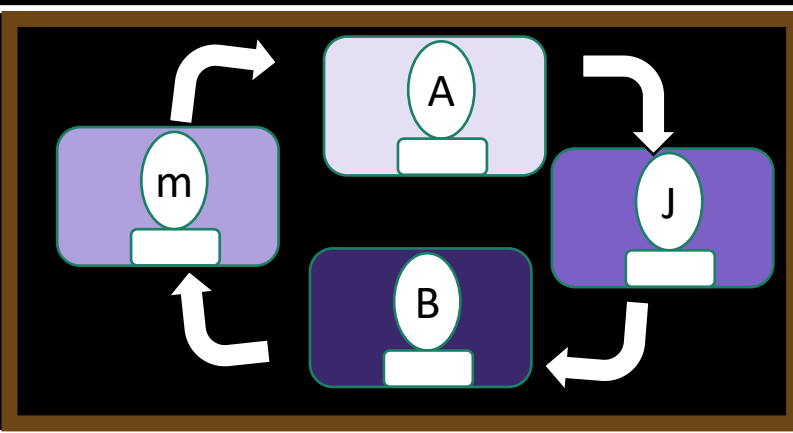
End Better, Jo shift R and shrink, Brick fades to homey wood, TC



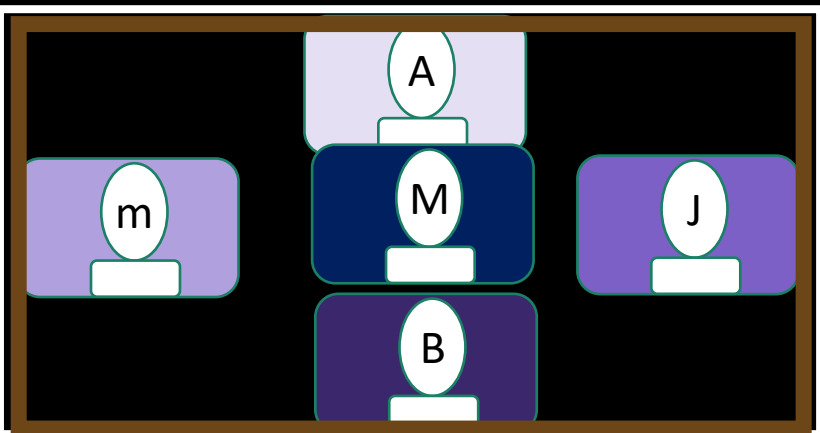
Our Finest Dreams, Laurences P6-14



Sisters fade in as silhouettes, then pop into reality a la Likee time pose

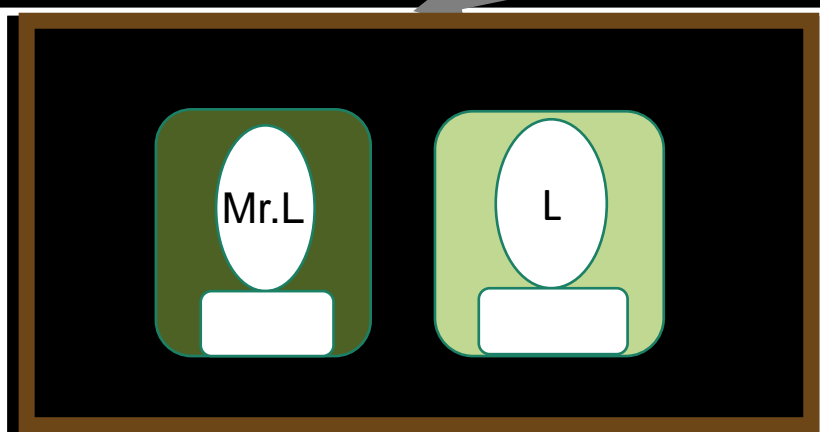


"finest dreams" D/B, slow spin squares, settle when D/B over

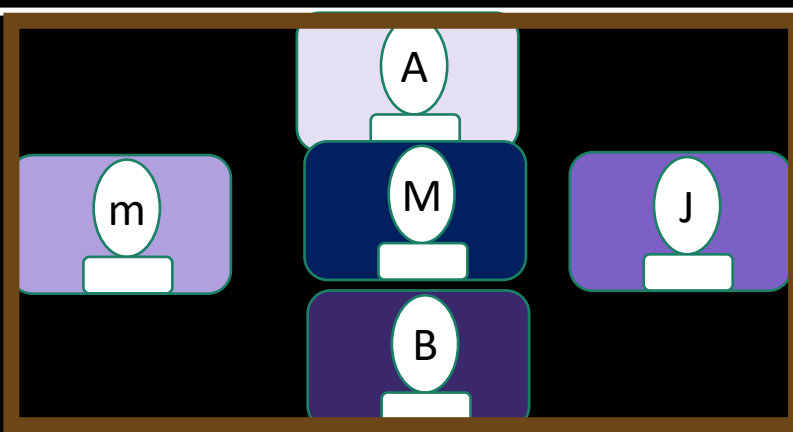


Marmee pops in middle, pushing sisters out

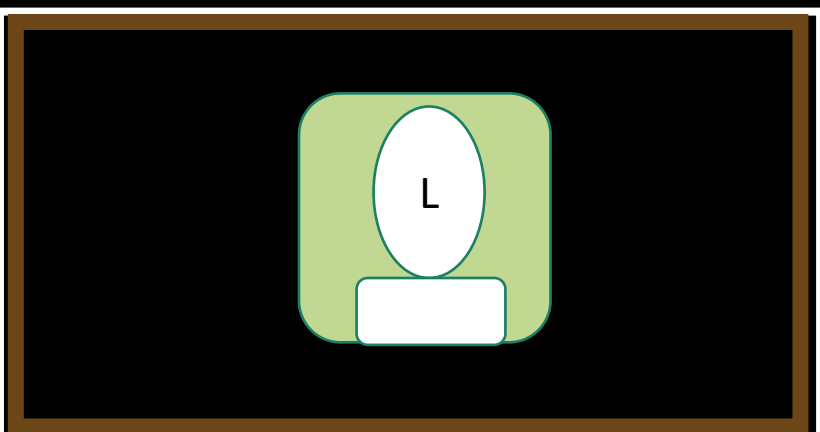
Laurie and Mr. Laurence interrupt on Ring doorbell cams (square box, fisheye)



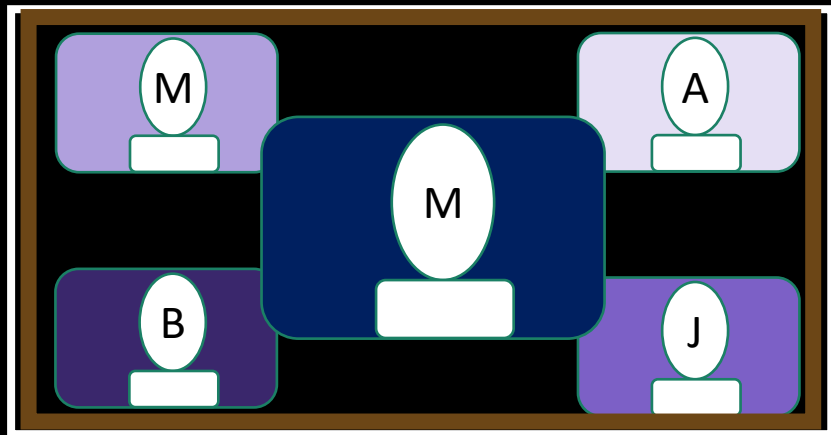
Cut back and forth b/t Marches and Ls



Mr.L leaves door, just L (back and forth)



Letter, Here Alone, Could You P16-24



Marmee reads letter, gently shift girls to corners, expand Marmee

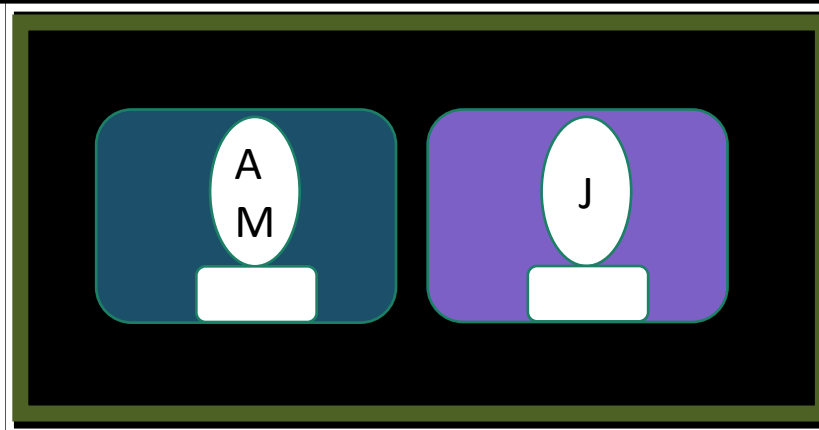
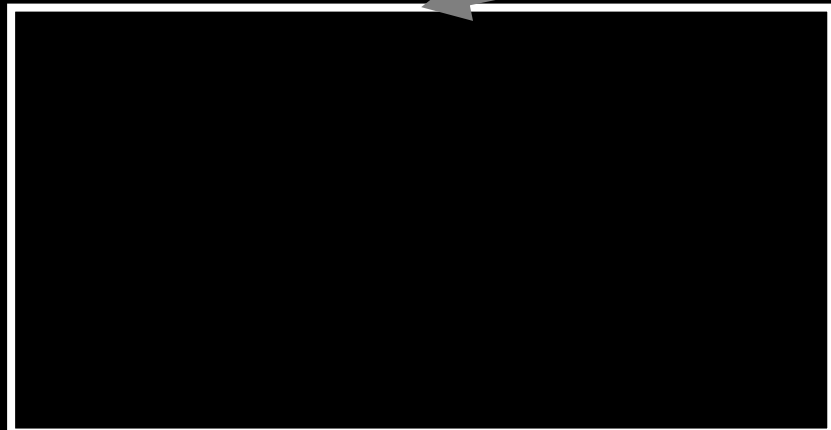


Girls pop off one at a time, leaving Marmee alone, small; blinking cursor

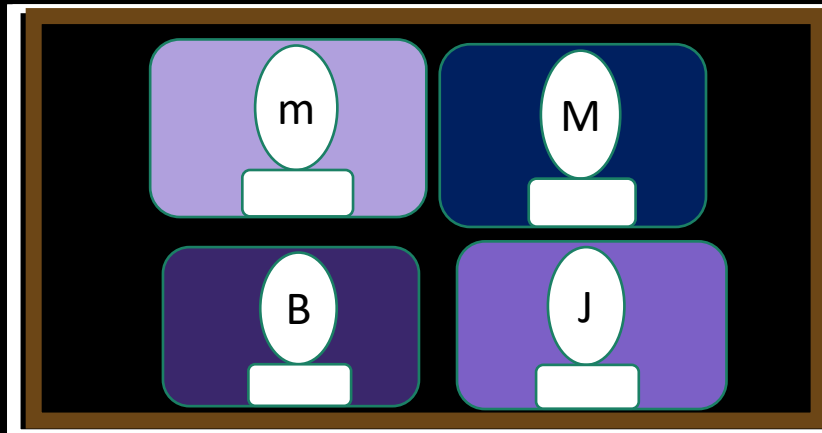
End of Alone, delete text, fade to black, lose March frame

AuntMarch appears via Skype, new border

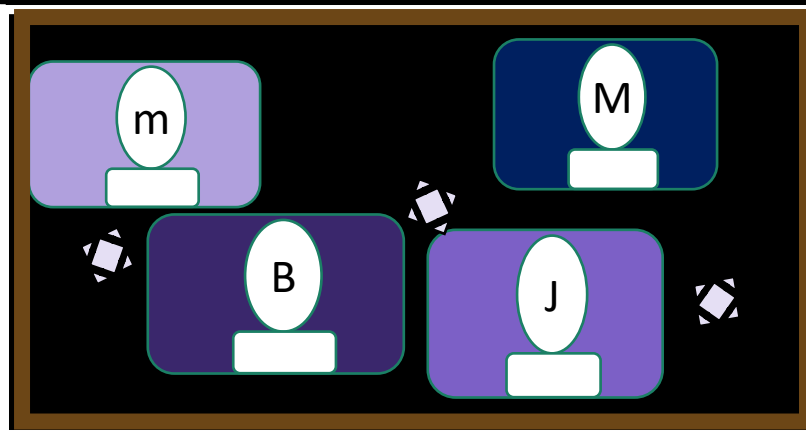
End Could You, AM off, Jo off, border fade out



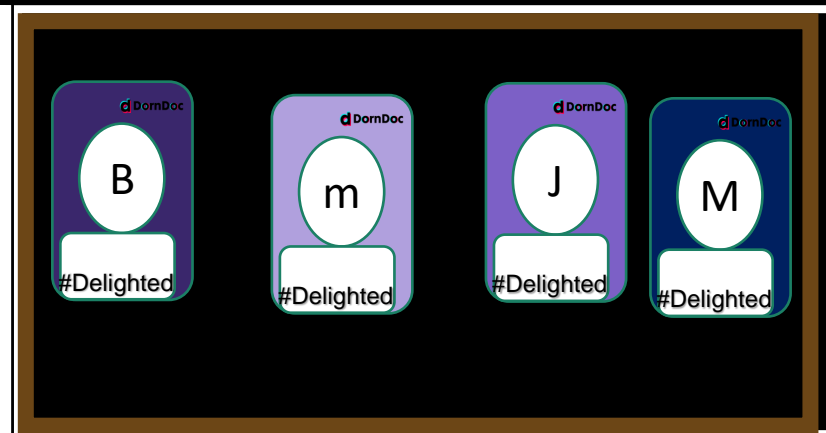
Delighted, P24-29



Back to Marches, Zoom, Marmee at nurse's station, Jo starts in profile on legs, then flips to landscape on "gowns"

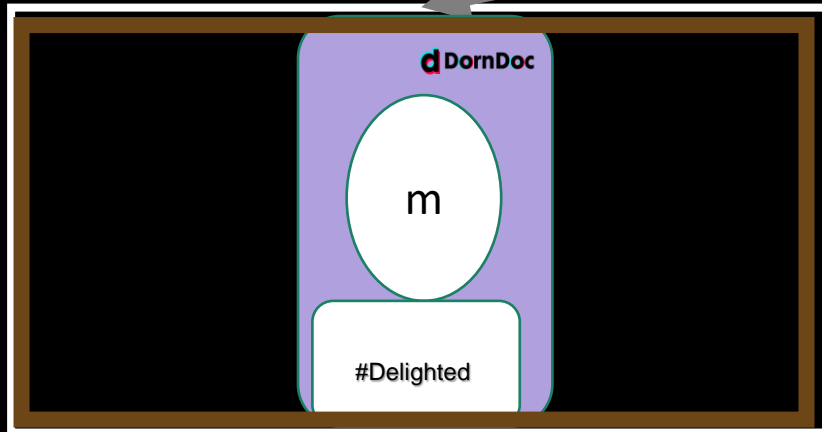


Delighted, windows bounce off frame like solitaire

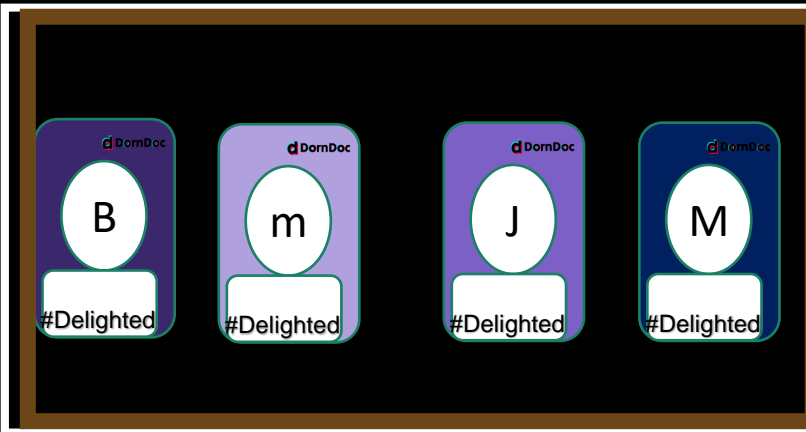


D/B shift to profile TikTok, dance challenge

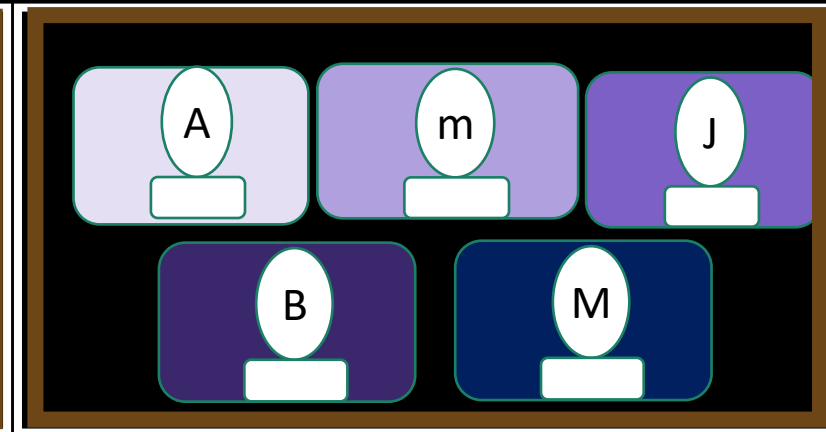
"decided" Individual fullscreens for drop the brush challenge, jump cuts



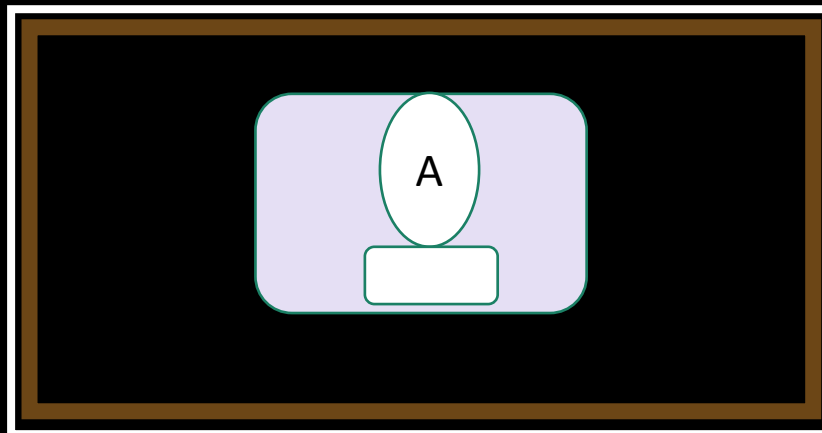
End, Back to all, screenshot whiteout flash



Ladies rotate back to Zoom landscapes, lose TikTok graphics



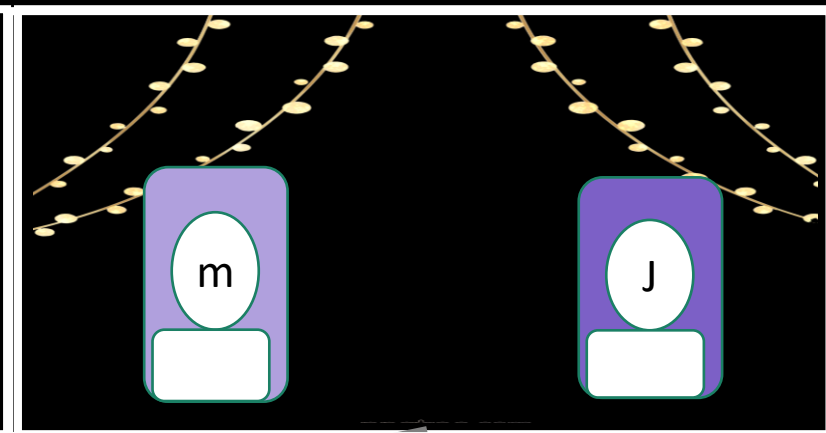
Ball, Take A Chance On Me P29-37



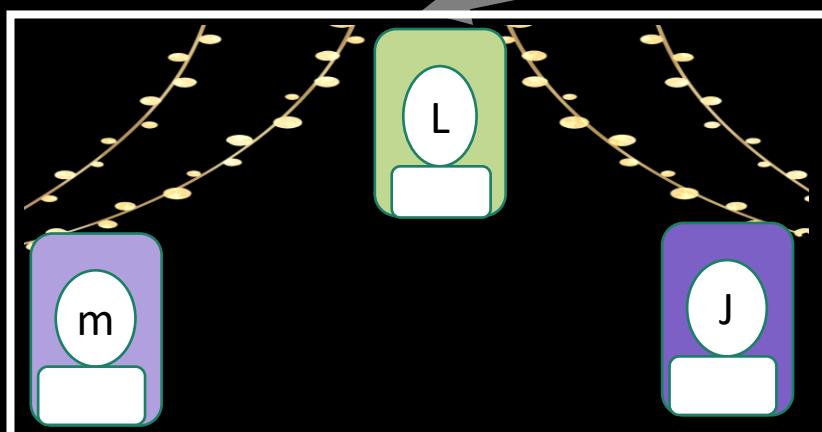
Marches pop off one by one, leaving Amy alone, bigger than Marmee's solo



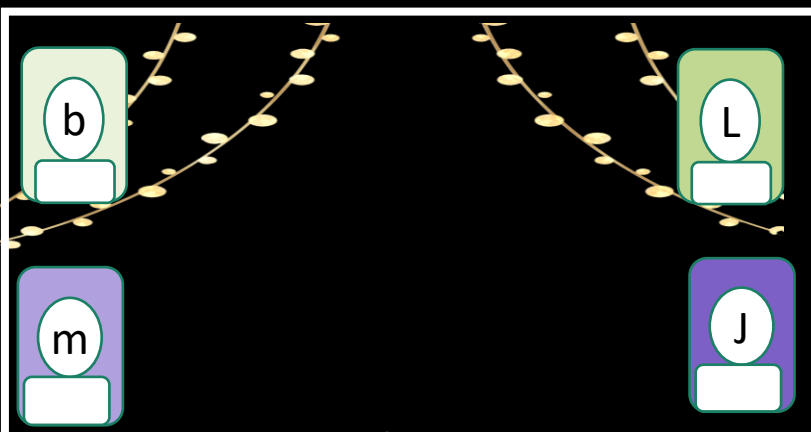
Amy pops off, fade out frame



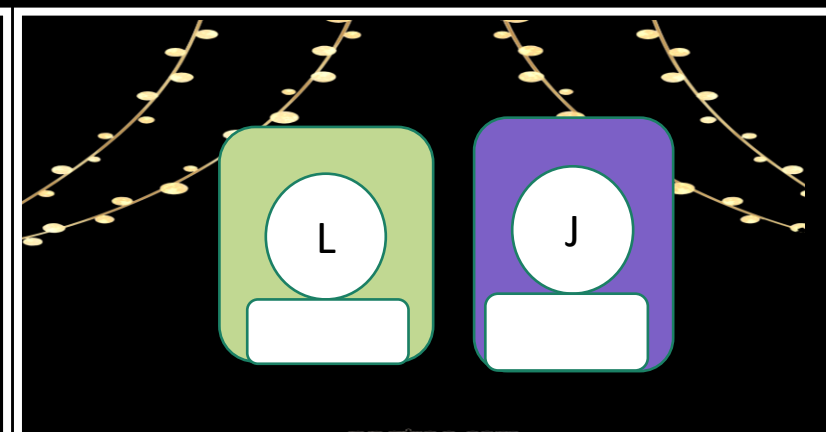
Fade in lights for Ball (behind all other assets), char in profile FaceTime



Laurie pops in

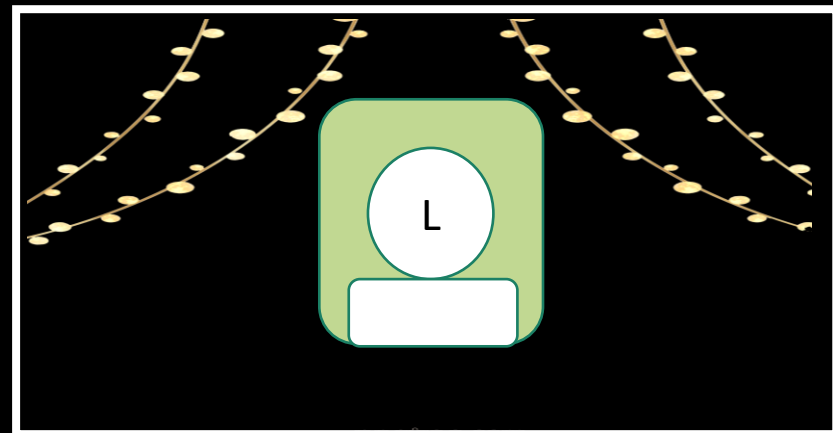


Add Brooke

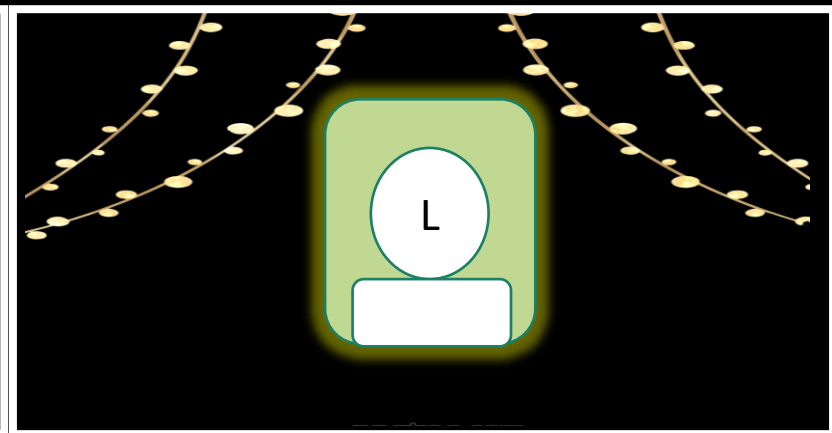


Meg and Brooke exit, leaving Laurie and Jo who migrate larger to C

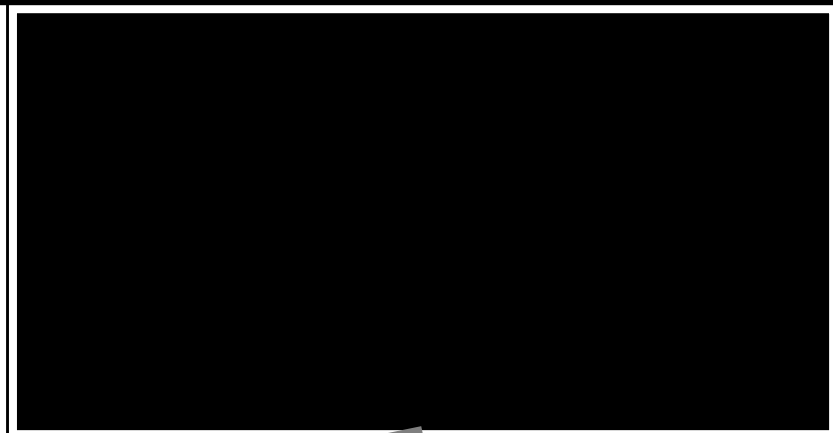
Return home P37-39



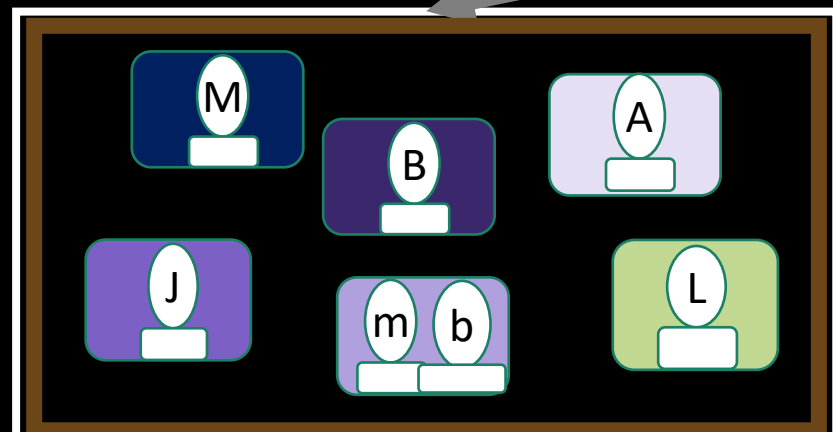
Jo exits



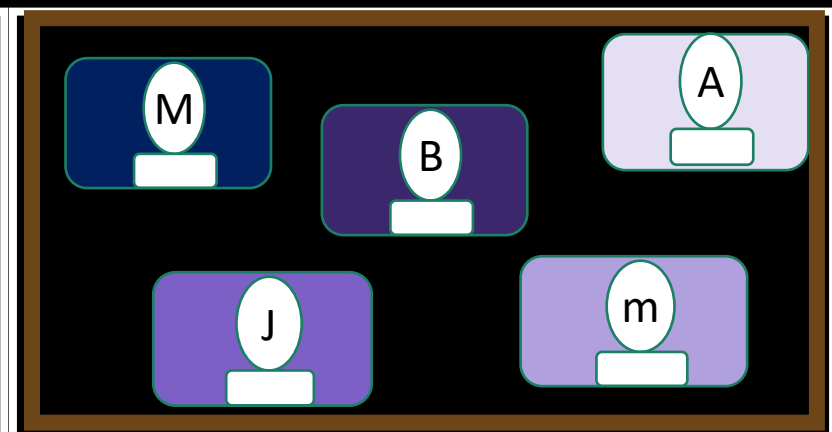
End song, button with a brief glow, then quick fade out



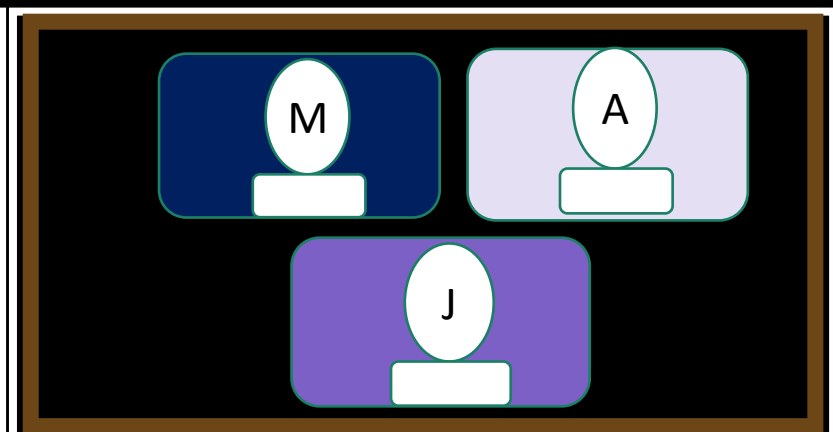
All pop in



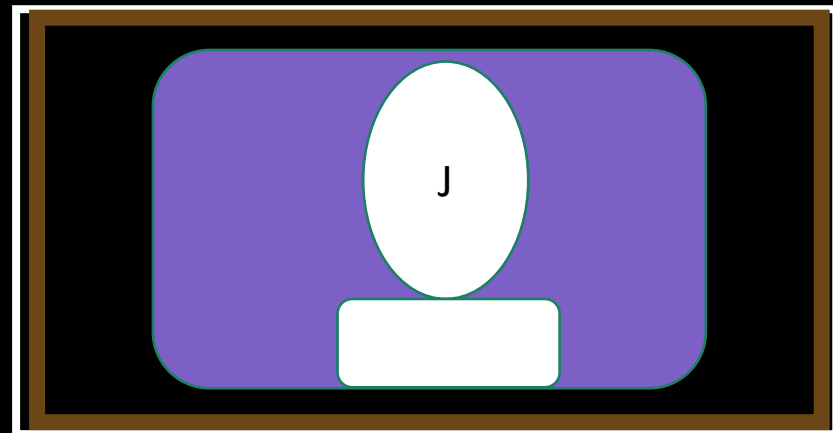
Boys leave



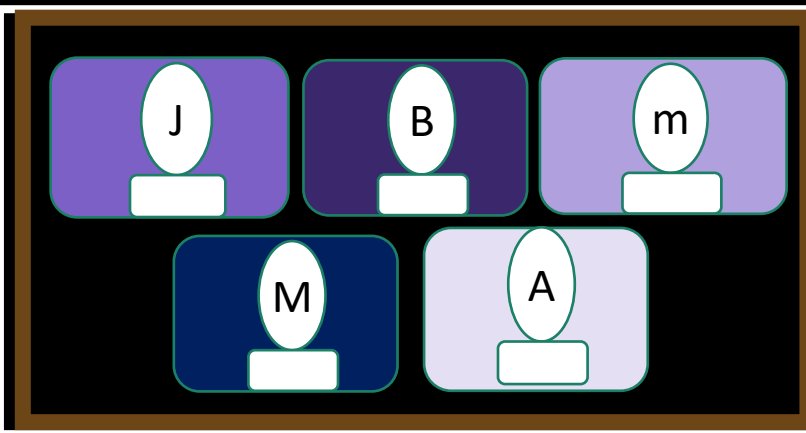
Meg and Beth leave, separately



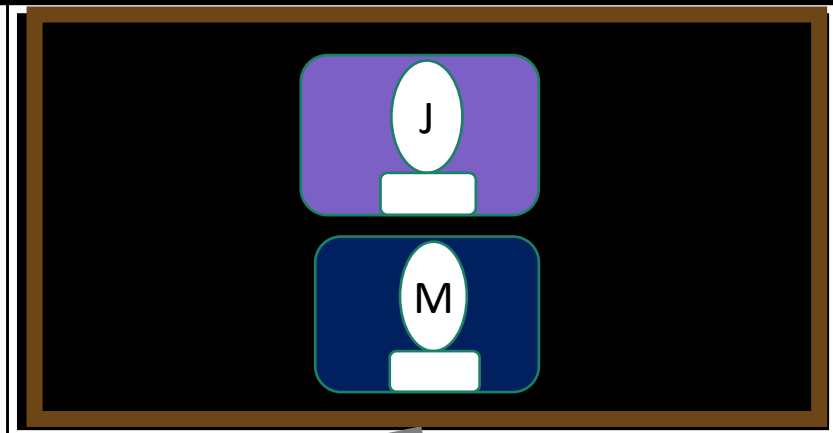
Broken laptop, Better Reprise, P39-43



Amy and Marmee leave, Jo discovers destroyed laptop

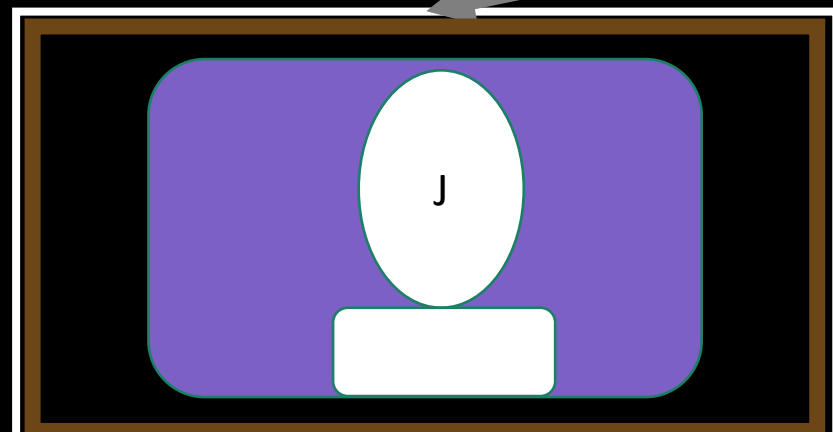


One by one, ladies reenter, in order, fight

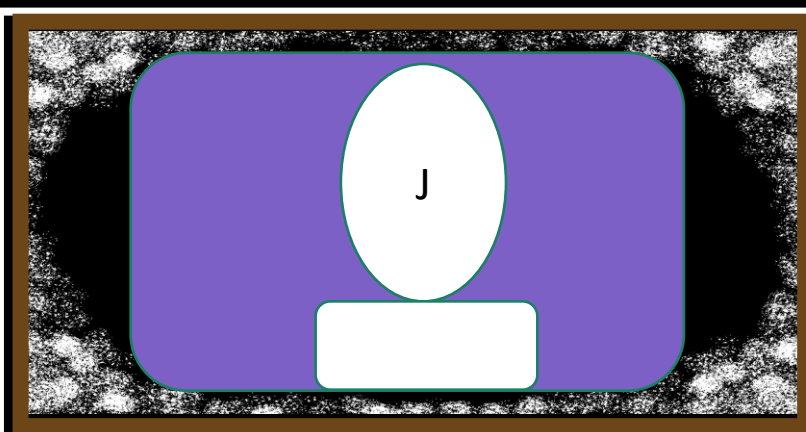


Meg, Beth, Amy leave

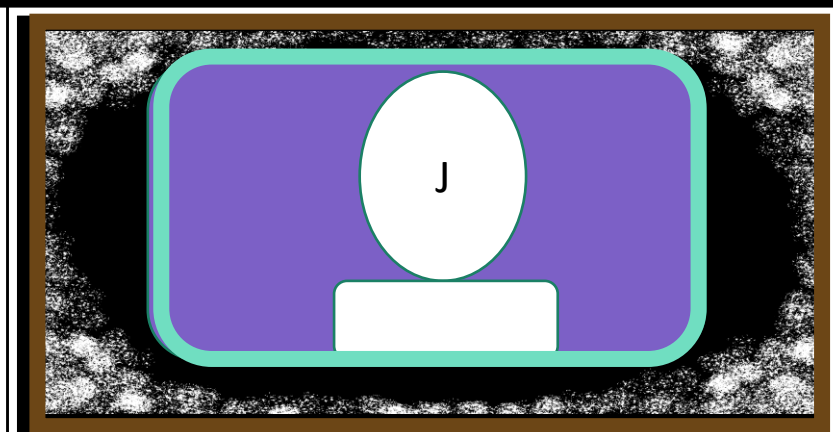
Marmee leaves, Better Reprise, Jo pulls out legal pad



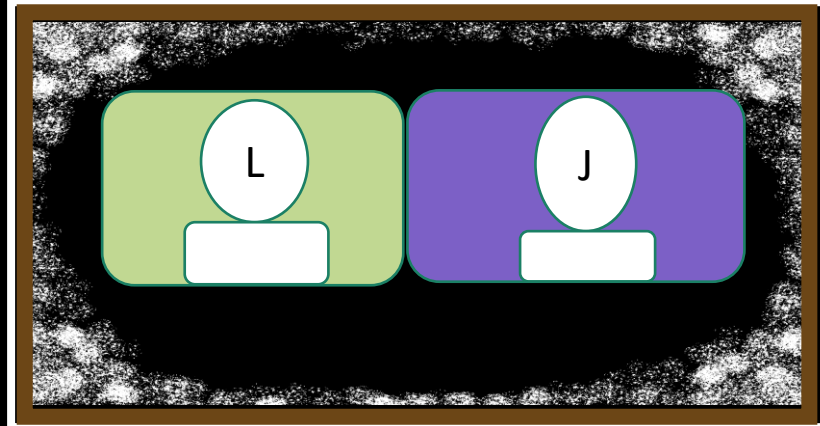
Fade in frozen corners



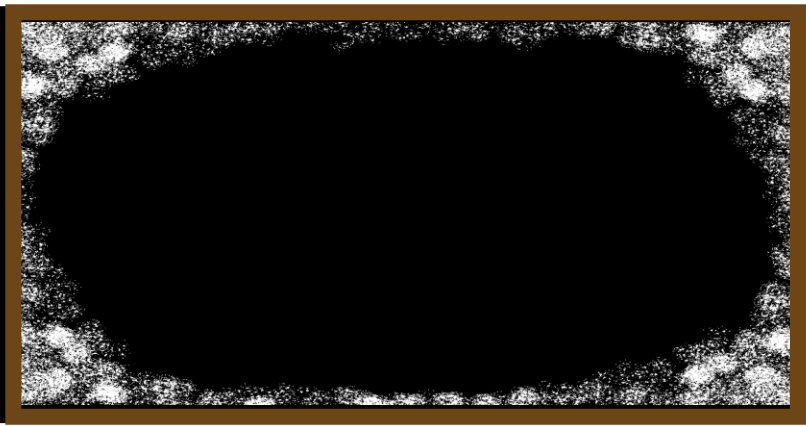
Add Jo's WatchMeWork Twitch border



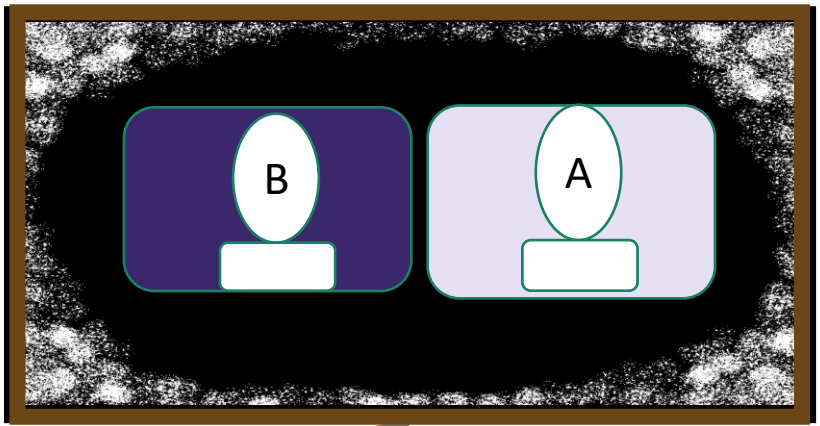
Off to Mass, P43-50



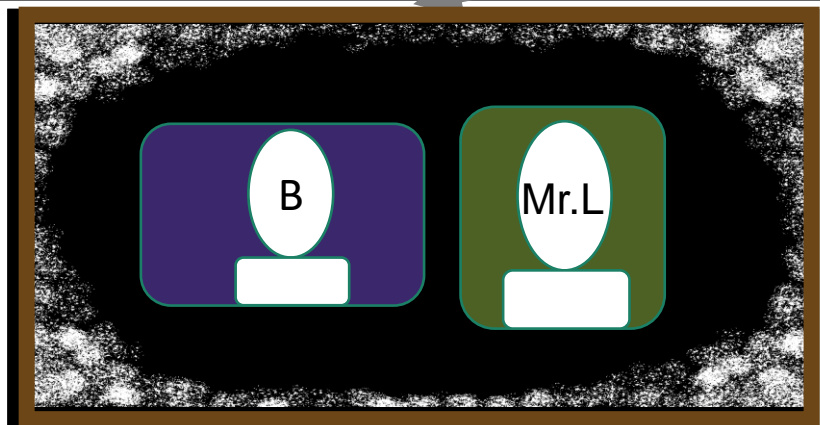
Laurie Joins, Jo cuts off Twitch border



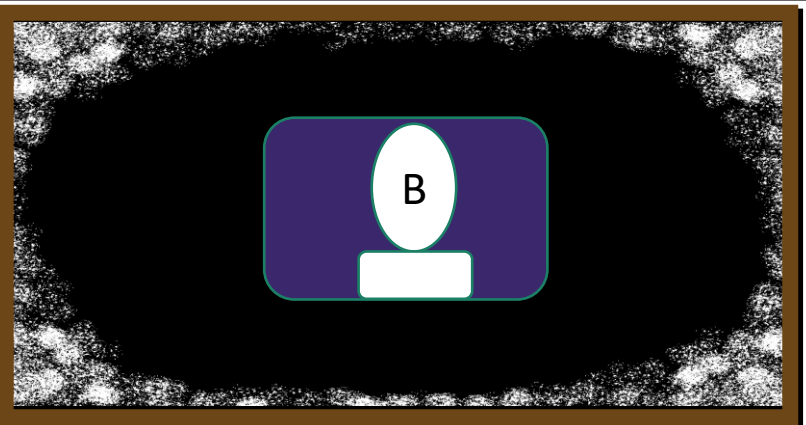
Jo and Laurie pop off



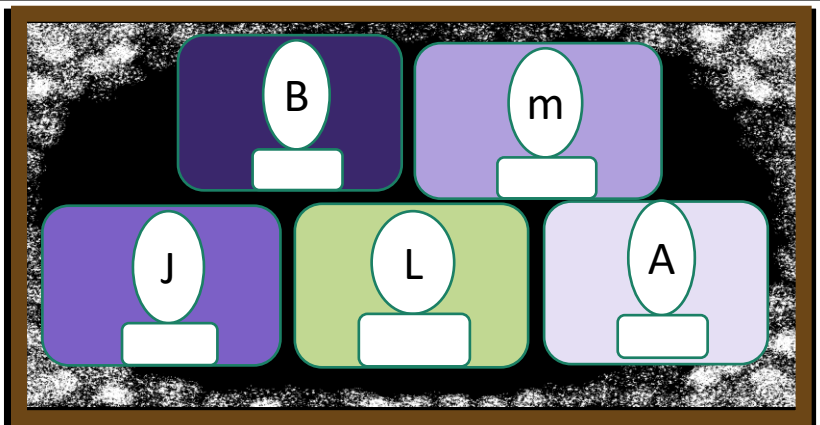
Beth and Amy pop on



Amy pops off, Mr.L Ring, Off to Mass

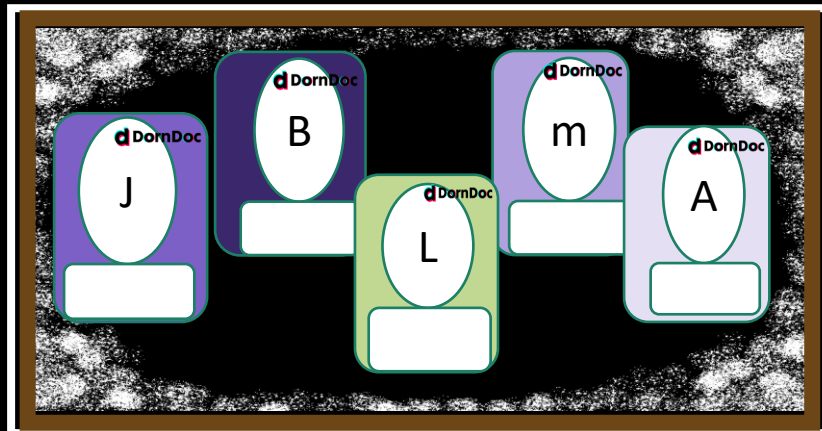


Mr.L leaves



Everyone pops in

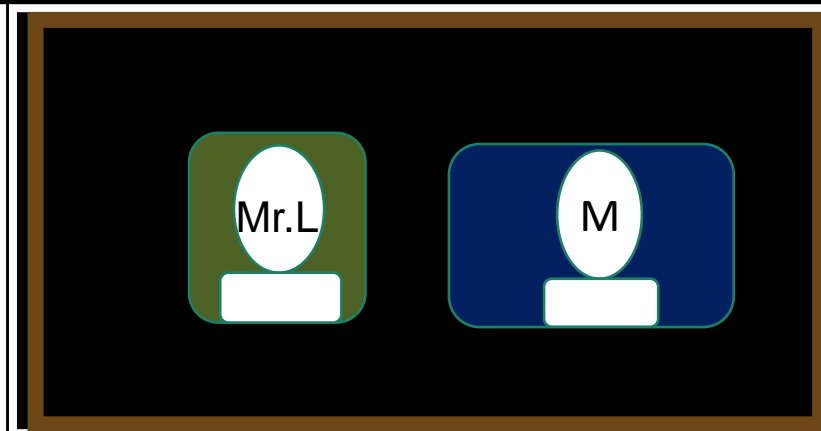
Five Forever, Jo sold hair, P50-58



Rotate screens and shift to TikTok for dance break (1:46) to end of song, Screenshot at end button

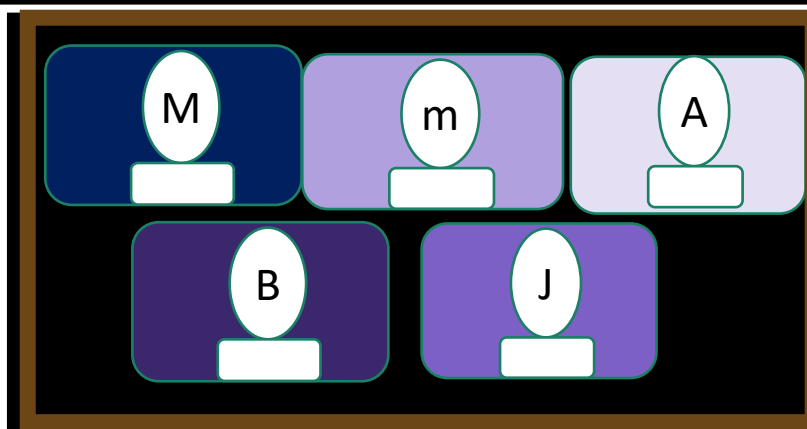
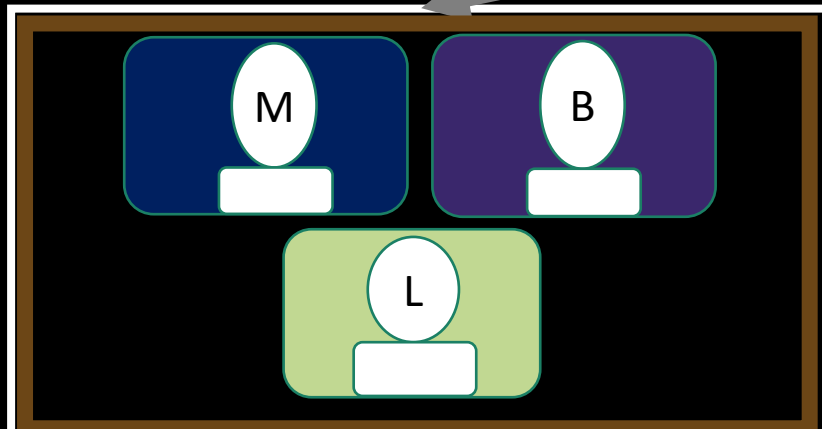


Fade out snow, TC fades in and out

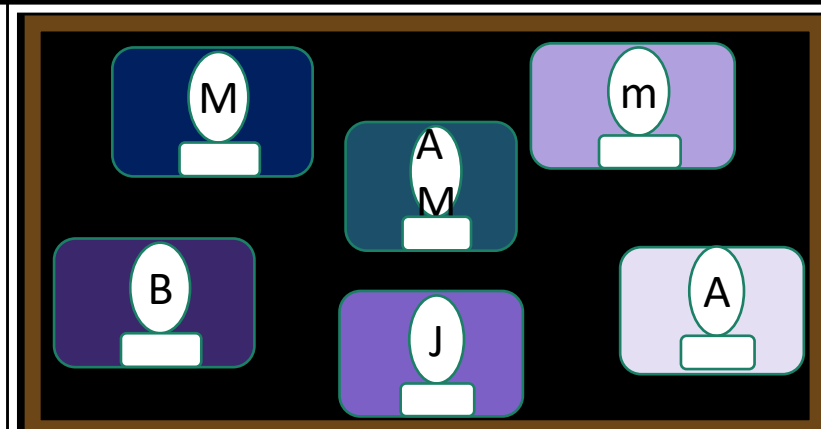


Mr.L starts in Ring, then switches to join Marmee in FaceTime

Scene continues, characters popping on and off constantly, chaotic

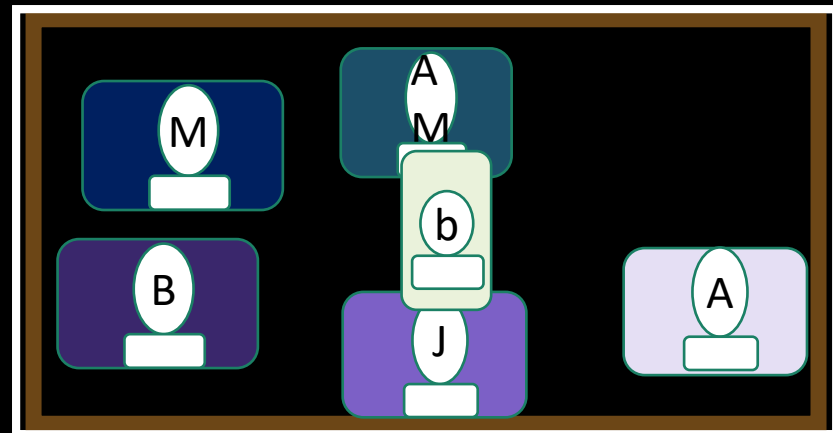


Jo sold her hair, chaos stops

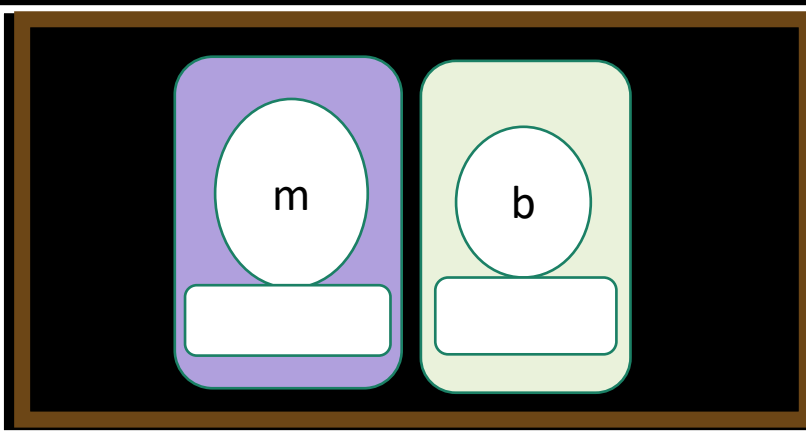


Aunt March joins

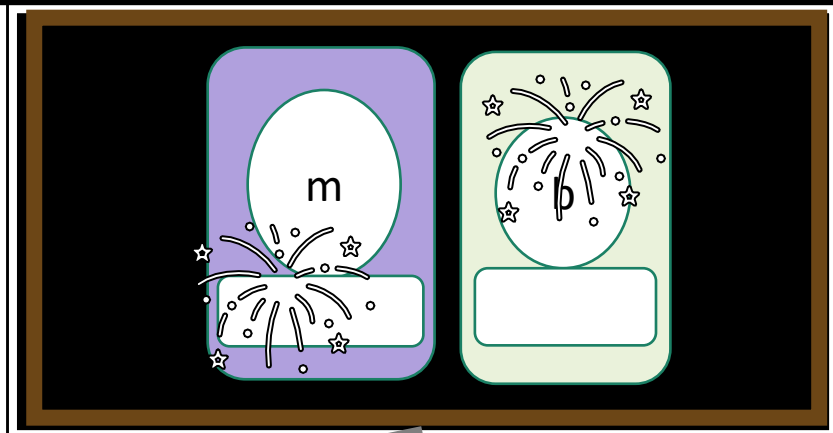
Proposal, P58-62



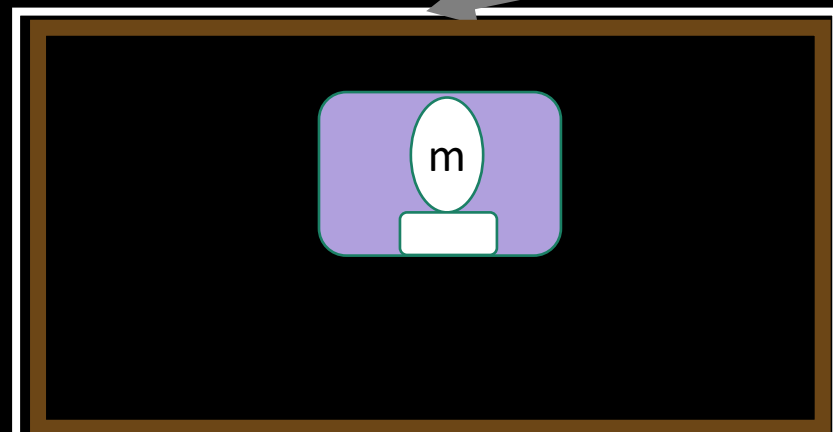
Brooke accidentally calls, hangs up



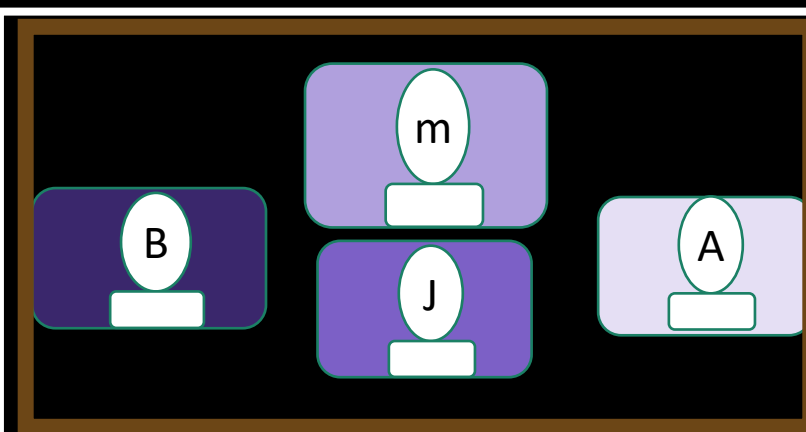
Meg hangs up on everyone else, rotates, calls Brooke back, calling graphic



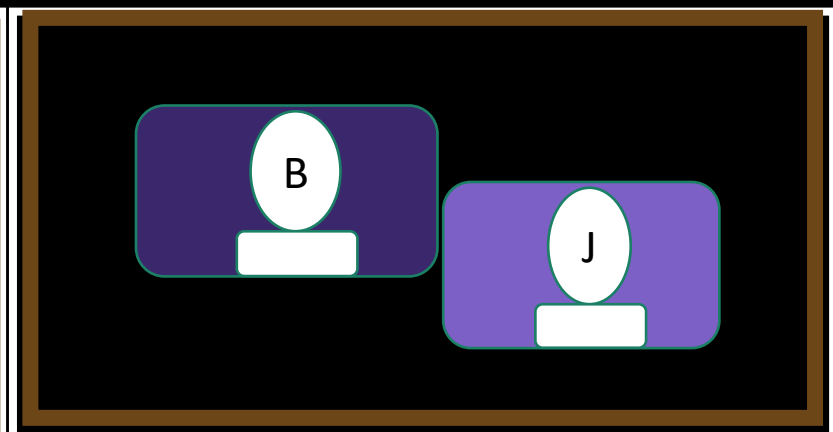
End of song, in-screen fireworks



Brooke leaves, Meg rotates back, slides up



Jo, Beth, and Amy call back

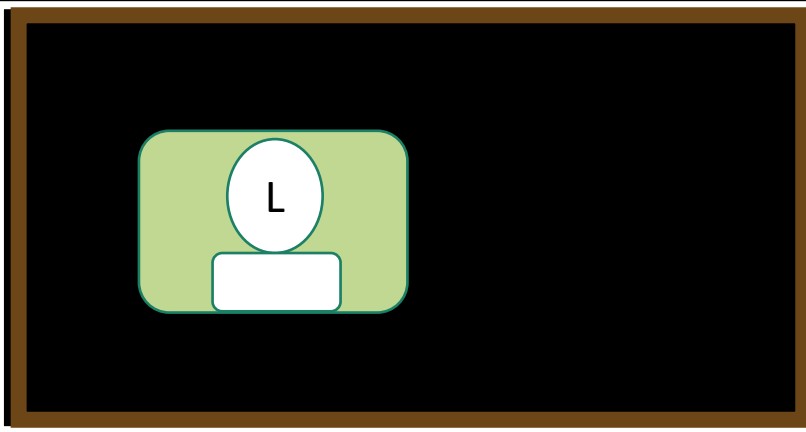


Meg and Amy leave

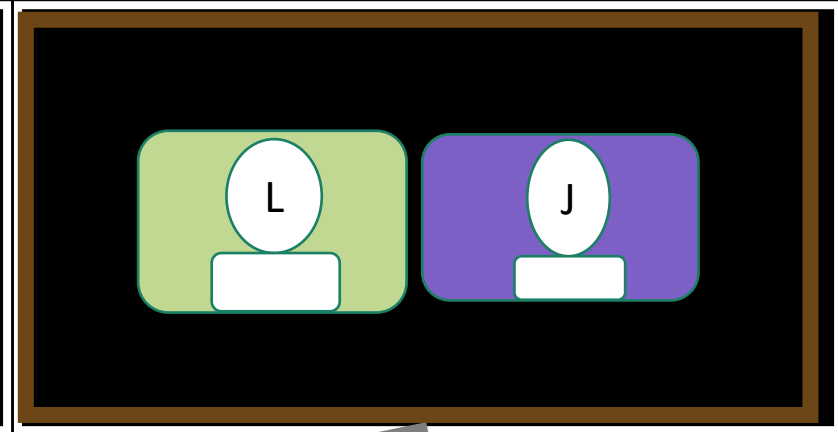
Laurie Proposal, Astonishing P62-68



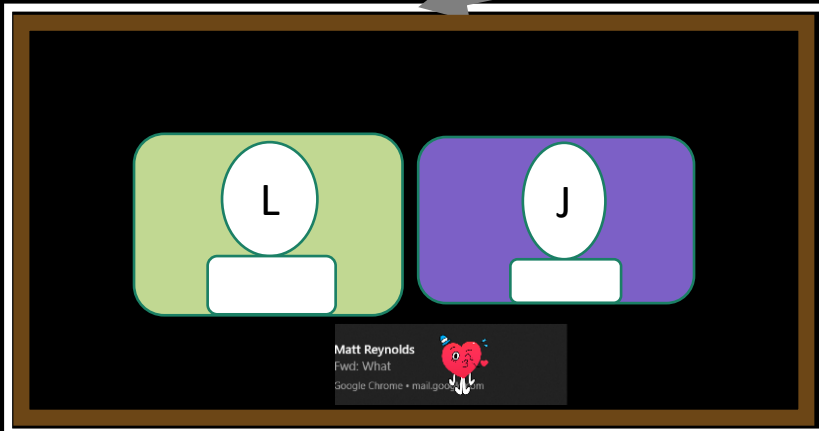
Beth leaves, Jo leaves, TC fade in/out



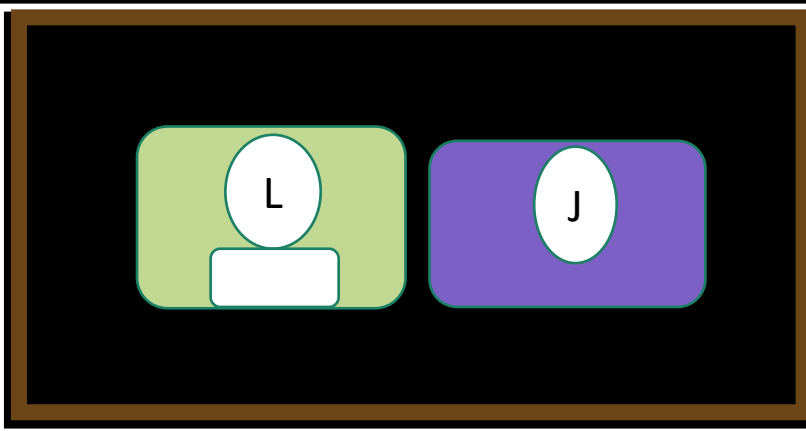
Laurie waiting on Zoom



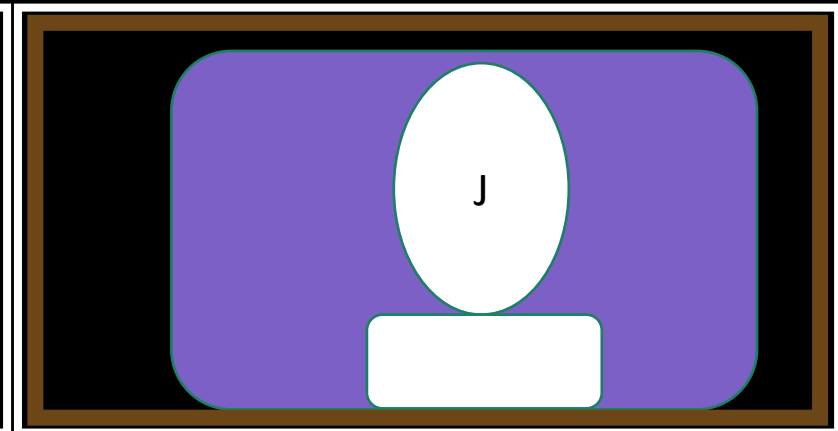
Jo jumps on



Laurie's "kiss" emoji

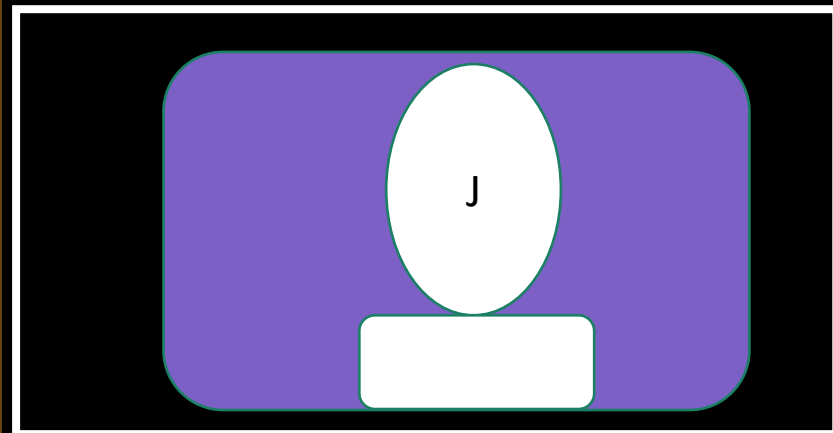


Jo says no, graphic goes away

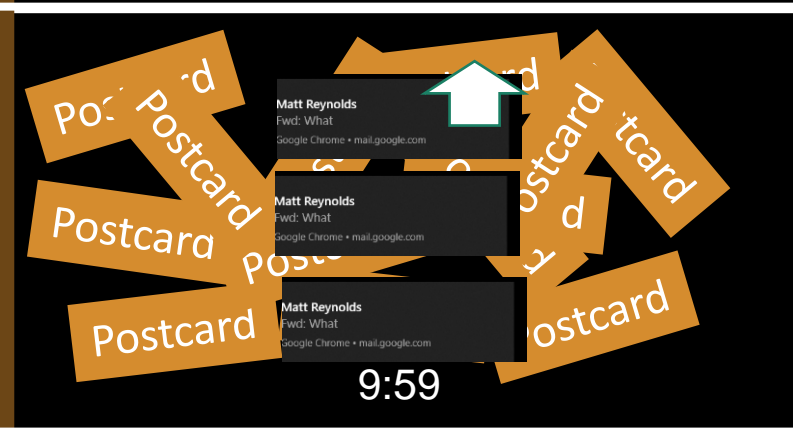


Laurie leaves, Jo grows slowly, Astonishing

Astonishing, 10m Intermission P68



Last verse, frame expands away Sunlight beam? "All the curly qs"?



Intermission. Timer. Jo's missed texts, VMs, emails, etc. scroll up, no frame

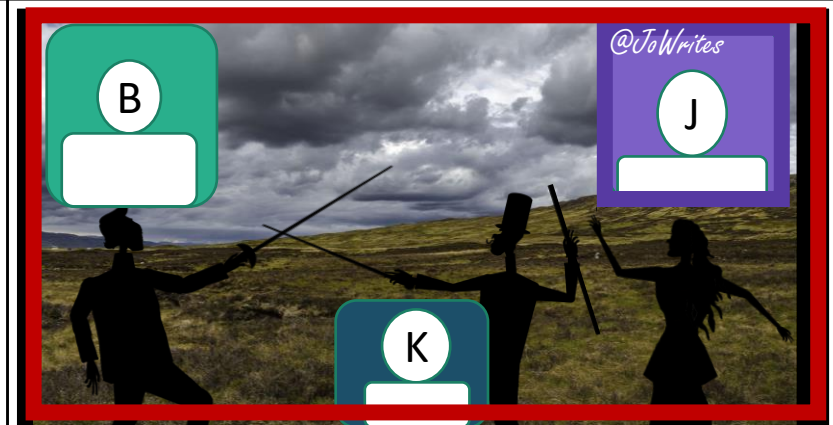
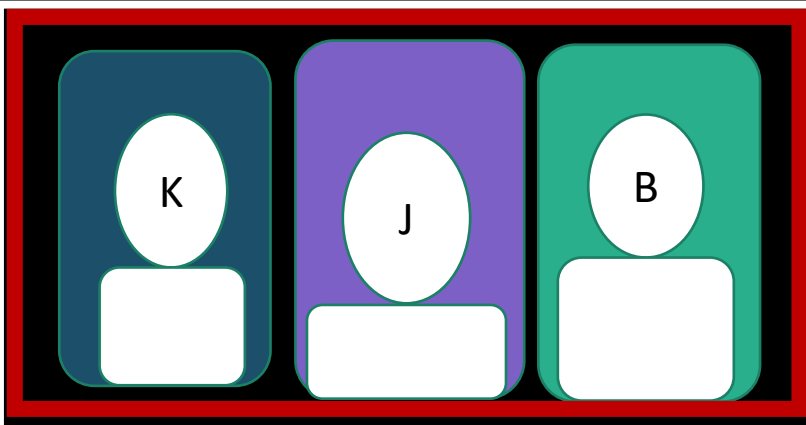
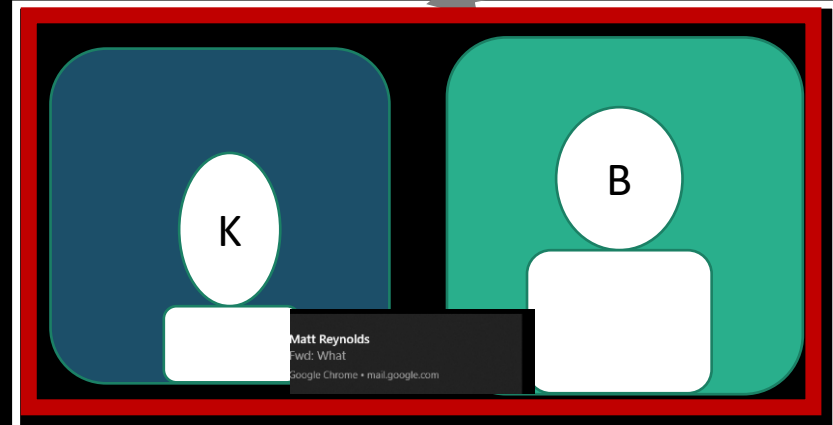


Fade to black, TC, Brick border, Entr'acte

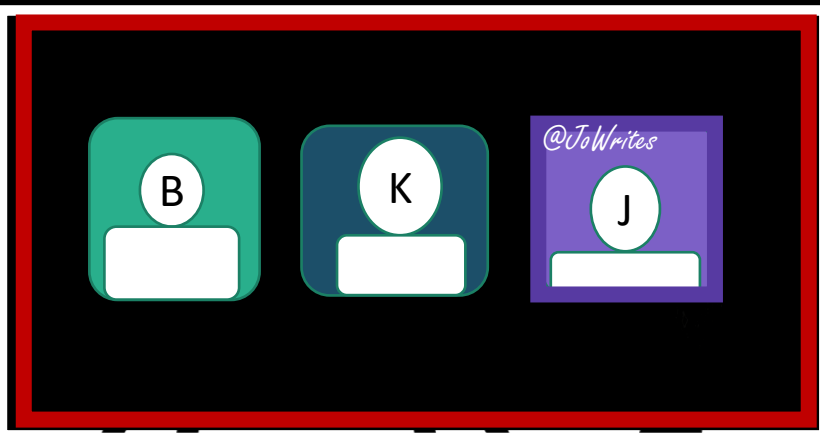
"At the Weekly Volcano Press"  
Plunge into Twitch,  
Bhaer and Kirk confused/alarmed,  
Replay/pick up animation where we left off

Facetime Mrs. Kirk & Bhaer,  
Venmo pop-up

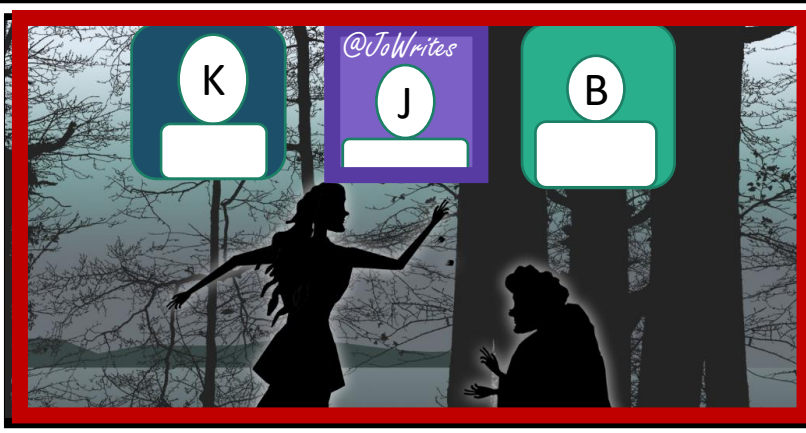
Add Jo @ C



P72-76 WVP cont.



“Go now” As swords clash and Clarissa runs, heath fades  
J/K/B line up along C



“The forest is dark” fade up forest,  
“A Hag appears”

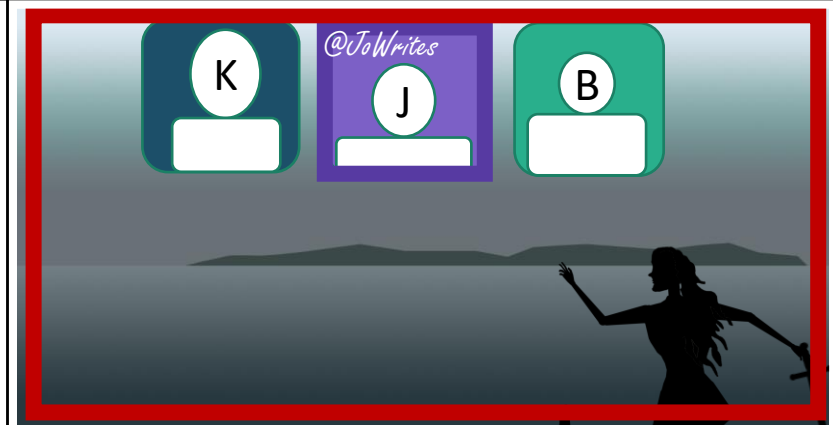
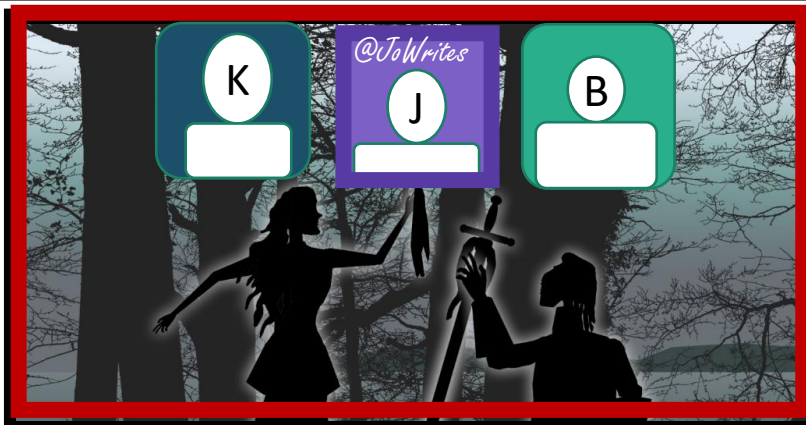
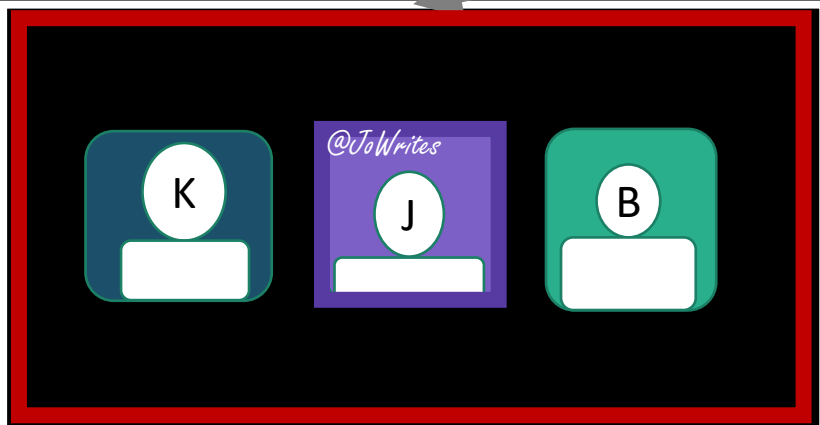


Keep side scrolling  
“A Troll appears”

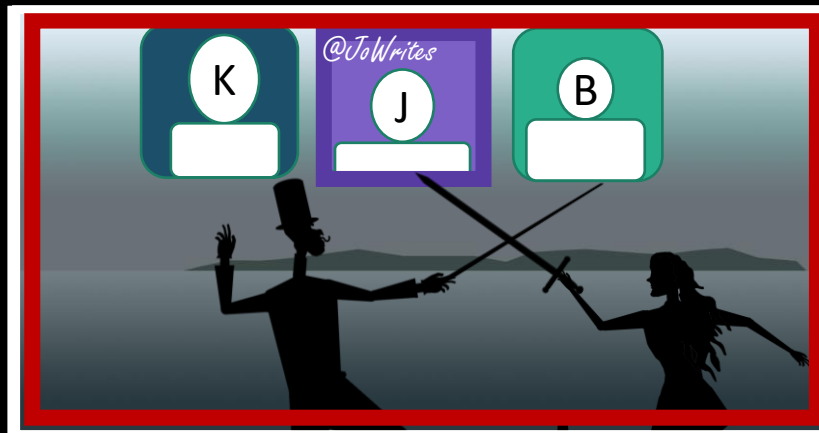
“take you there” fade out forest  
J/K/B line up along C

“Knew was there”  
A Knight appears

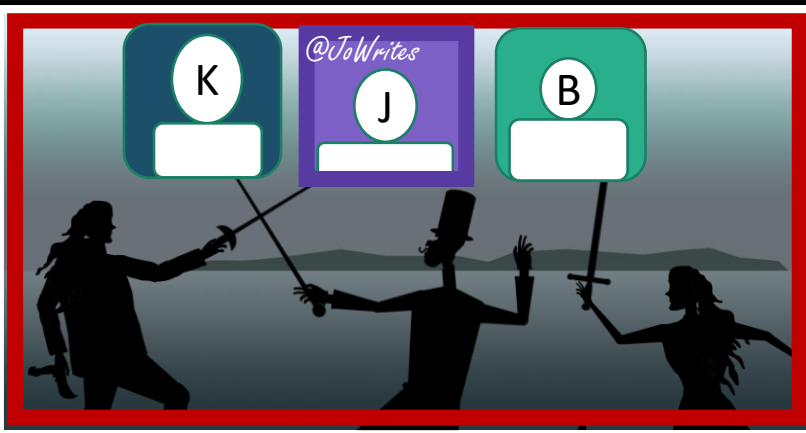
“Clarissa raced from the forest”  
When C turns and runs offscreen, jumpcut  
to her running onscreen at the moors



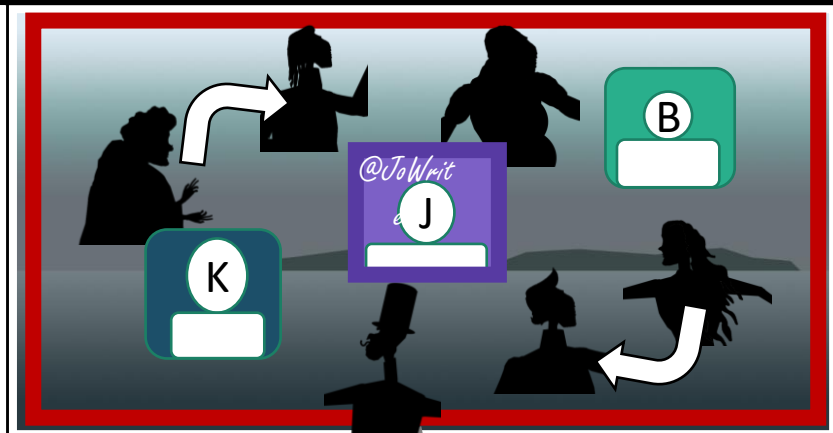
P76-81 WVP, transition



Swordfight!



Rodrigo2 appears, removes disguise. Another swordfight!

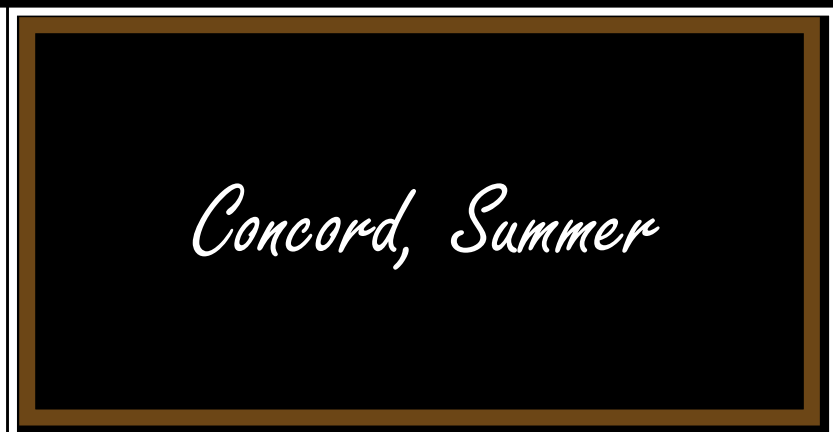
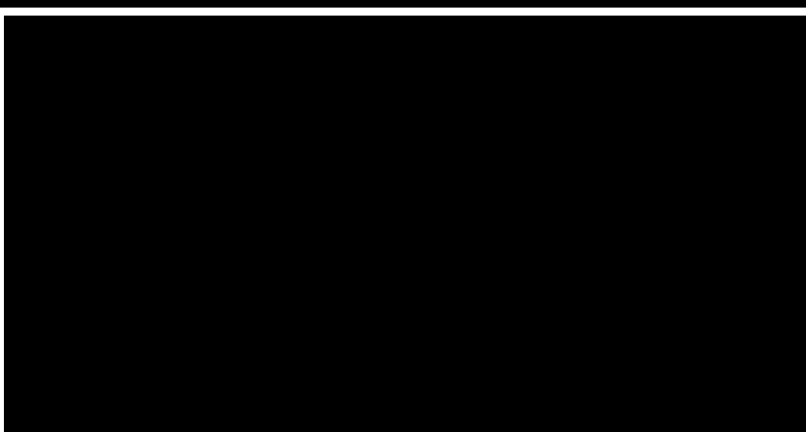
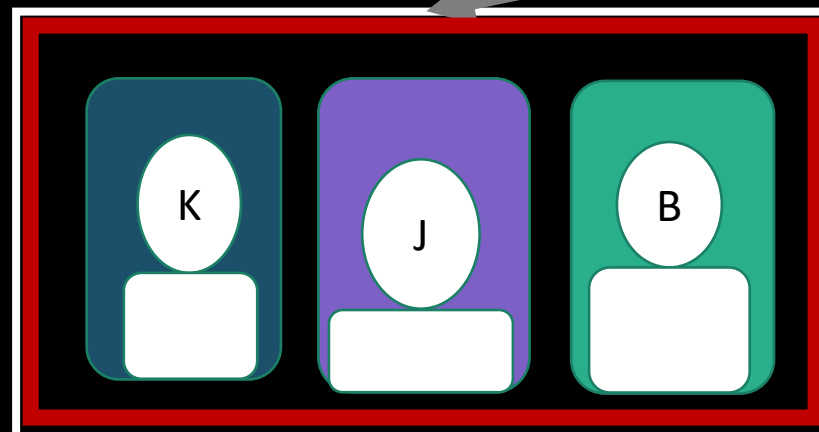


Chorus sings, rotate in busts around Jo

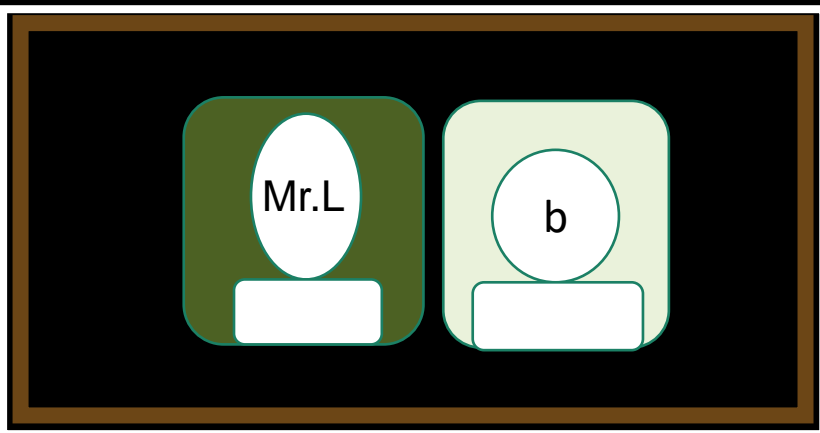
End song, leave Twitch, back to FaceTime

Jo exit, lines, Kirk exit, beat, Bhaer exit  
Fade out bricks

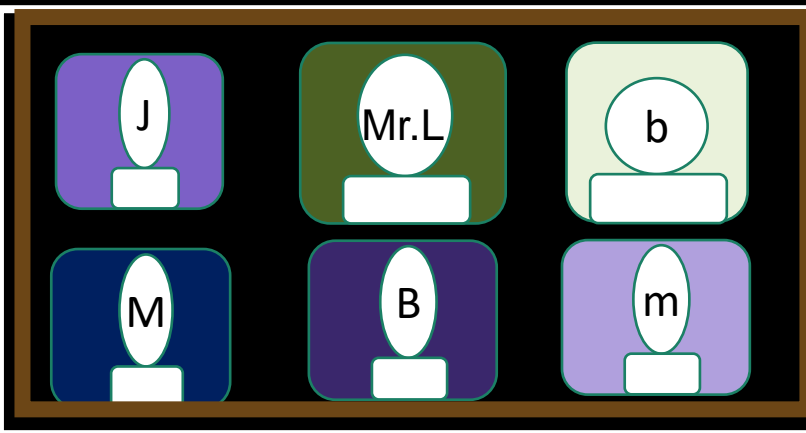
TitleCard fade in/out, fade up March frame



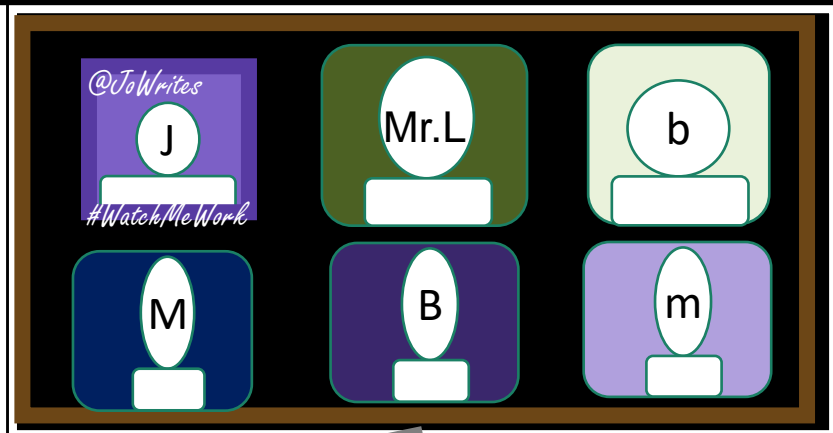
### P81-86 Piano, Off to Mass, Letter to Bhaer, How I Am



Brooke and Mr. Laurence on FT

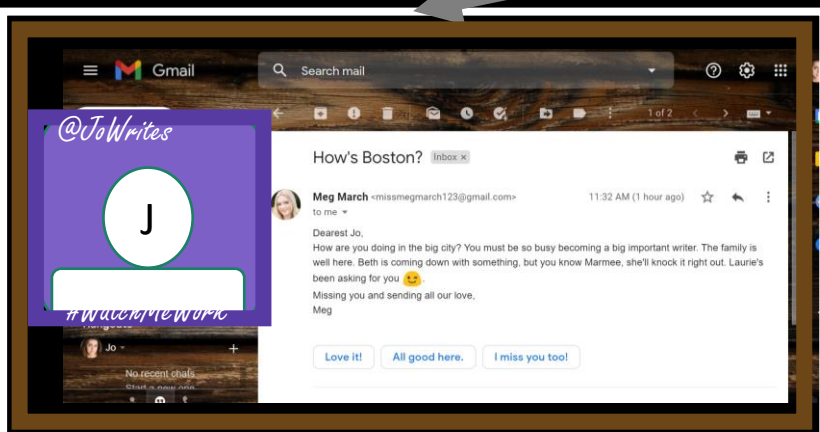


Add Jo, Meg, Marmee, Beth

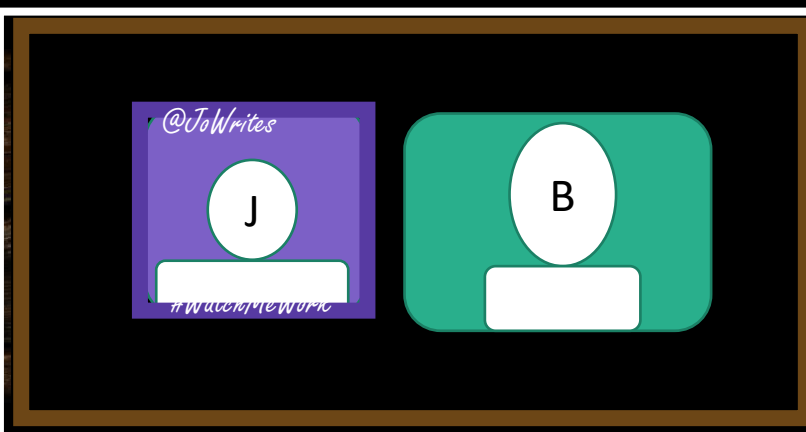


Jo pops out momentarily, pops back in with WatchMeWork

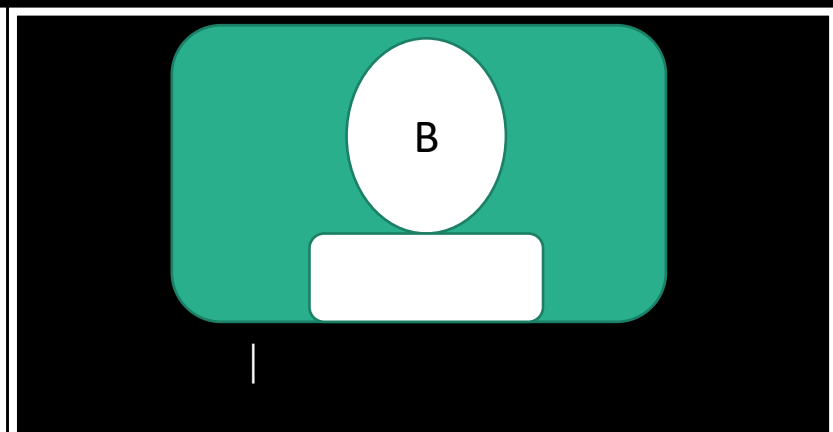
Last "Off to Mass" fade out or pop out others, Jo opens Gmail and types



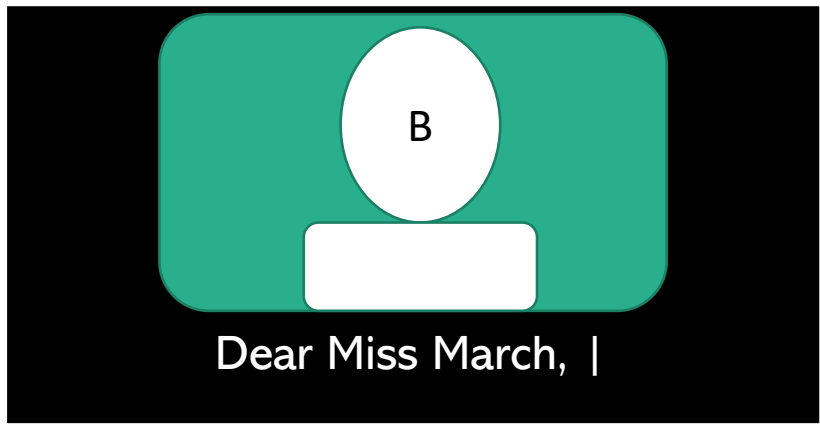
Typing finishes faster than Jo speaks, hits send, Gmail closes, Bhaer fades in



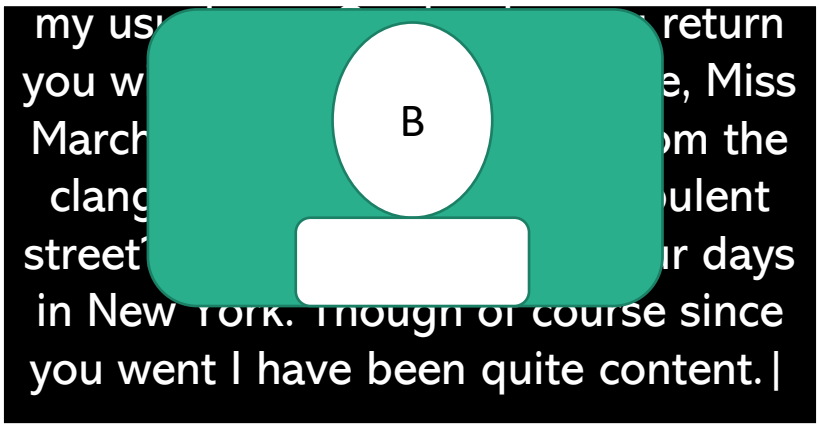
Frame fades out with Jo, Blinking cursor (just like Marmee) How I Am



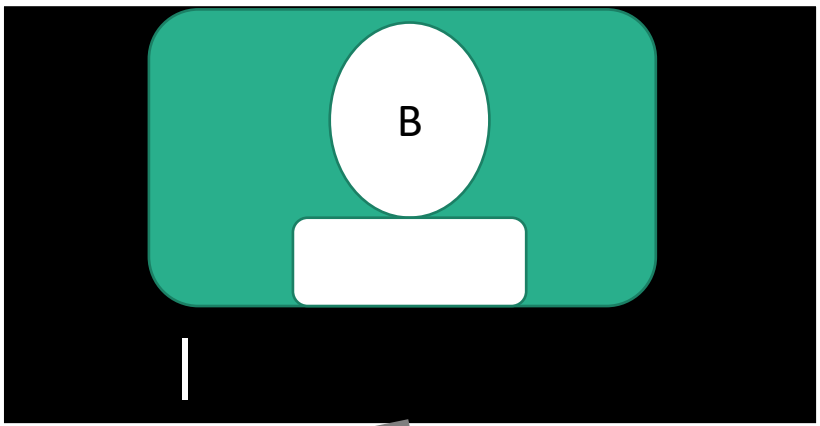
P86-91 How I Am, Beach



“Dear Miss March”  
Text appears as B types, scrolls up



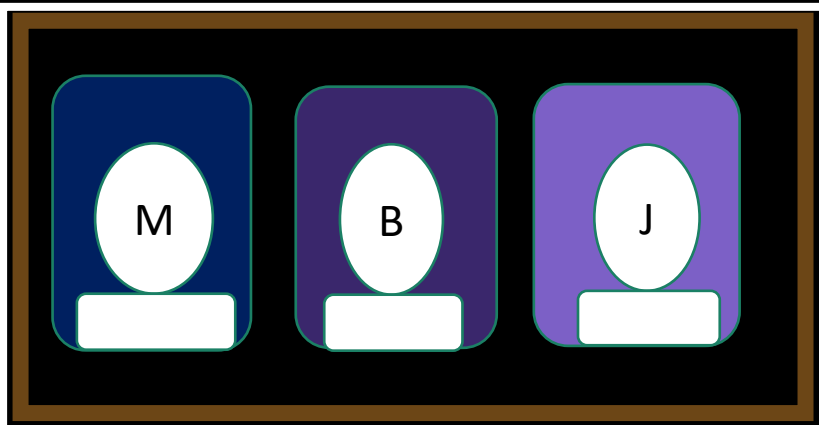
“Quite content” B deletes it all.



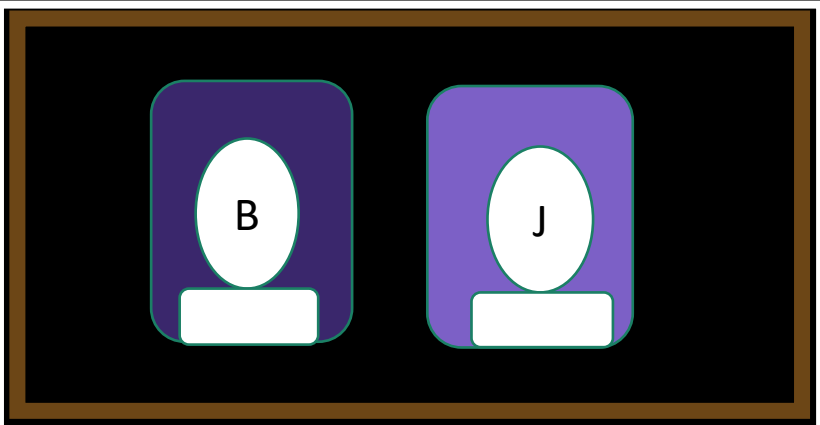
Subtly bigger cursor



Bhaer out, beat, cursor out



Beth, Marmee, Jo pop in,  
At home with beach things, frame fades in

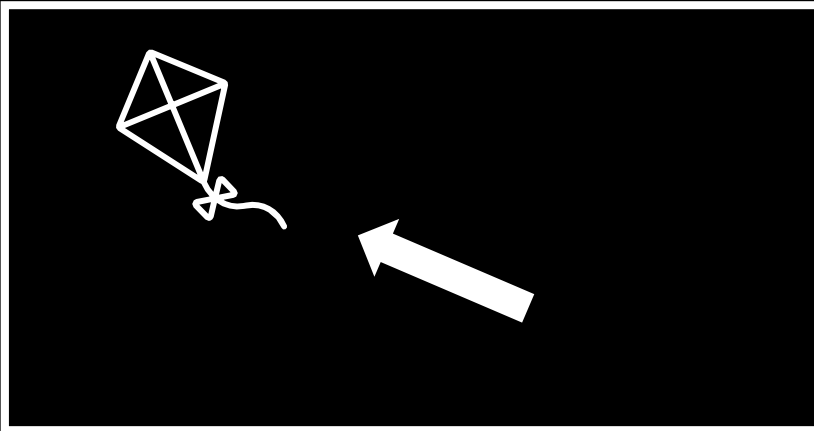


Marmee leaves,  
Some Things Are Meant To Be

P91-93 end Some Things, TC, Amy returns



End song, fade to black



Kite doodle travels bottom right to top left

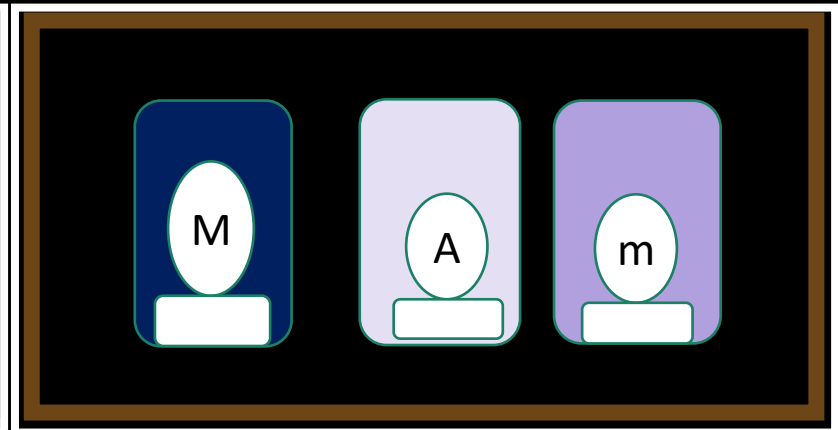
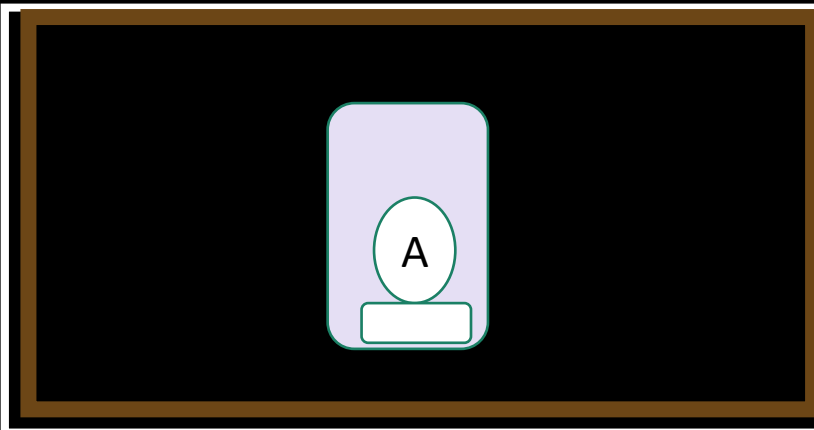
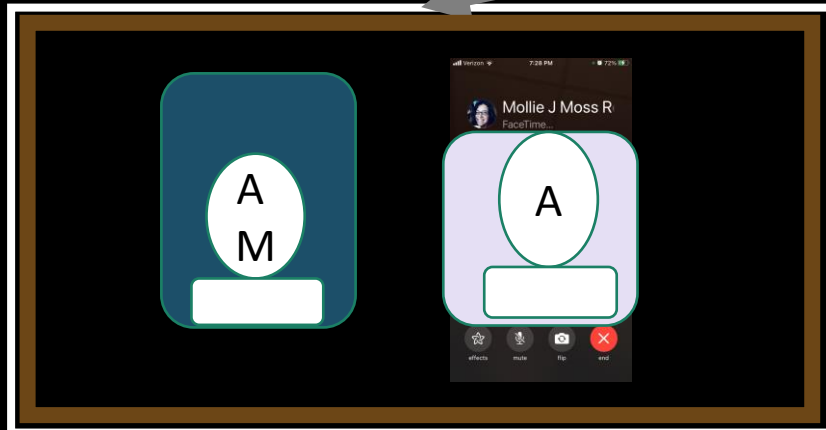


Two beats, fade in TC and frame, fade out TC

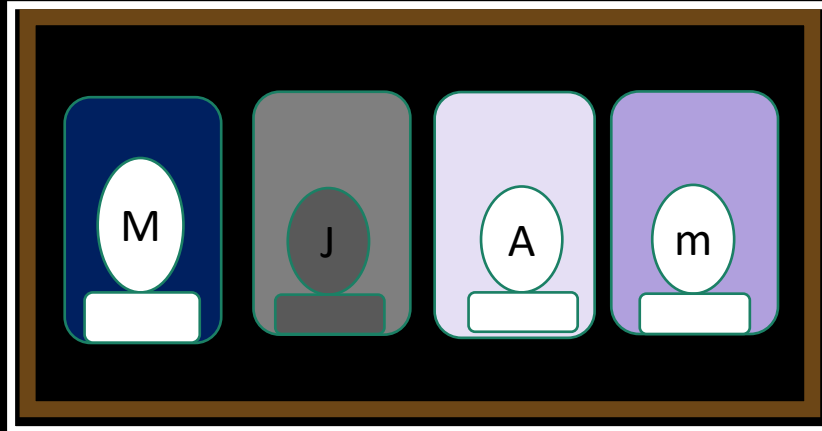
Aunt March and Amy pop in. Amy tries and fails to FT Marmee, then Meg, then Jo, then Marmee & Jo, then Meg

Aunt March pops out

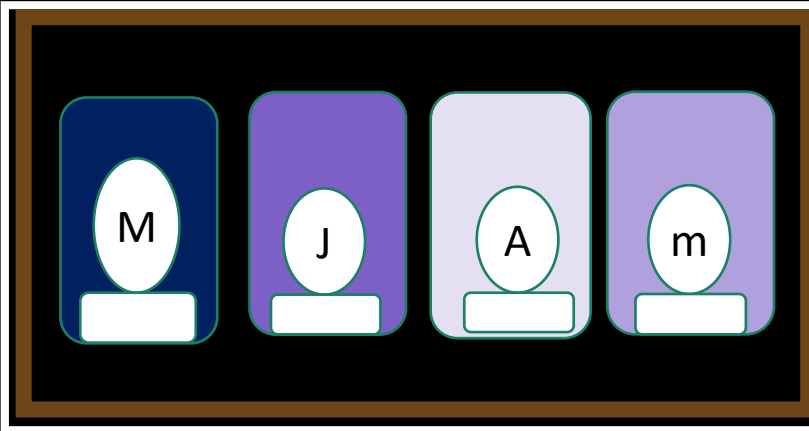
Meg calls back, adds Marmee



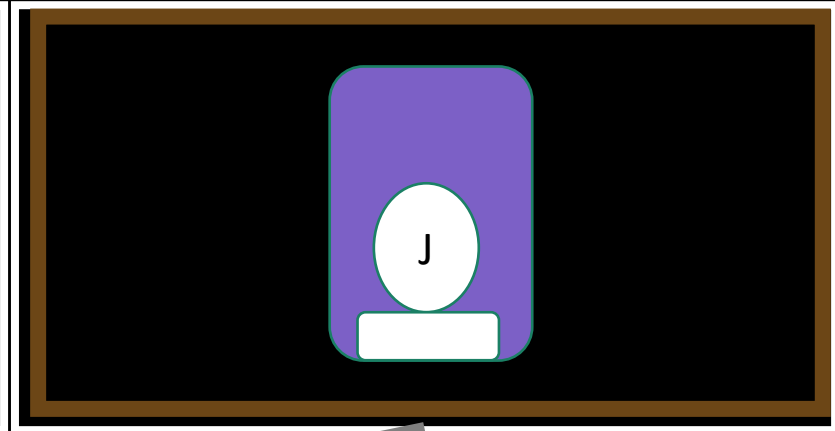
P93- Most Amazing Thing



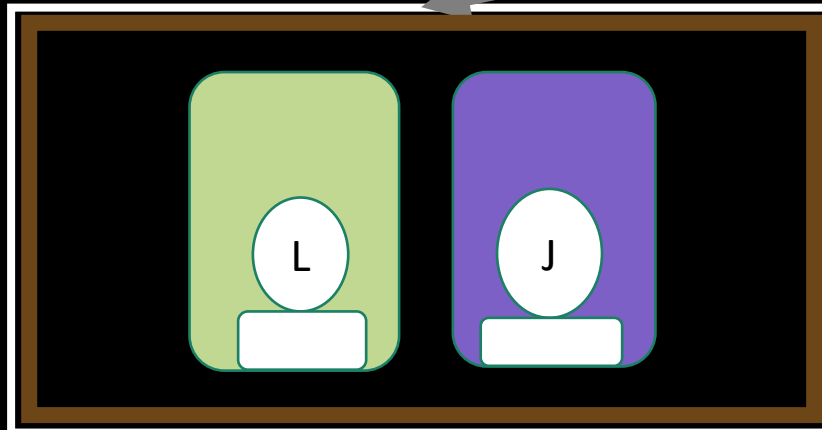
"being unreasonable," Jo enters without video



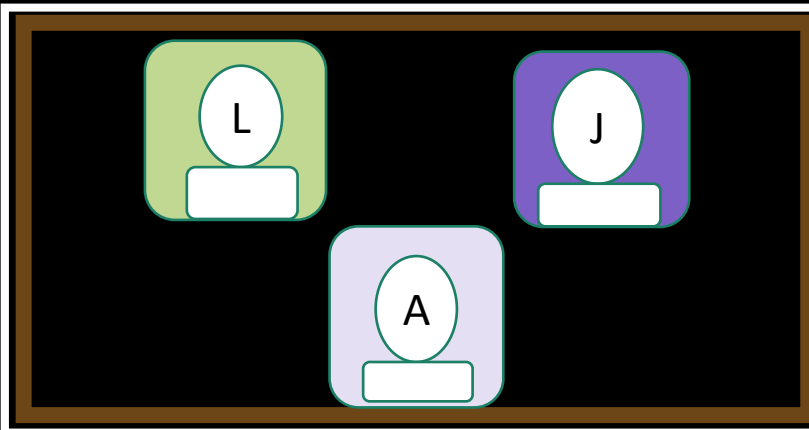
"there with her." Jo activates video



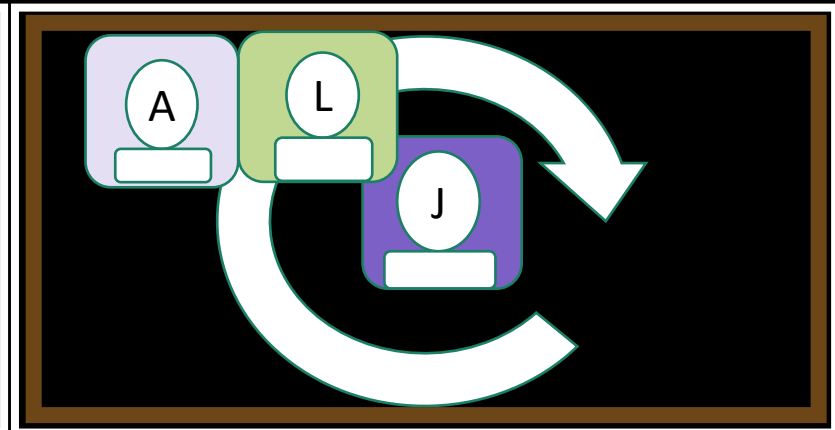
Marmee "gave it to Beth", Meg and Amy pop out "men are so amazing", just Jo



Laurie pops in

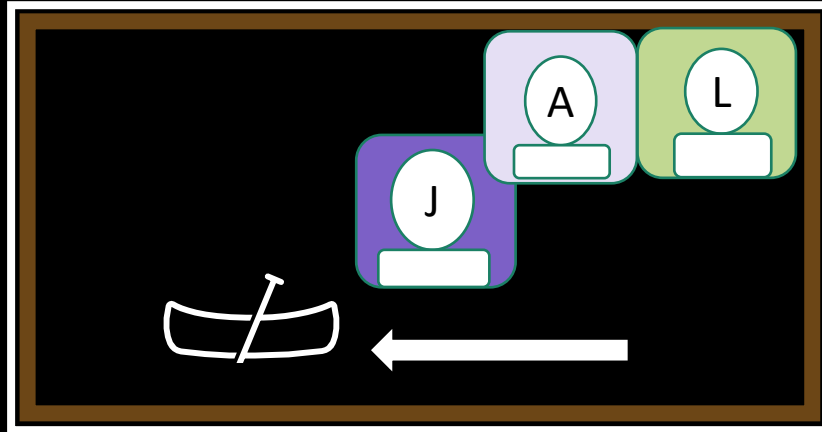


Amy returns, Most Amazing Thing

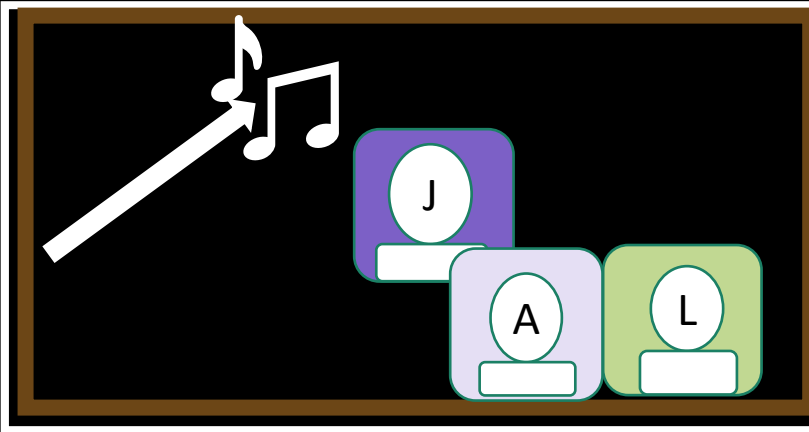


Jo floats to C, Amy and Laurie start rotating around her like a ferris wheel

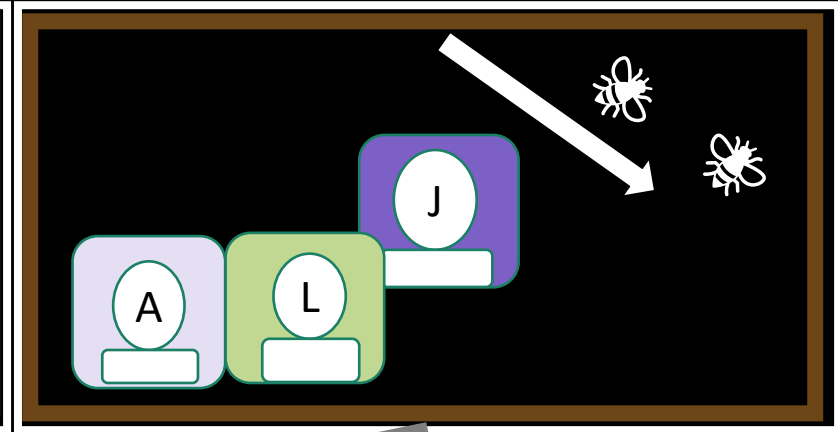
P1



“bridge of sighs” gondola drawing floats by

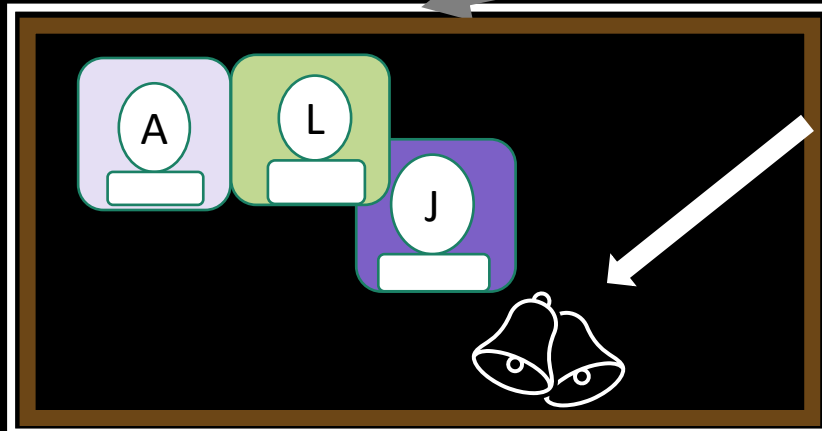


“she was singing” music notes pass

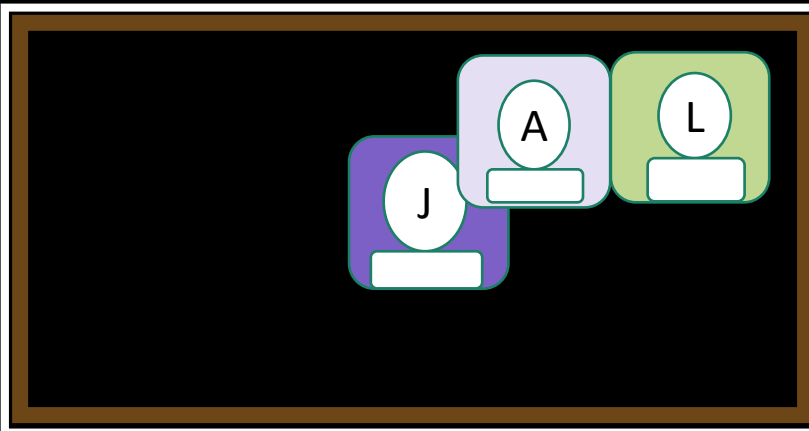


“I love fireflies” fireflies pass

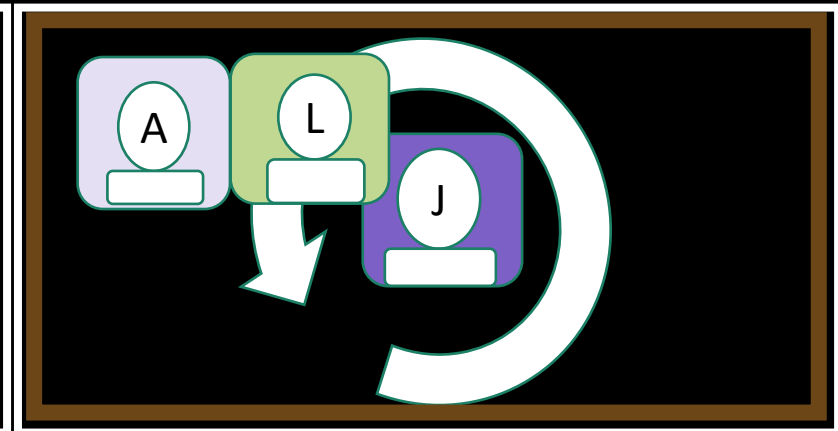
“I swear that” bells pass



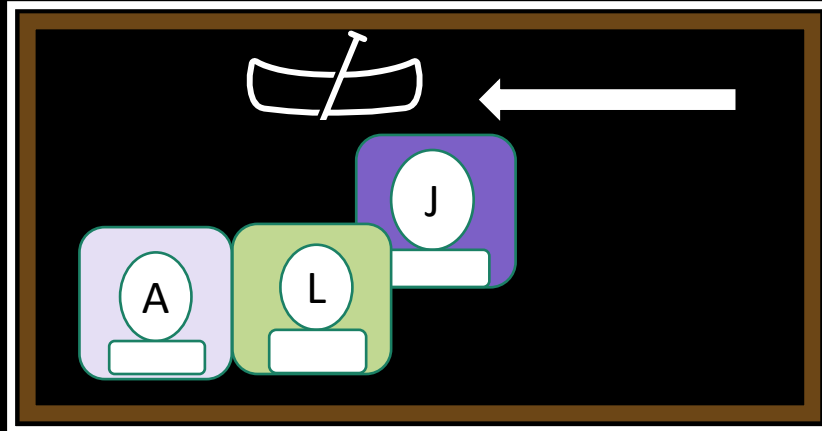
“Discreet about it” Jo realizes, ferris wheel stops, reverses



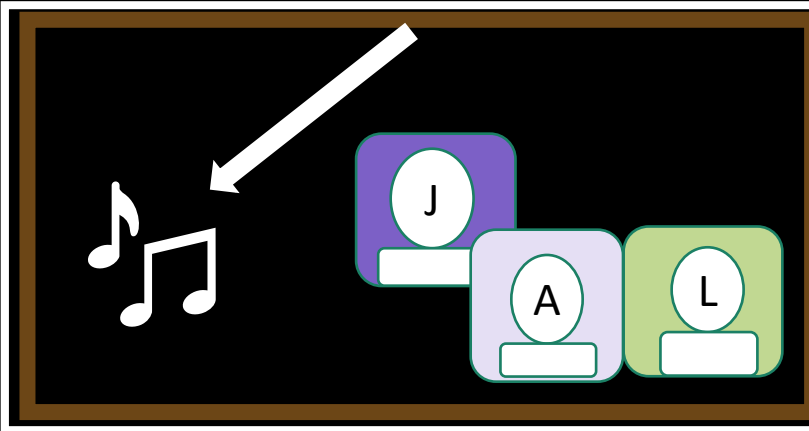
“Discreet about it” Jo realizes, ferris wheel stops, reverses



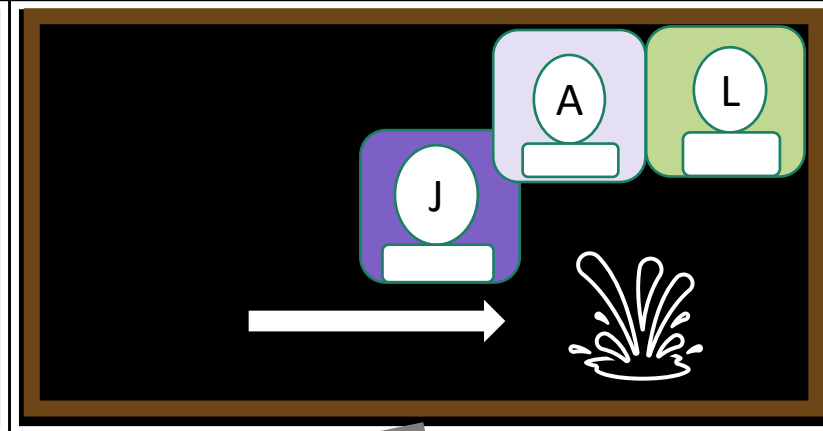
P96-99 Most Amazing Thing



"in Venice" gondola returns

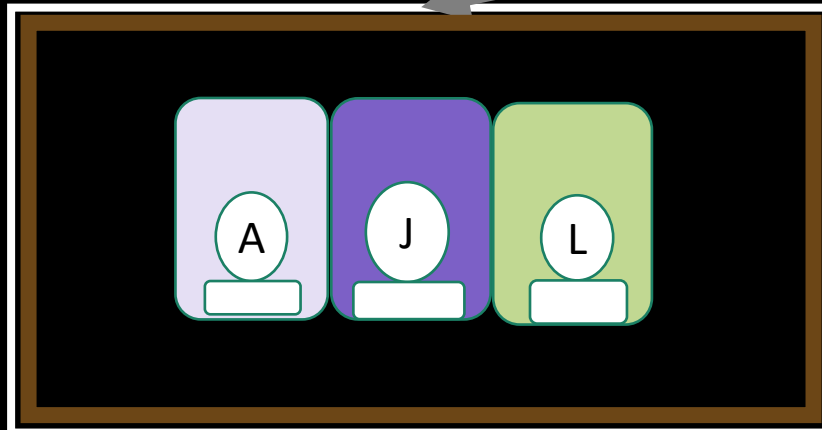


"he shouted" music notes return

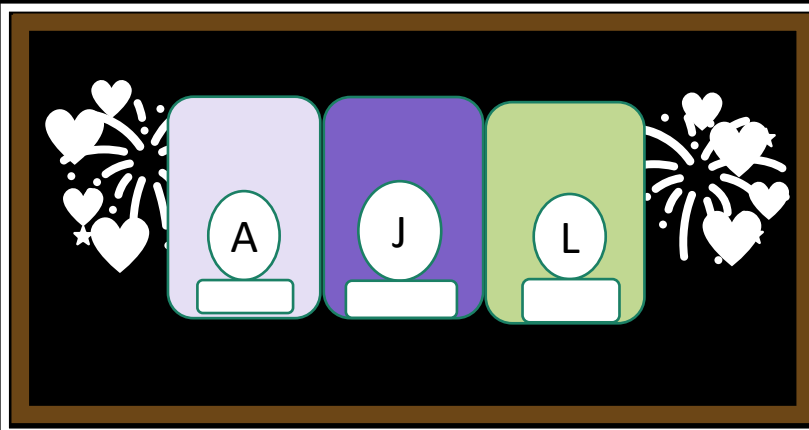


"I fell into the water" splash passes

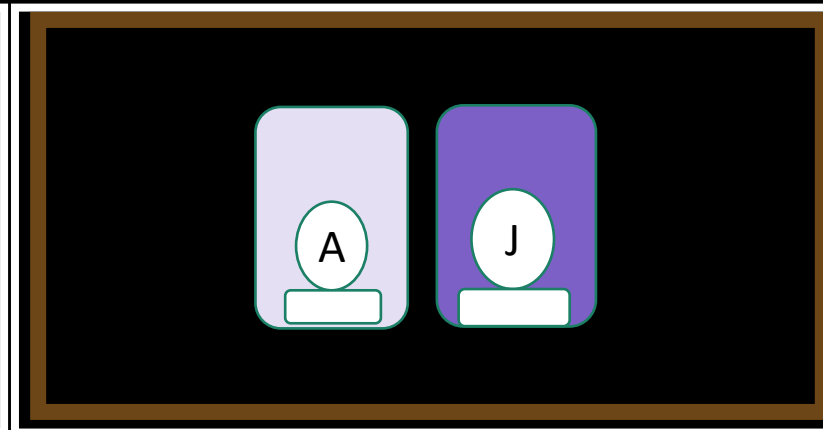
"in the spring" Amy and Laurie split to sandwich Jo uncomfortably, hearts/fireworks



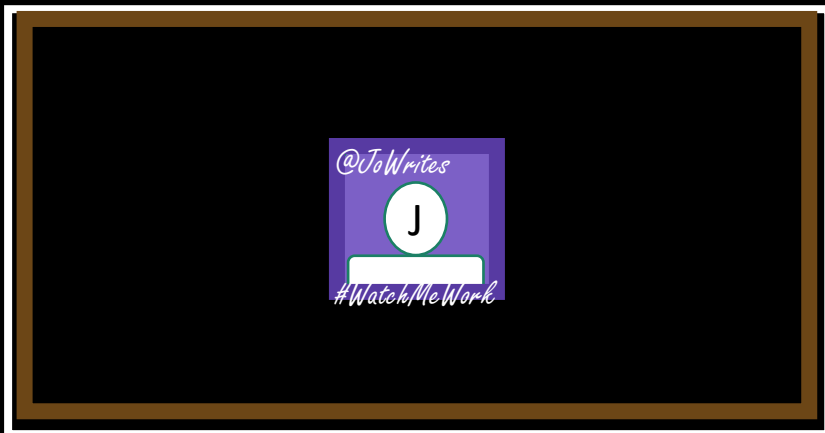
"most amazing thing" hearts/fireworks



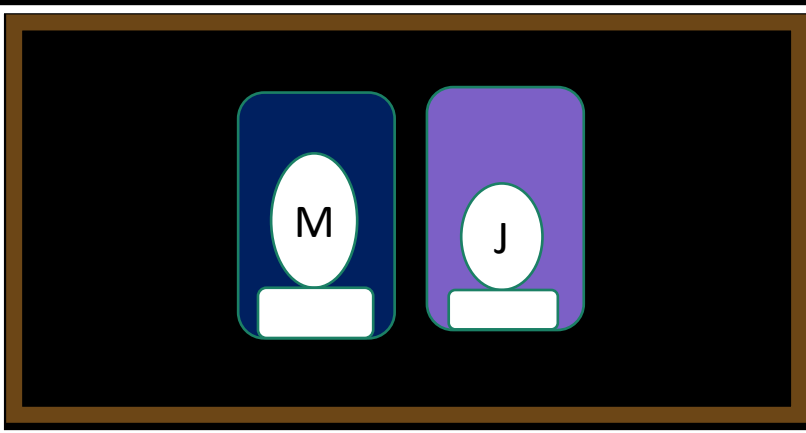
"thank you, Jo" Laurie pops off



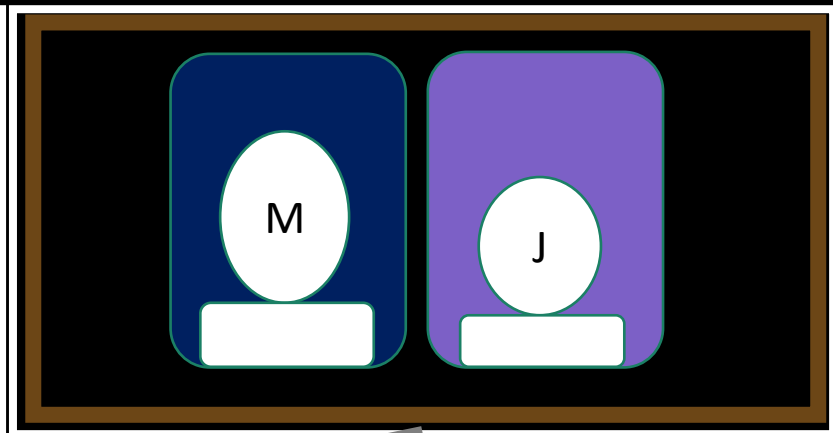
P100-103, Days of Plenty, Fire Within Me



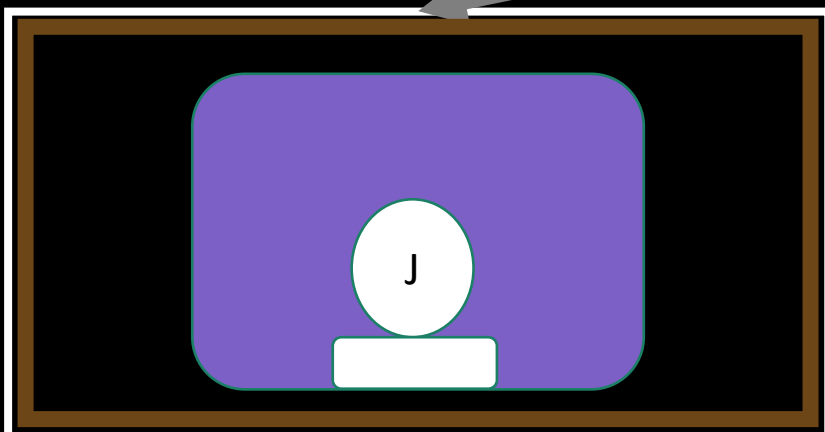
Amy exits, Jo switches to WMW, can't work



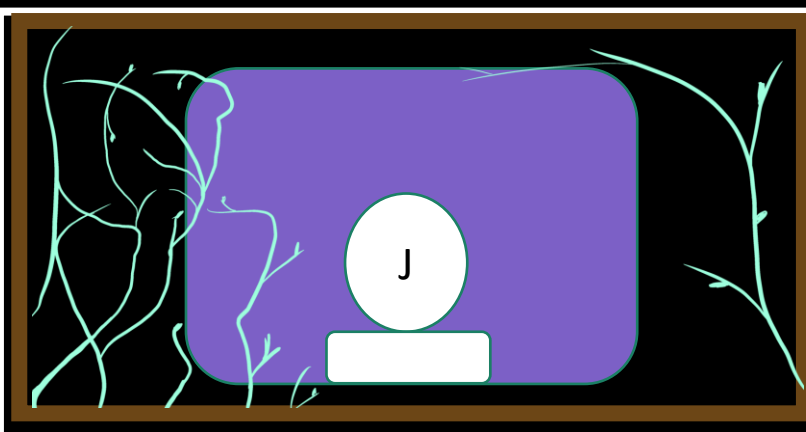
Music ends, beat, Marmee FT, Jo loses the WMW



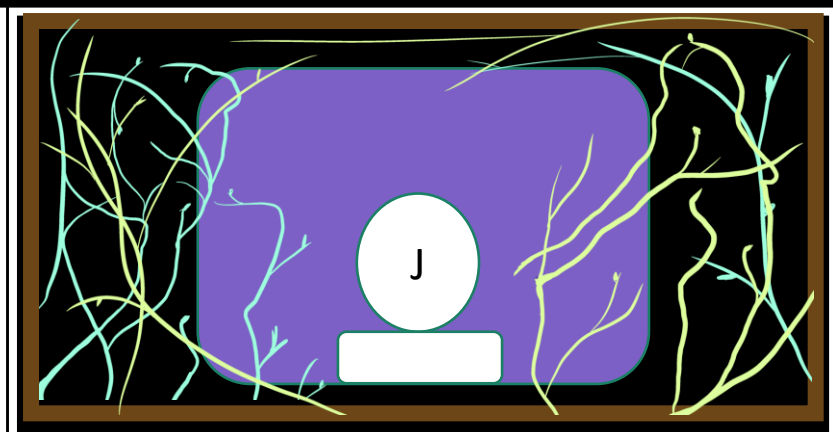
Days of Plenty, slowly expand. Cozy, hygge, not necessarily lens flare



Fire Within Me, slow expand to landscape

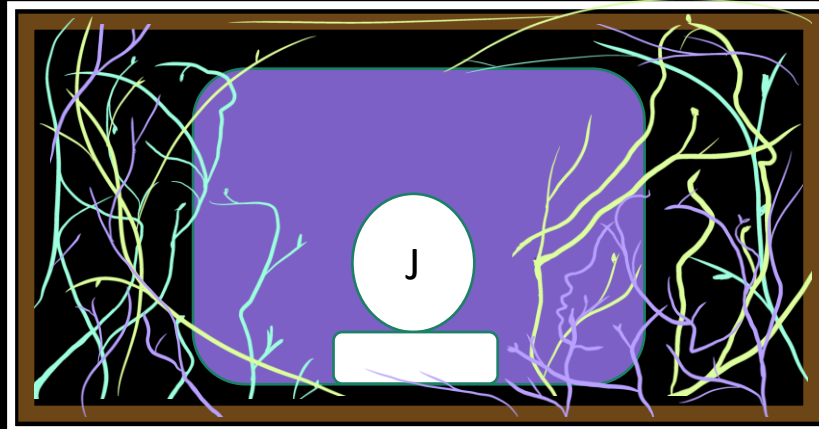


"Meg, the oldest said" draw Meg branch

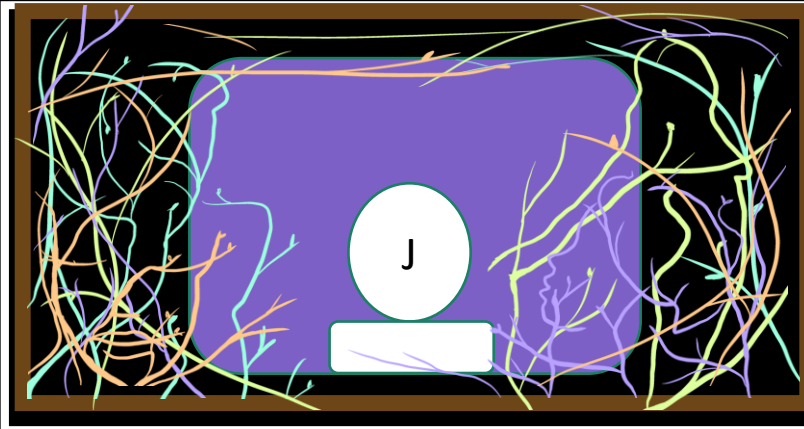


"have nothing" draw Amy branch

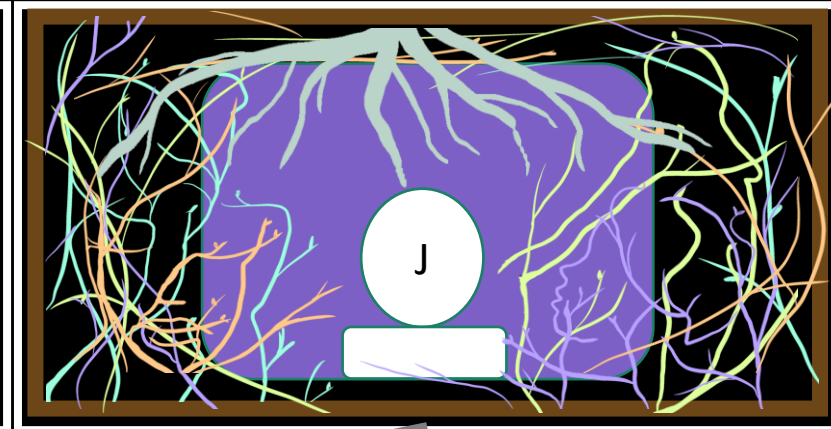
P103-104 Fire Within Me, Wedding Day



“usual pout” add Jo



“great books” add Beth

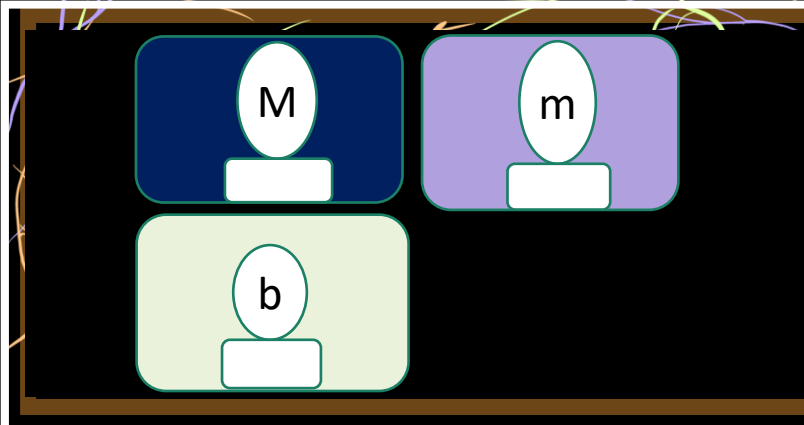


“Fire in my heart” add Marmee roots

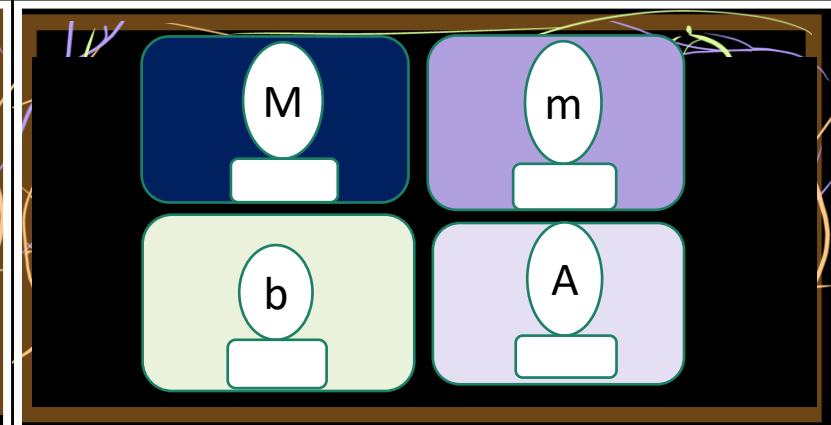
End song, vines bloom,  
TC fade in and out



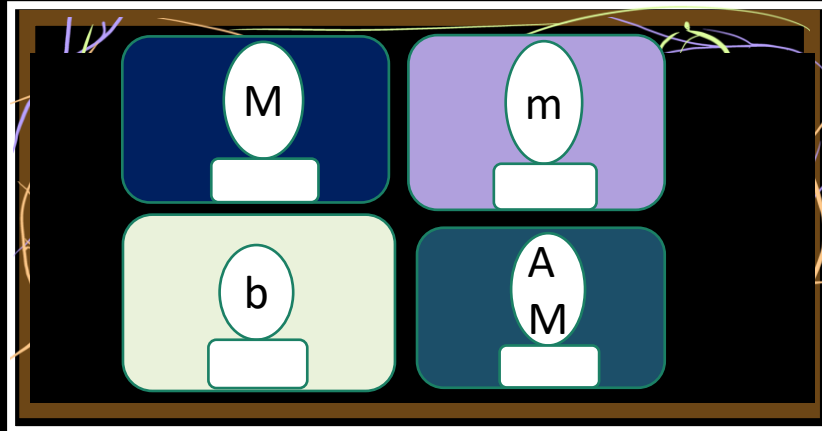
Zoom wedding chaos  
Leave vines on frame only



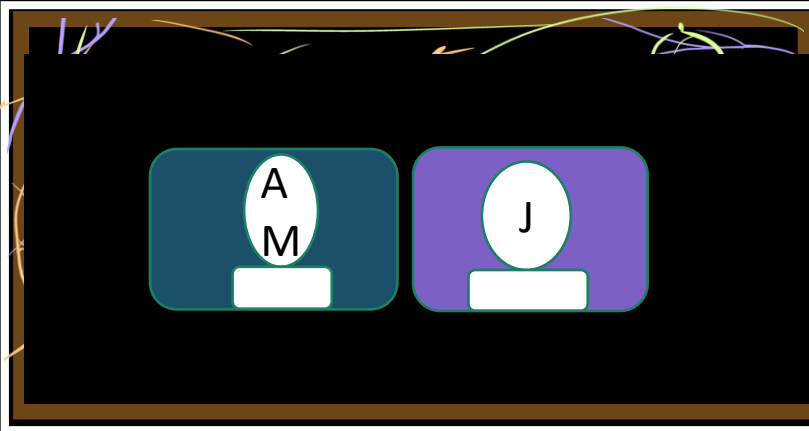
Amy pops in



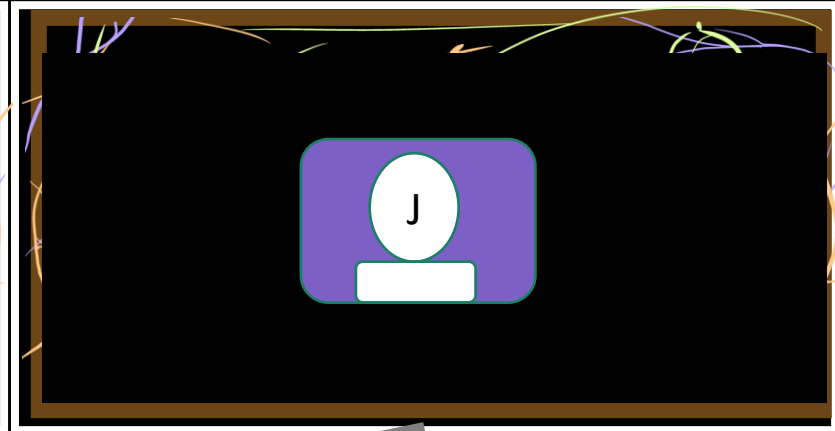
P104-110 Wedding day



Amy pops off, Aunt March pops on

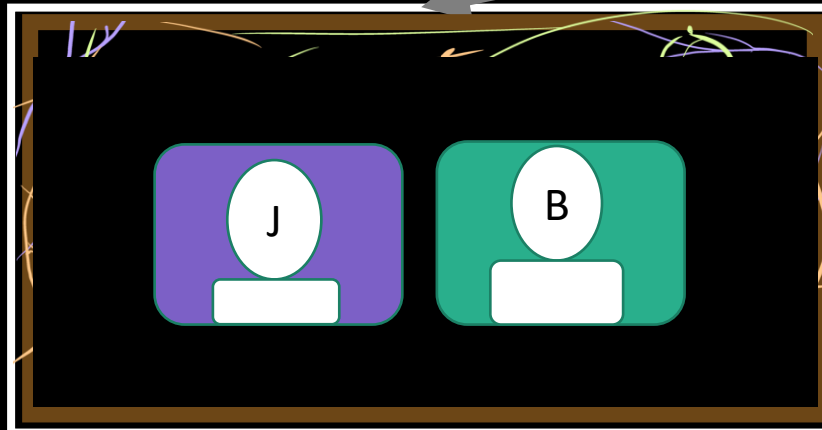


Brooke, Marmee, and Meg off, Jo on

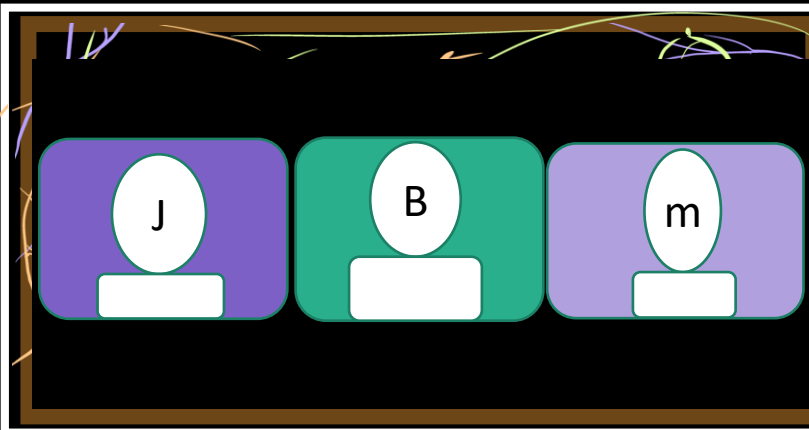


Aunt March off, Meg offscreen tells her of strange man

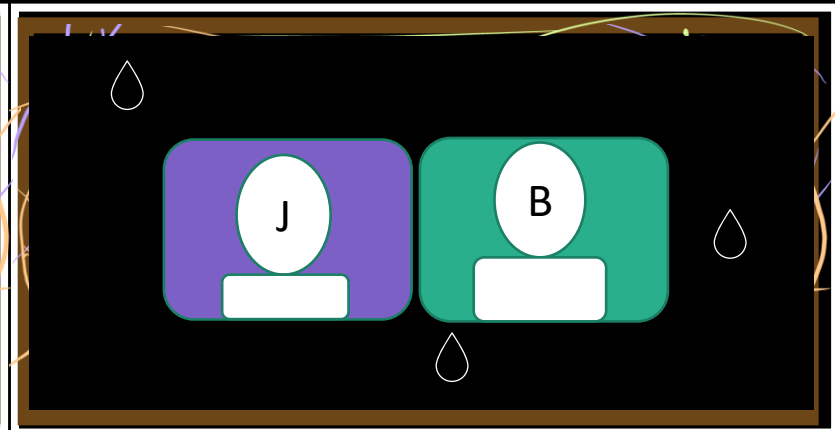
Bhaer enters



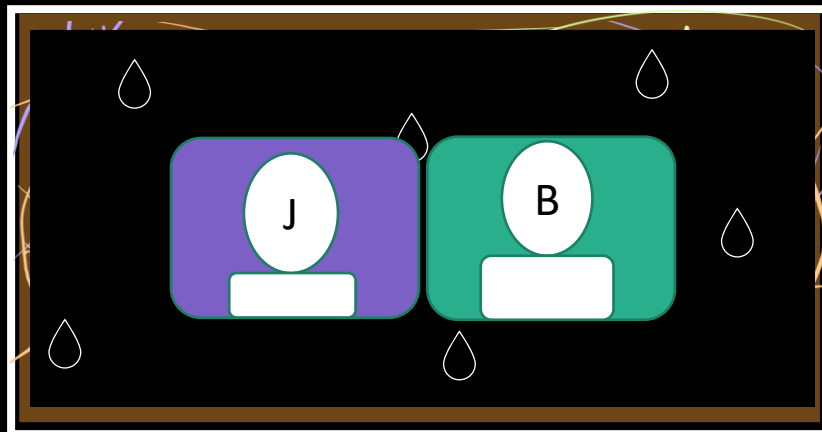
Meg interrupts, then leaves



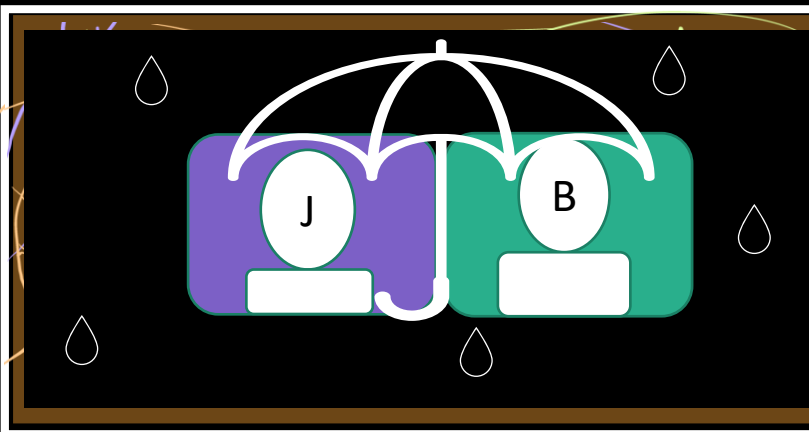
Small Umbrella begins, single doodle drops pass



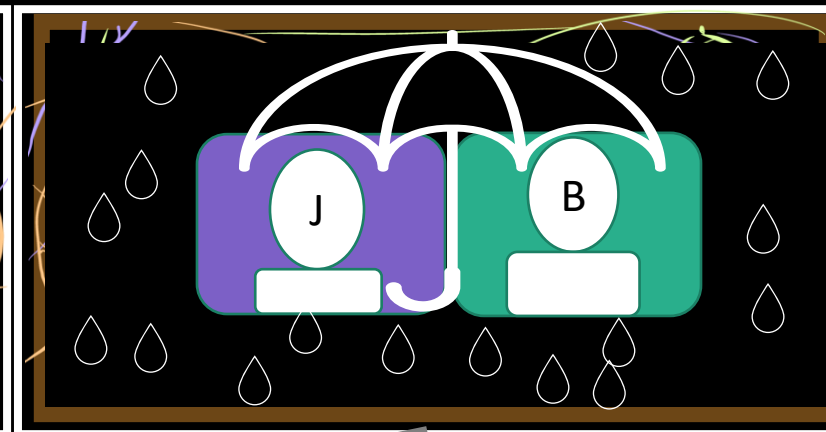
P110-115 Small Umbrella, Volcano Reprise



“When people discover” rain picks up from a sprinkle to a drizzle

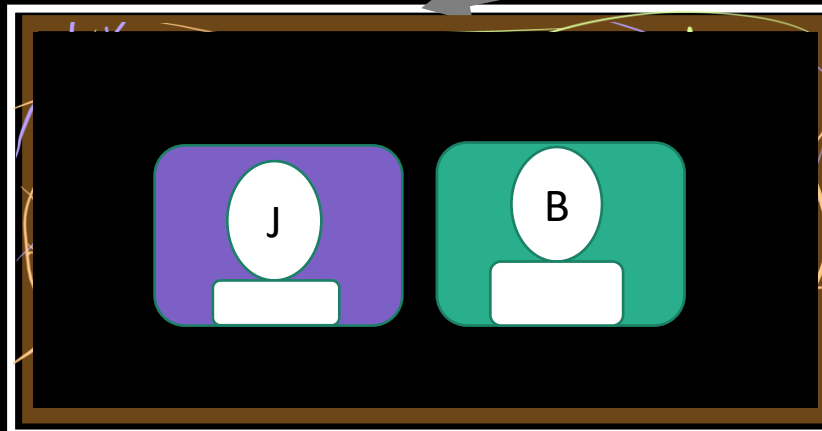


“Won’t be demure” start drawing in umbrella on top, finish by “and yet”

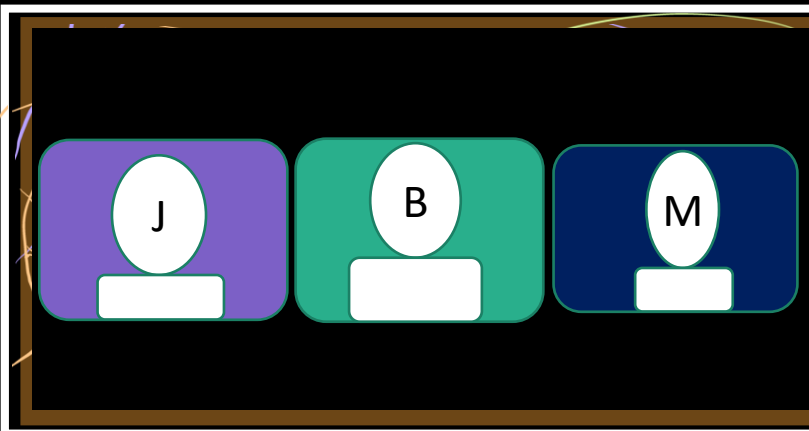


“all right with you” heavy rain

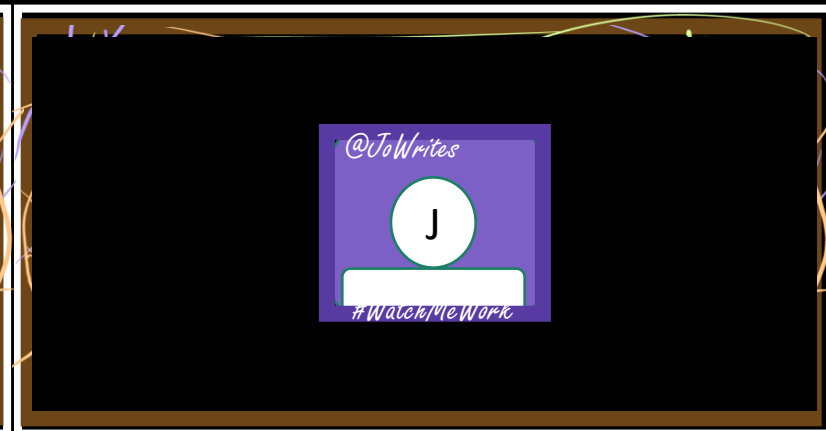
They kiss, rain goes away, erase umbrella



Marmee enters, meets B, B&M log off



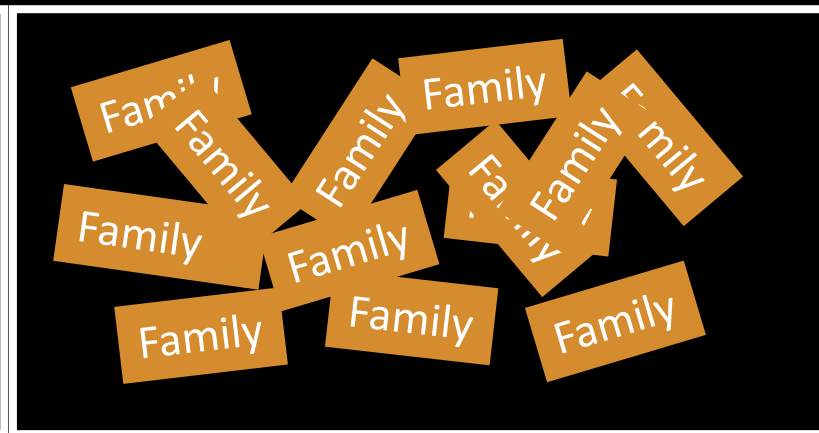
Jo switches to WMW for Volcano Reprise



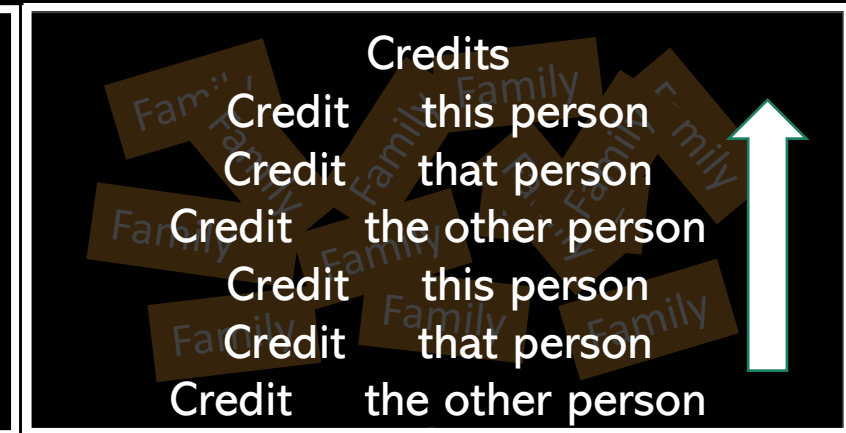
P115 Credits



Jo logs off, frame and vines pop off

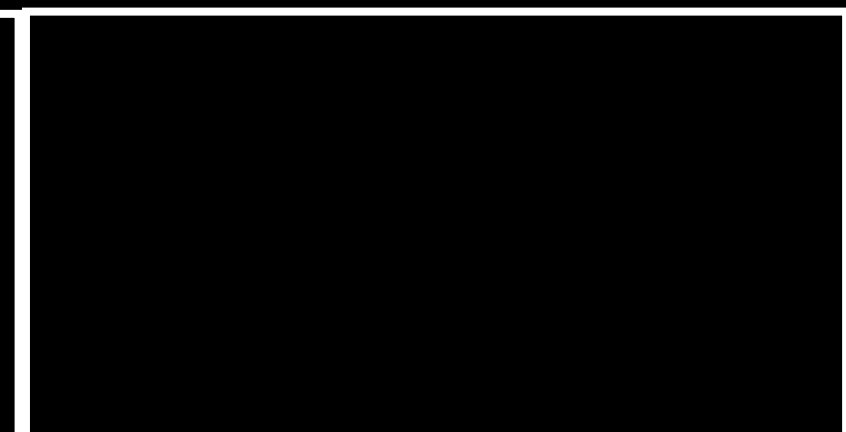
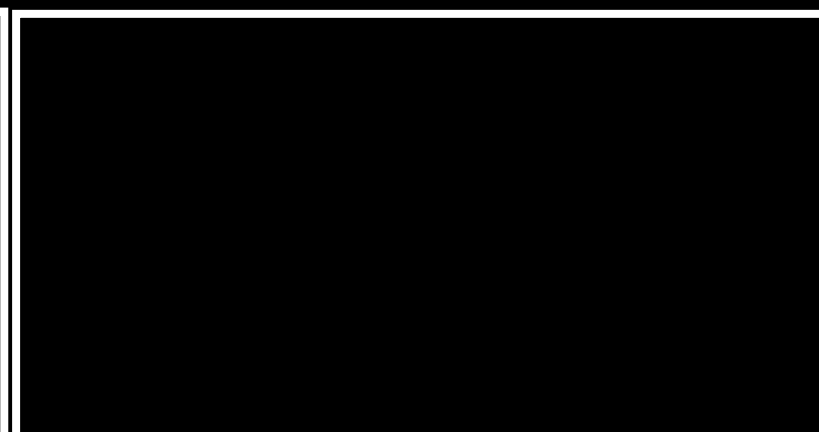
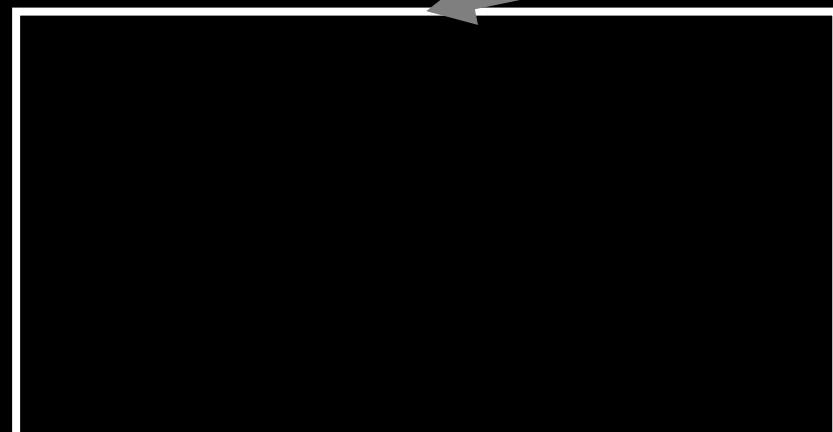


Cast family pictures in frames slideshow with Bows music



Pictures fade opacity by 75%, scroll credits with exit music

End credits, fade to black



P1



“Quite content” B deletes it all.

